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ÉDIFICES

DE

ROME MODERNE,

OU

RECUEIL

DES PALAIS, MAISONS, ÉGLISES, COUVENTS,

ET AUTRES MONUMENTS PUBLICS ET PARTICULIERS LES PLUS REMARQUABLES

DE LA VILLE DE ROME,

DESSINÉS, MESURÉS ET PUBLIÉS

PAR P^L^. LETAROUILLY,

ARCHITECTE.

TOME PREMIER.

Terrarum dea.... cui par nihil et nihil secundum.

FRONT. DE AQUAED

Déesse de la terre... à qui rien n'est comparable et dont rien n'approche.

PARIS.

TYPOGRAPHIE DE FIRMIN DIDOT FRÈRES,

IMPRIMEURS DE L'INSTITUT DE FRANCE,

RUE JACOB, 56.

M DCCC XL.

PUBLISHED BY

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WASHINGTON D. C

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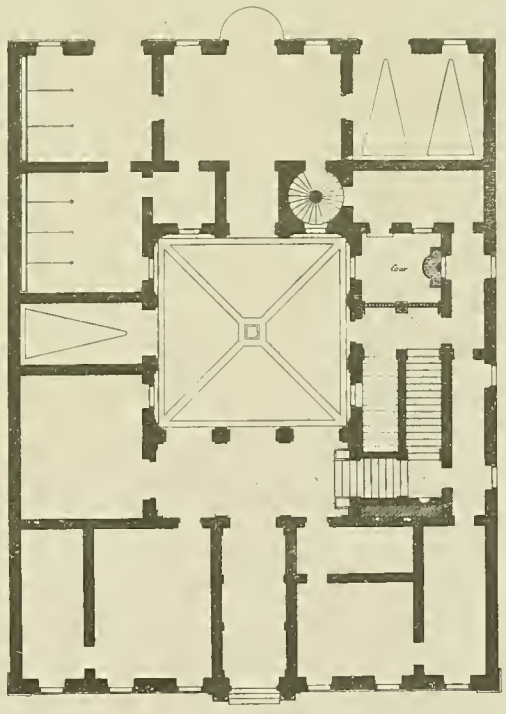
PALAIS PALMA

Via delle Coppelle — VIII 7 (pour les N^os voyez le plan de Rome)

Elevation

Echelle des Elevations



Plan

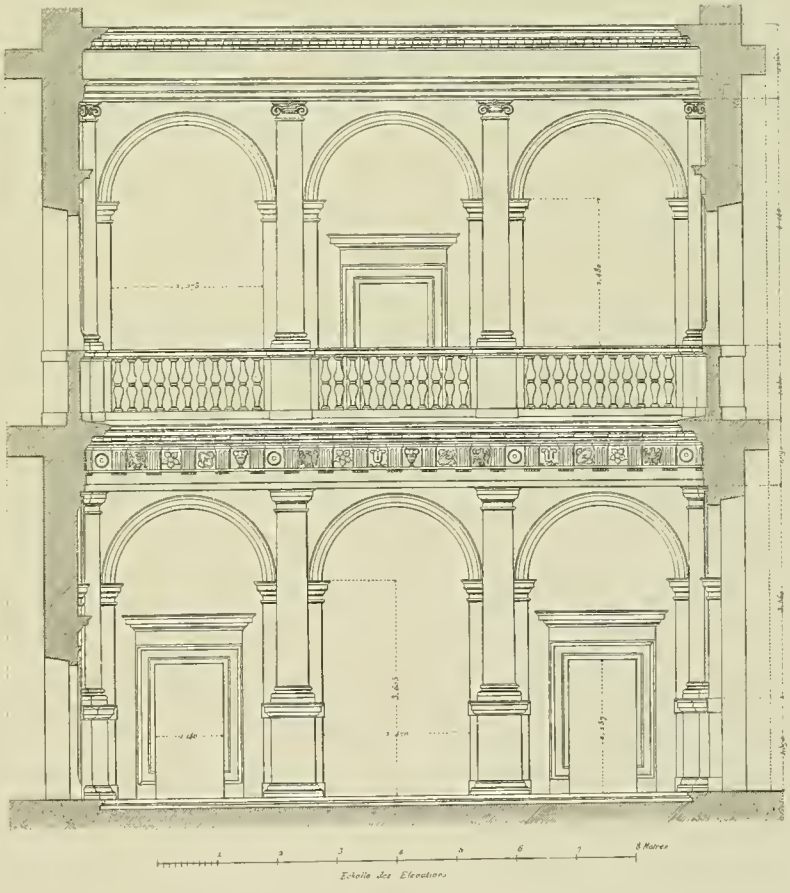
Echelle des Plans

Antonio da Sangallo FROM LETAROUILLY

PALAIS PALMA

Via delle Coppelle VIII.

Coupe sur la longueur

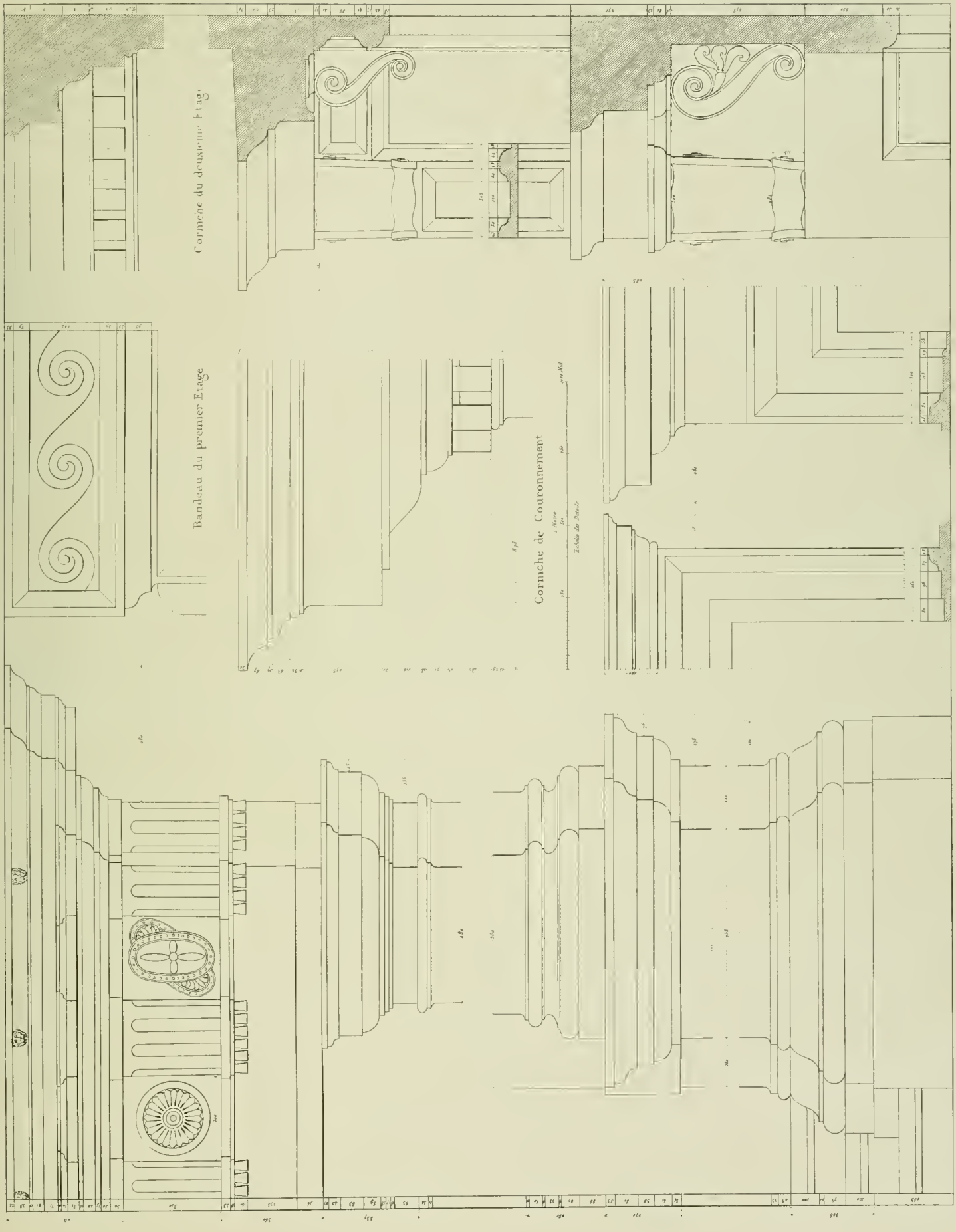


Coupe sur la largeur cote de la Loge

Antonio da Sangallo.

Thierry sculp

FROM LETAROUILLY



DETAILS DE L'ÉLEVATION DU PALAIS PALMA
Via delle Coppelle = VIII =

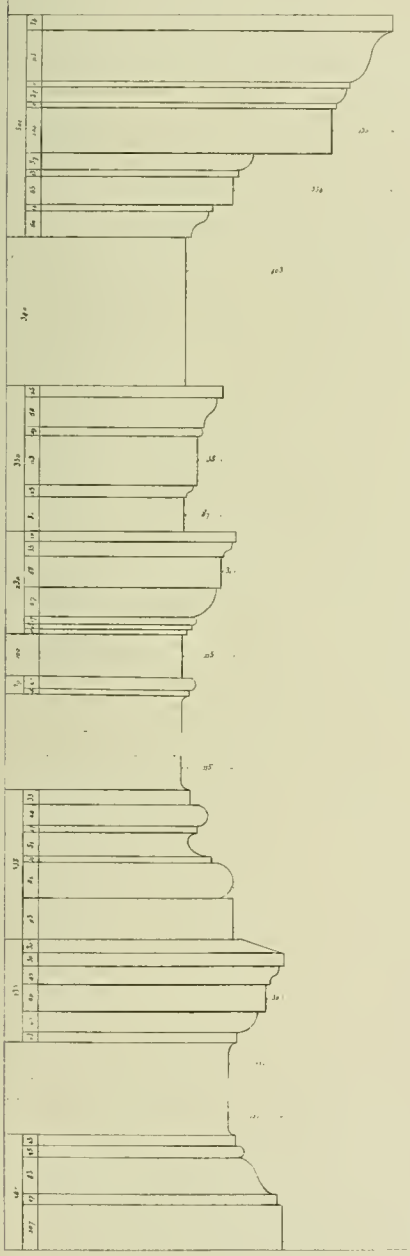
FROM LETAROUILLY

Antonio da Sangallo

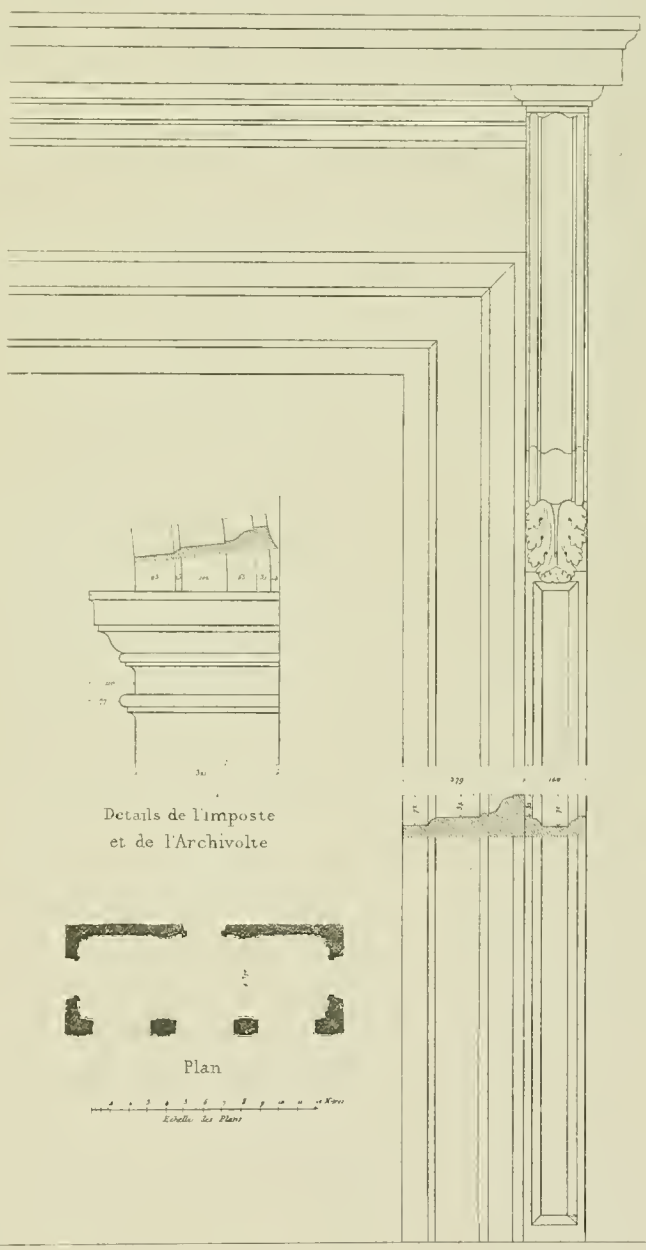
ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D C.

Elevation.

Echelle des Elevations



Details de l'Ordre qui decore le Portique



Details de la Porte

Details de l'Imposte et de l'Archivolte

Plan

Echelle des Plans

Profil de la Porte

1 Metre

Echelle des Details

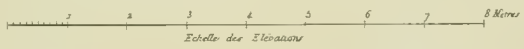
Giacomo Barozzi da Vignola FROM LETAROUILLY Normand fils Sculp

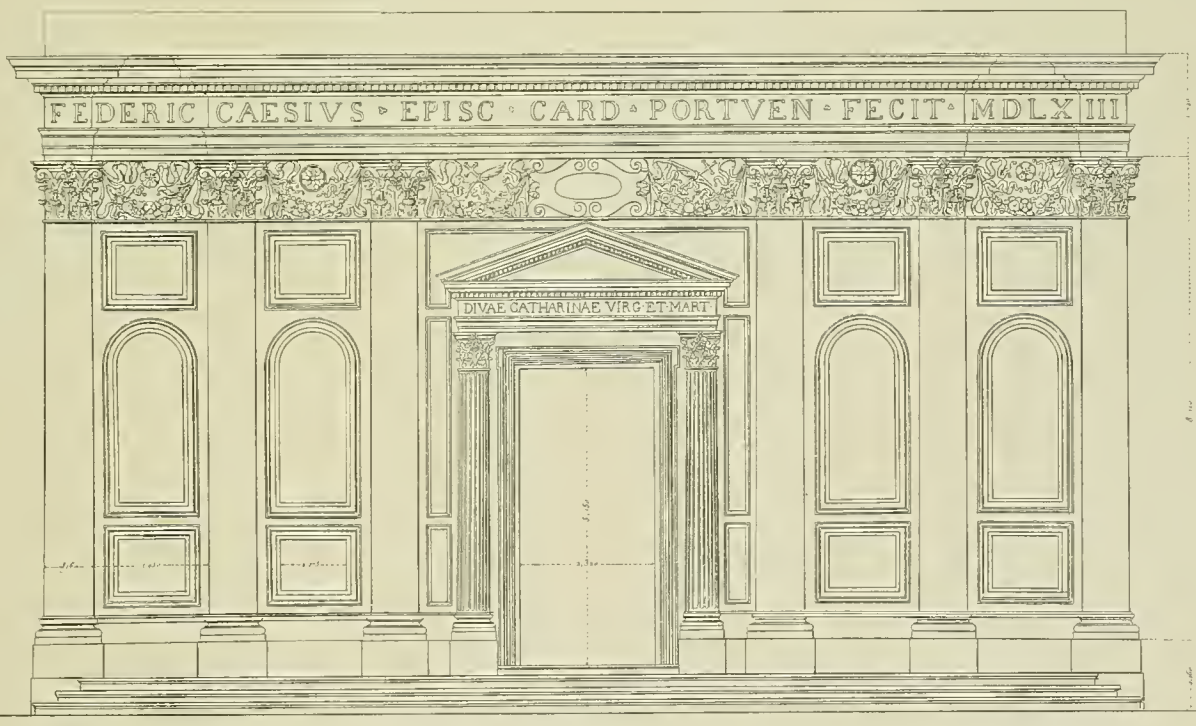
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Attribue a Raffaele da Urbino

ELÉVATION DE L'ÉGLISE S. MARIA IN DOMNICA

situee sur le Mont Celio = X. 57





ÉGLISE S. CATARINA DE' FUNARI

Elevation du Rez-de-Chaussée. = XI.

Giacomo della Porta

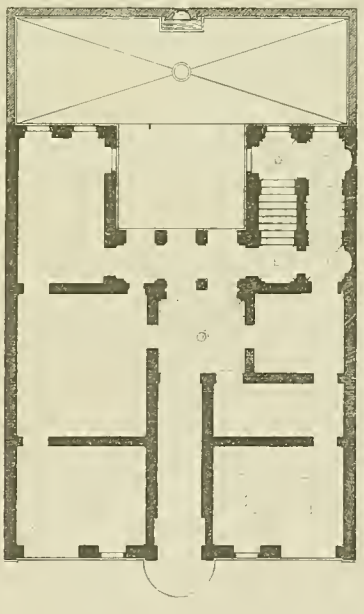
FROM LETAROUILLY

Normand jeune sculp.

ANDREW H GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D C.

Pl 6.

Vue du vestibule de la maison ci-dessous



Plan d'une maison via dell'angelo custode = II pres 1.s

FROM LETAROUILLY

1 2 3 4 5 6 7 8 9 10 11 12 Metres

Echelle des Plans.

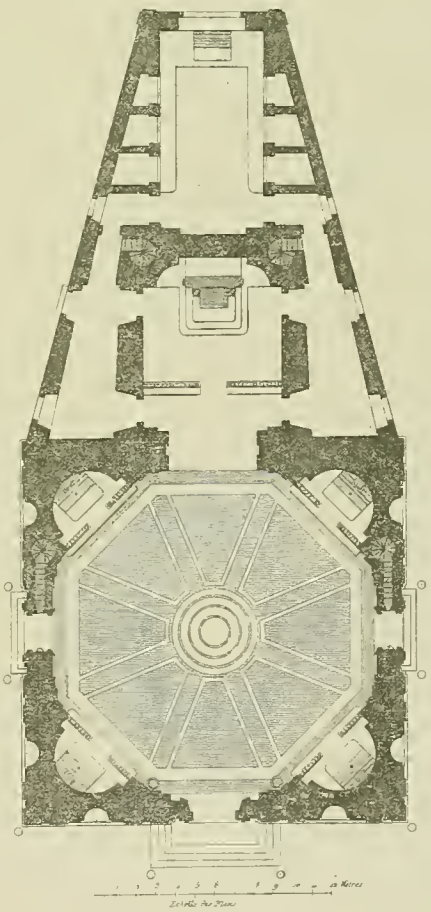
Thierry sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D. C.

Echelle des Elevations

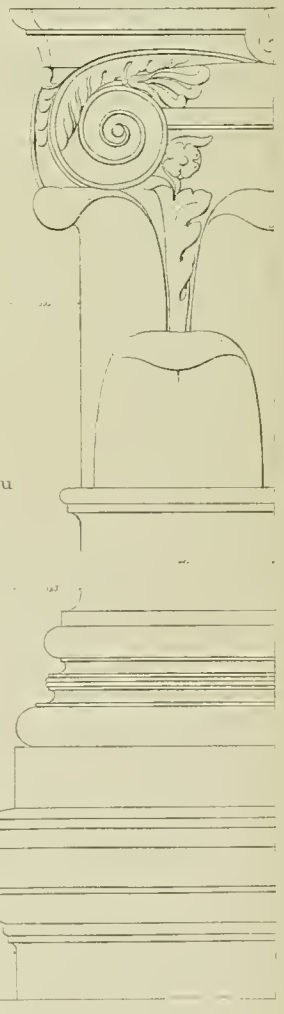
Elevation du Rez-de-Chaussée.

Detail de l'Entablement des Pilastres



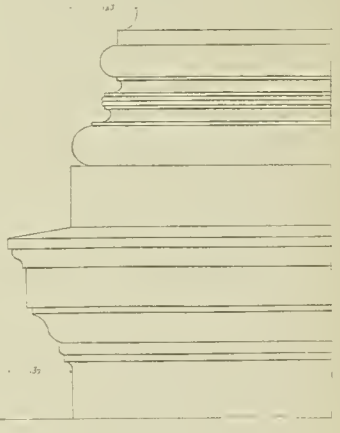
Echelle des Plans

Plan



Detail du Chapiteau et de la Base des Pilastres.

Detail de la Base du Piedestal



Detail de la Corniche du Piedestal

Echelle des Details

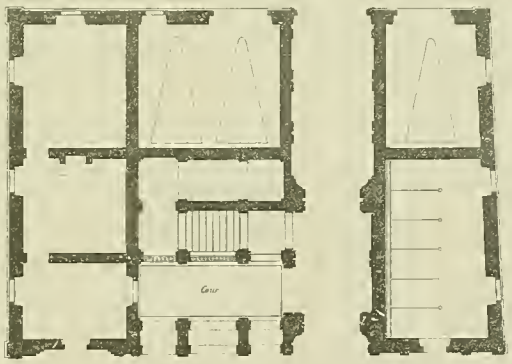
Antonio da Sangallo

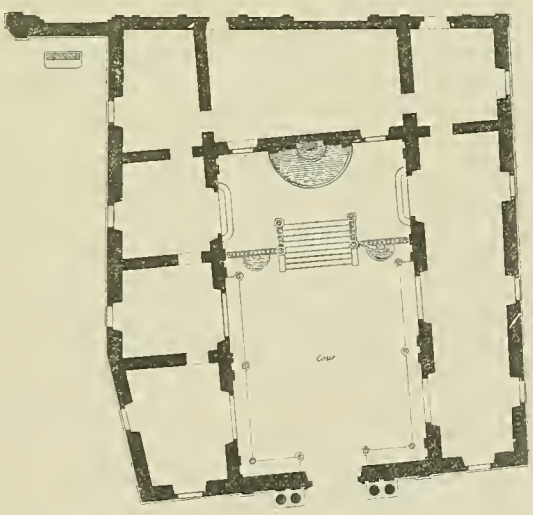
EGLISE S MARIA DI LORETO PIAZZA TRAJANA — II

From Letarouilly

ANDREW B. CHAMAN CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl 8



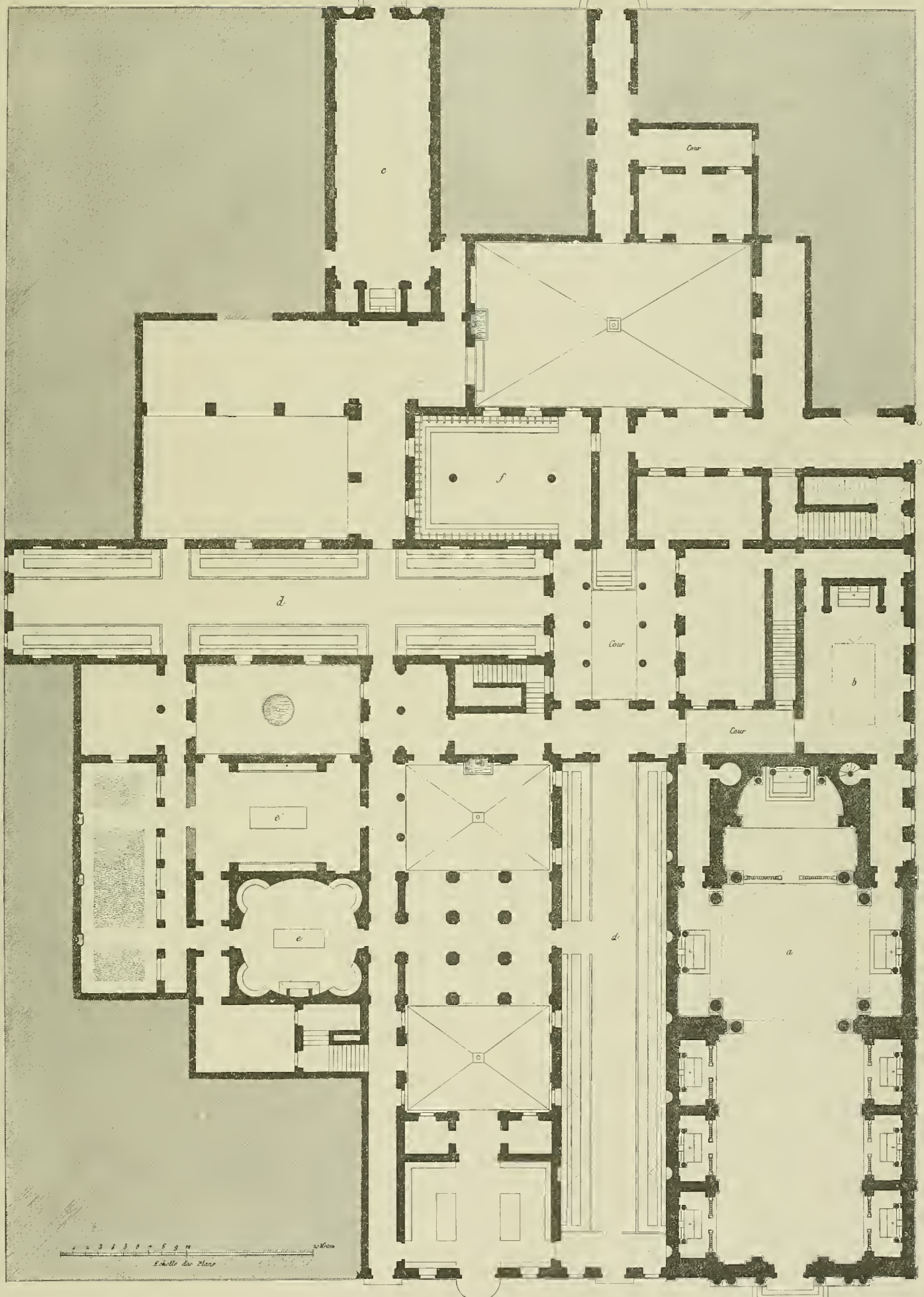


PLAN ET ÉLÉVATION DU PALAIS MUTI-PAPAZZURRI

Piazza della Pilotta—II 31

FROM LETAROUILLY

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D C.



a Eglise
b Sacristie
c Chapelle de la Confrairie des Pelerins

d.d Réfectoires
e. et Cuisine et Depense
f Salle pour le lavement des pieds

PLAN DE L'EGLISE ET DE L'HOSPICE DELLA TRINITÀ DE PELLEGRINI — VII

près le Ponte Sisto

Paolo Maggi

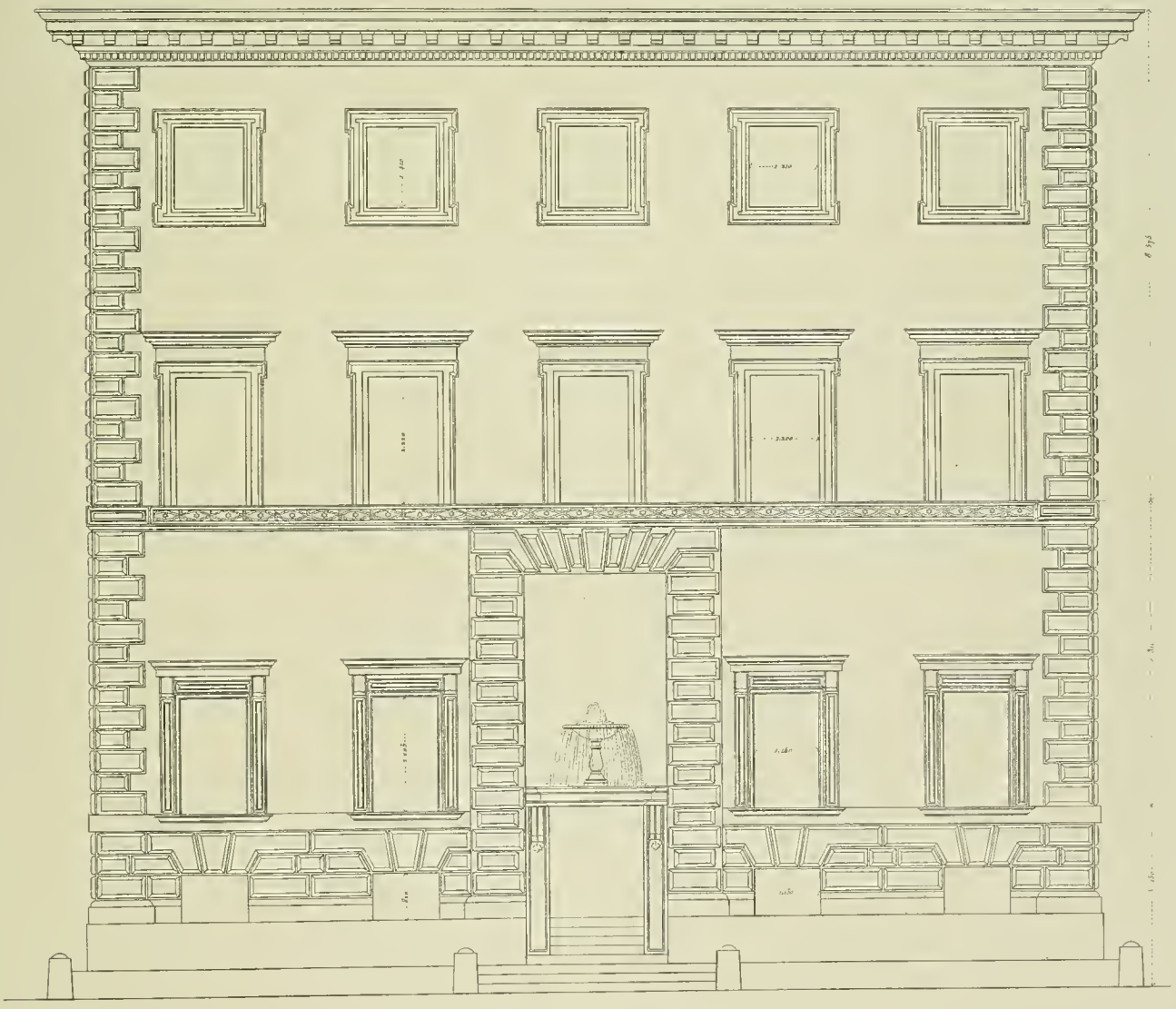
FROM LETAROUILLY

Olivier sculp

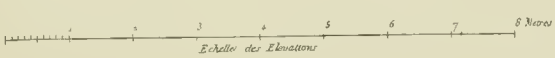
ANDREW B GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D C

Pl 10.

Elévation d'une Maison Via di S. Giovanni in Laterano = X. 35.



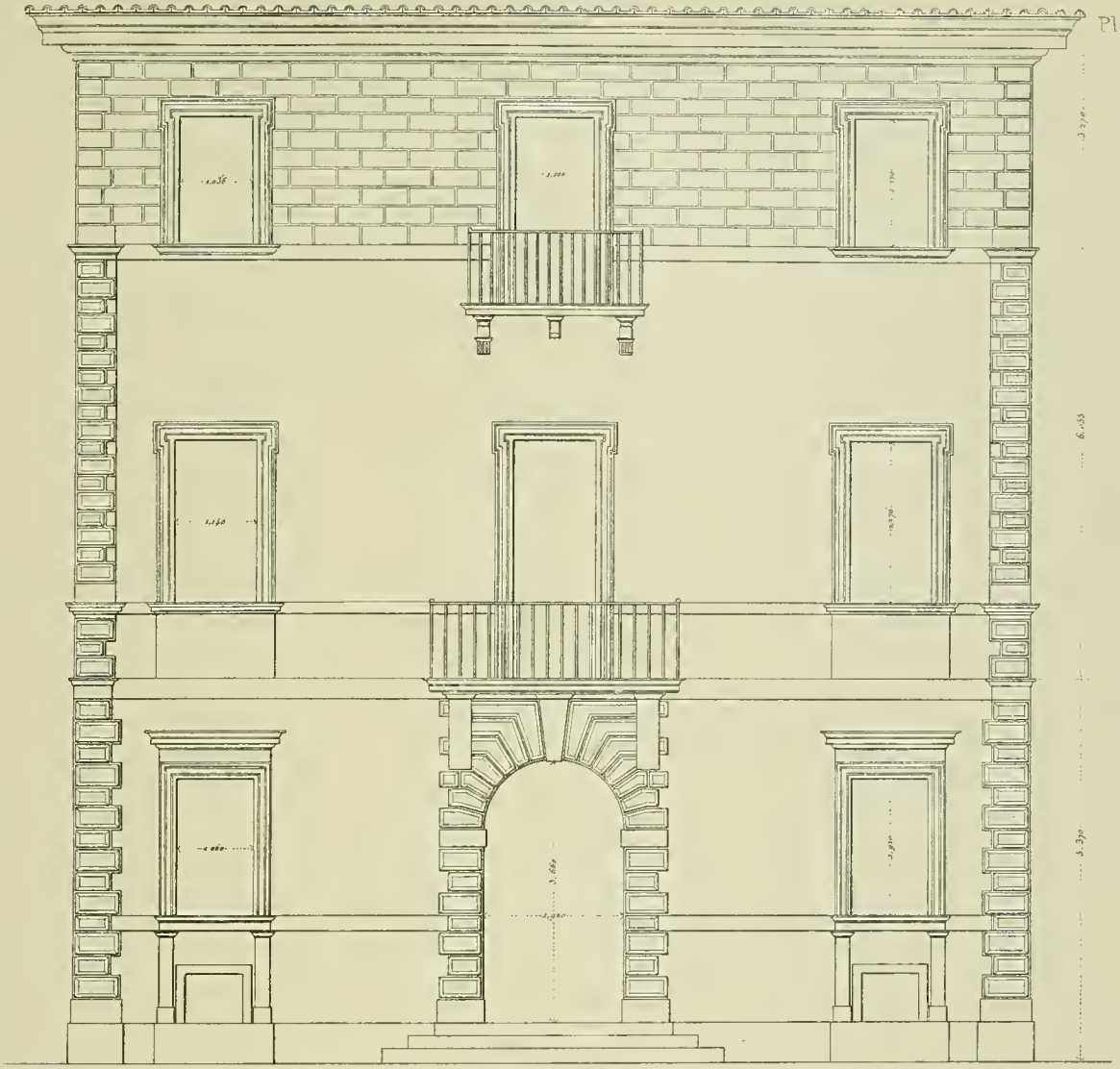
Elévation d'un Palais Porto di Ripetta = IV. 35.



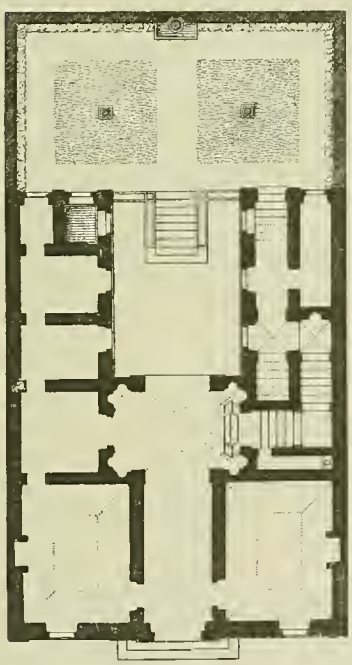
Olivier sculp.

FROM LETAROUILLY

Pl II

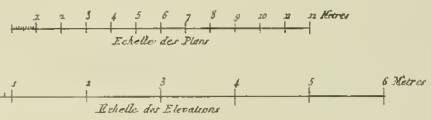


Elévation.



Plan

FROM LETAROUILLY



Coupe du Vestibule

MAISON VIA GREGORIANA = IV. *près 49.*

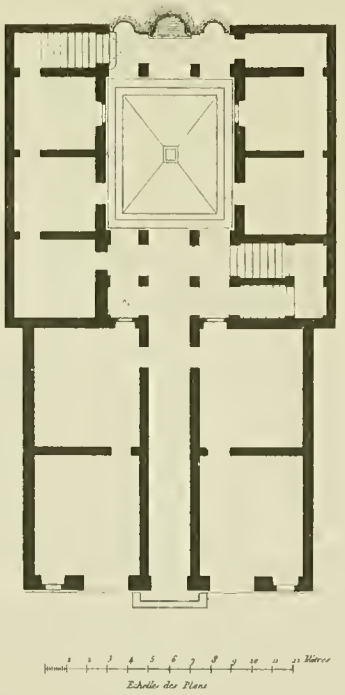
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl. 12

MAISON SITUEE AU PIED DE LA ROCHE TARPEIENNE

Via di tor de Specchi = X *pres 13*

Vue prise du Vestibule



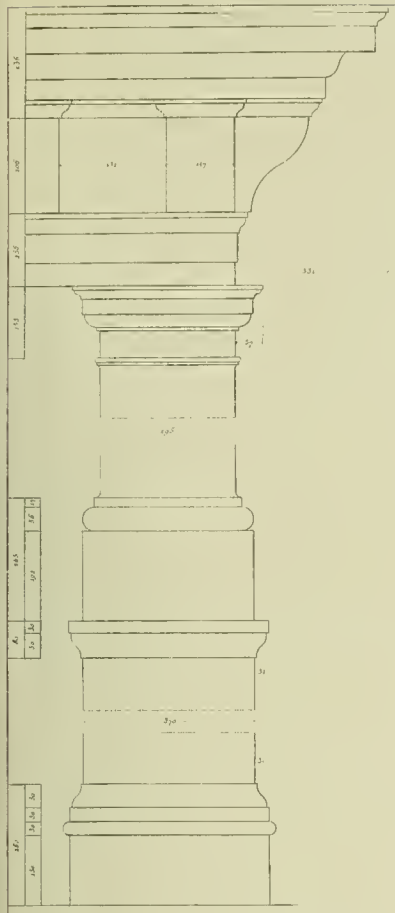
Plan.

FROM LETAROUILLY

Vue prise du fond de la Cour

Hibon sculp

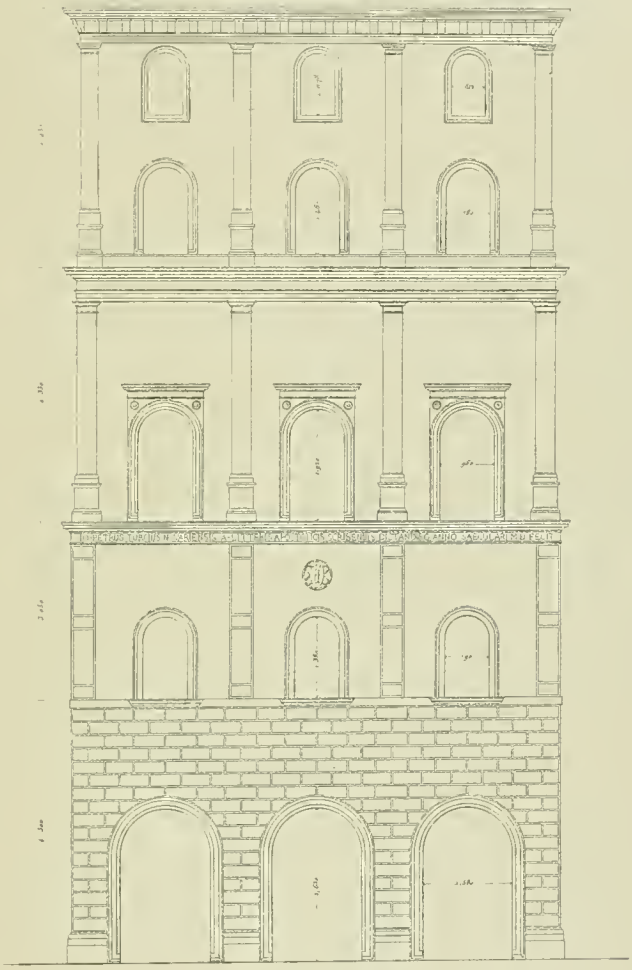
ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D.C.



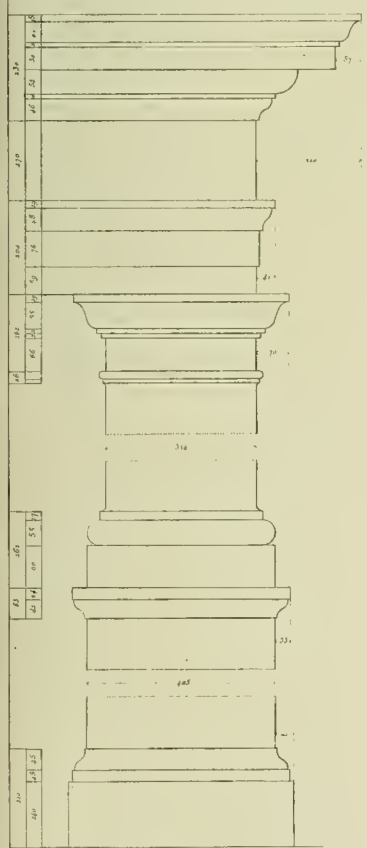
Ordre du deuxieme etage

2e Etage.
Chambranle des Croisées supérieures

2e Etage.
Chambranle des Croisées inférieures



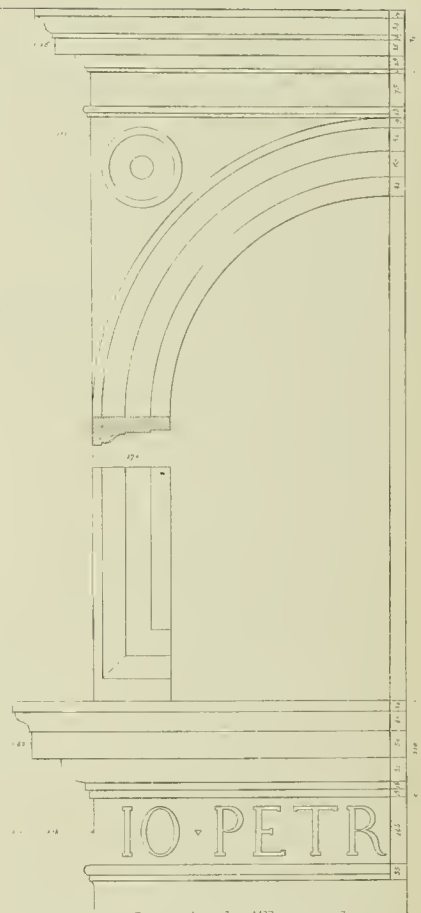
Echelle des Elevations



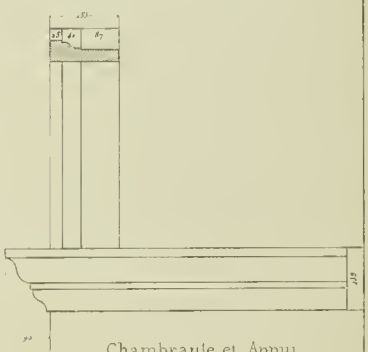
Ordre du premier etage.

Echelle des Plans

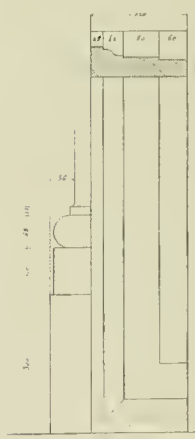
Echelle des Details



Corniche de l'Entresol
et Croisée du premier étage



Chambranle et Appui
des Croisées de l'Entresol.



Socle du rez-de-chaussée et Chambranle des Arcades

Peinture de Bramante Lazzari

PLAN, ELEVATION ET DETAILS D'UNE MAISON SITUÉE VIA DEL GOVERNO VECCHIO=VI

FROM LETAROUILLY

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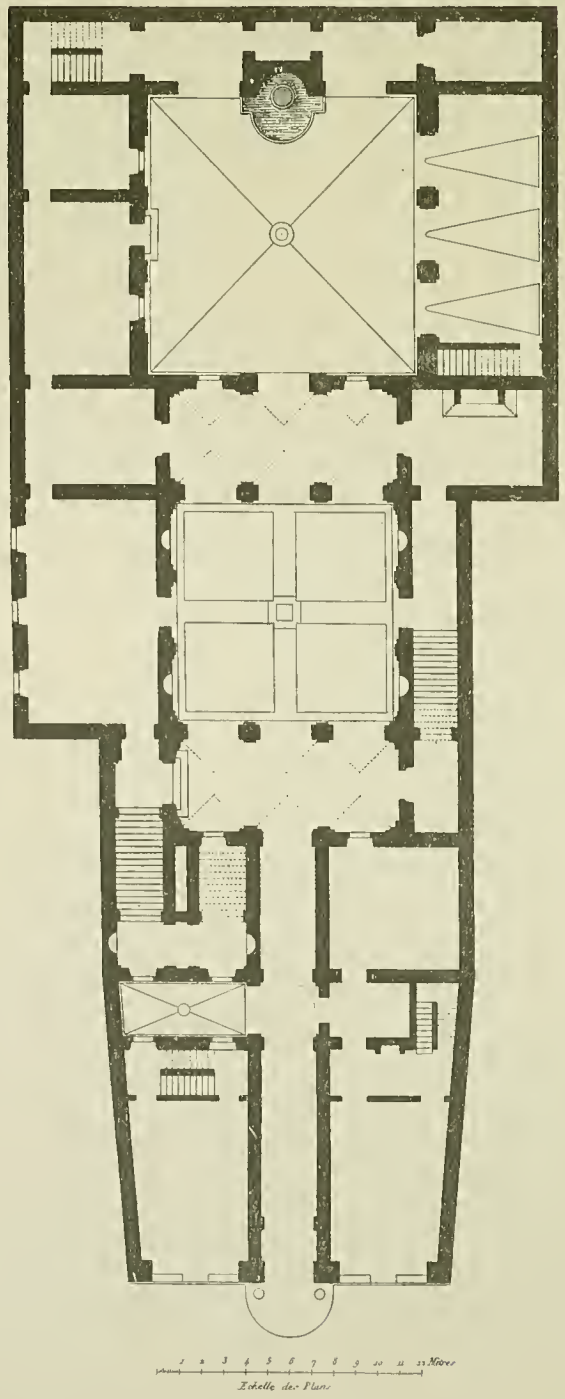
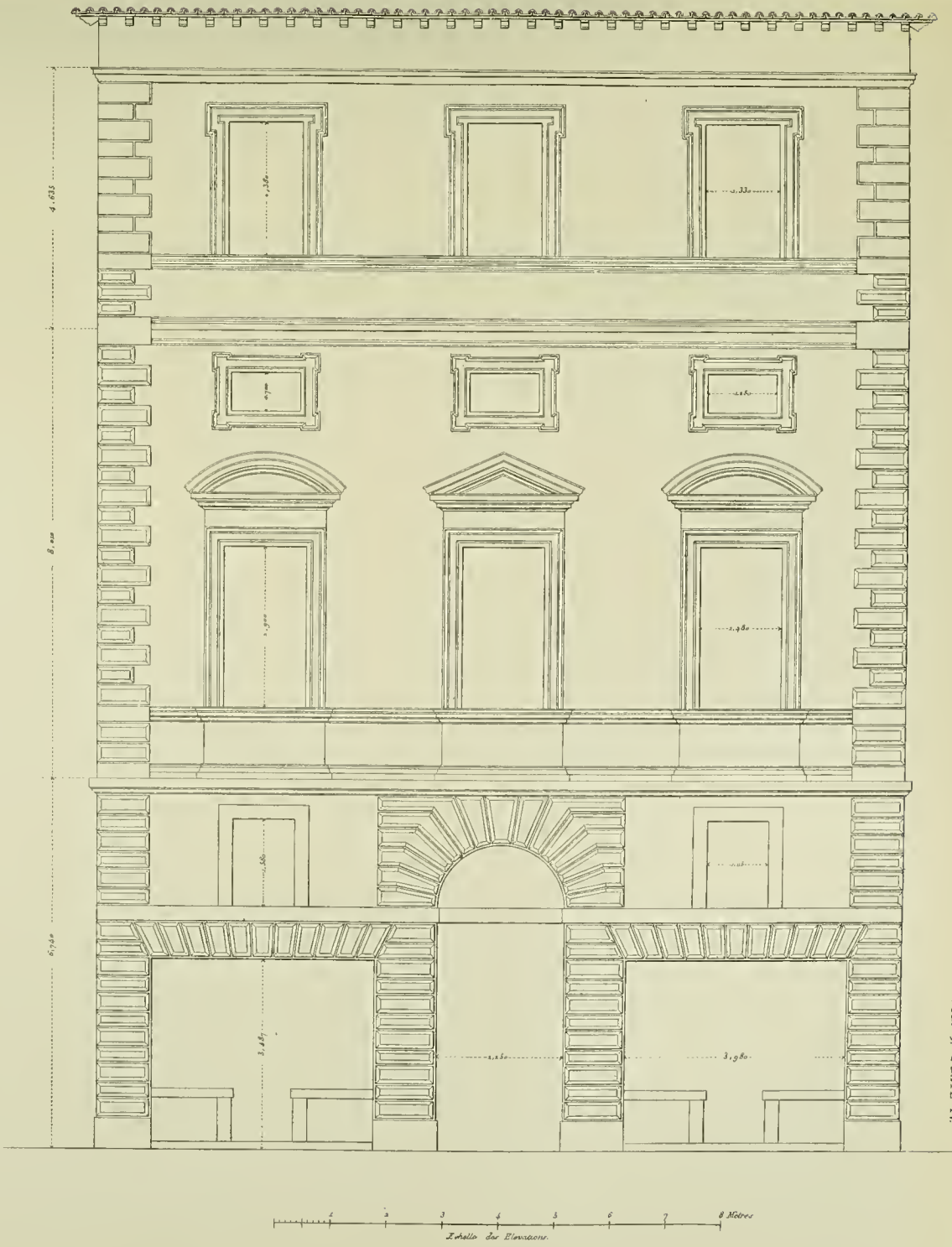
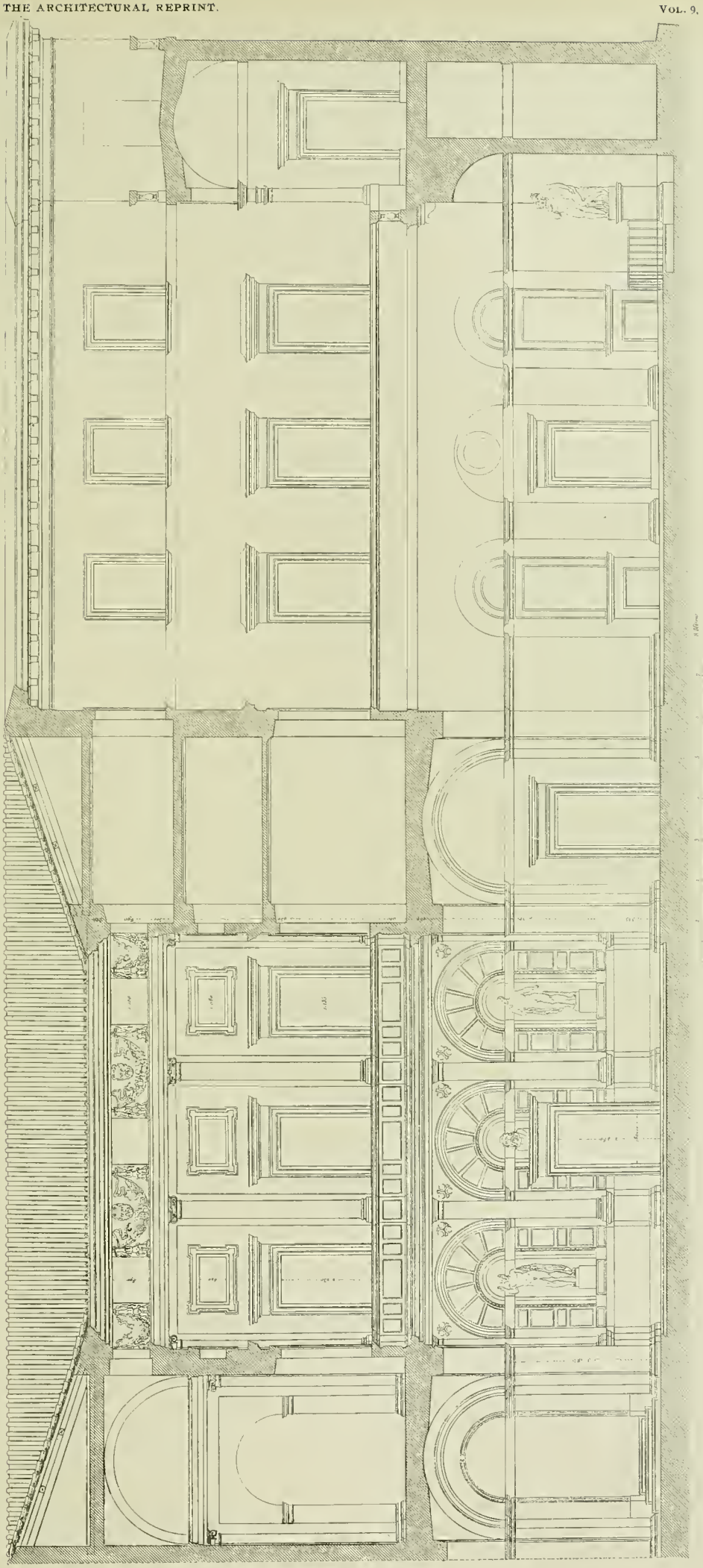




Jacopo Sansovin FROM LETAROUILLY

PLAN ET ÉLÉVATION DU PALAIS NICCOLINI VIA DE' BANCHI = V. près 24

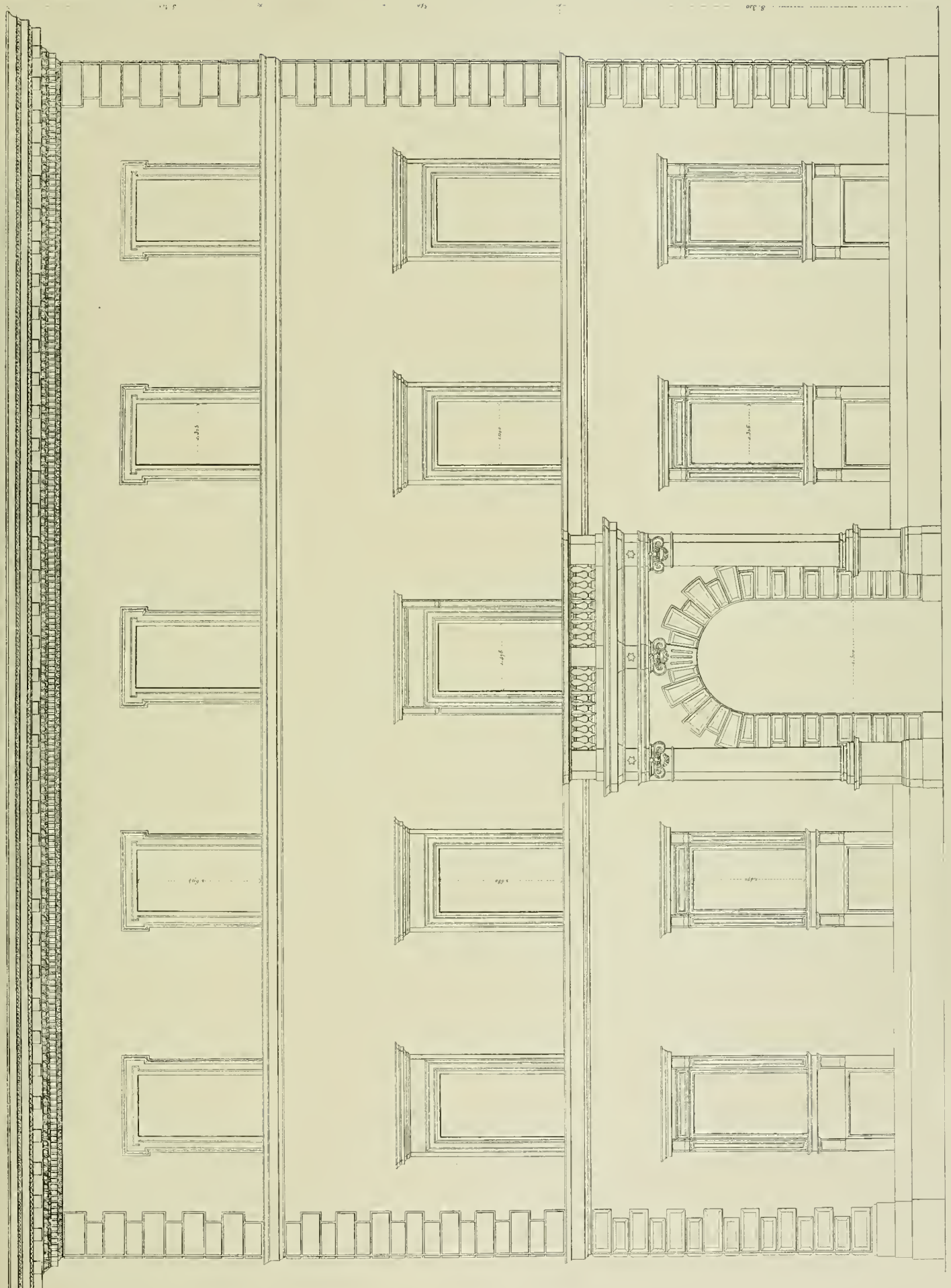
Thierry sculp.



COUPE DU PALAIS NICCOLINI VIA DE BANCHI = V

FROM LETAROUILLY

ANDREW H GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D C.



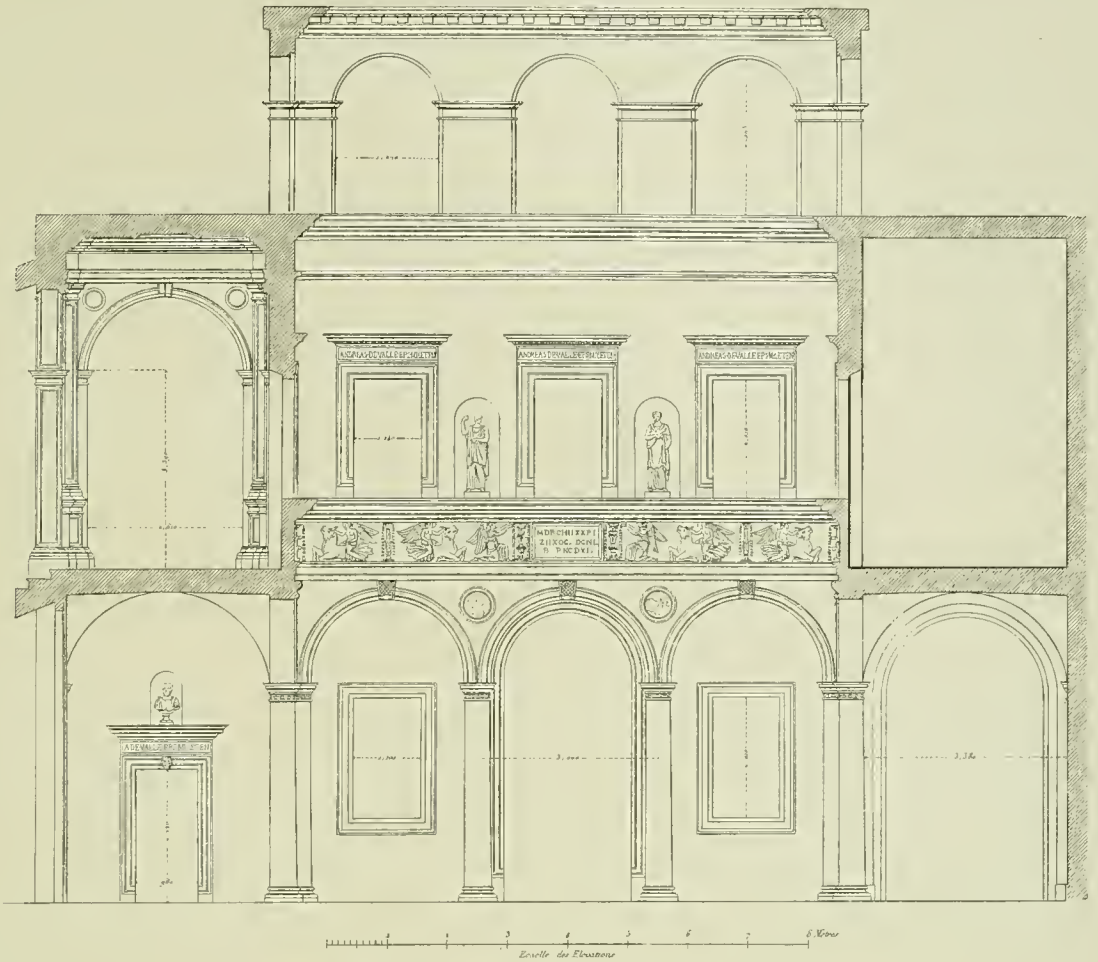
ÉLEVATION DU PALAIS-VEROSPI VIA DEL CORSO = III 28

FROM LETAROUILLY

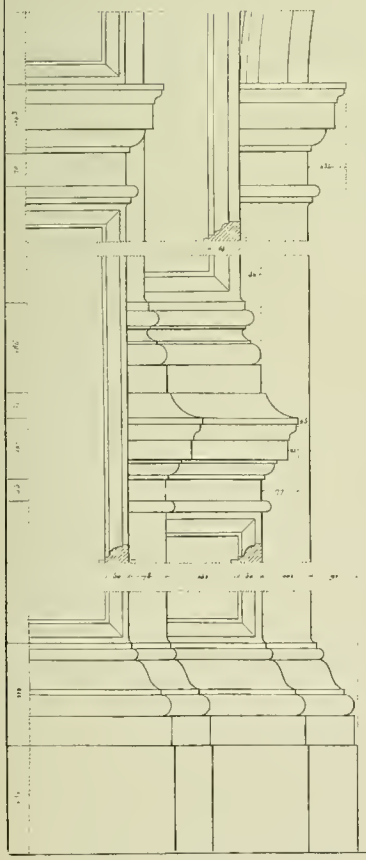
Onorio Lunghi

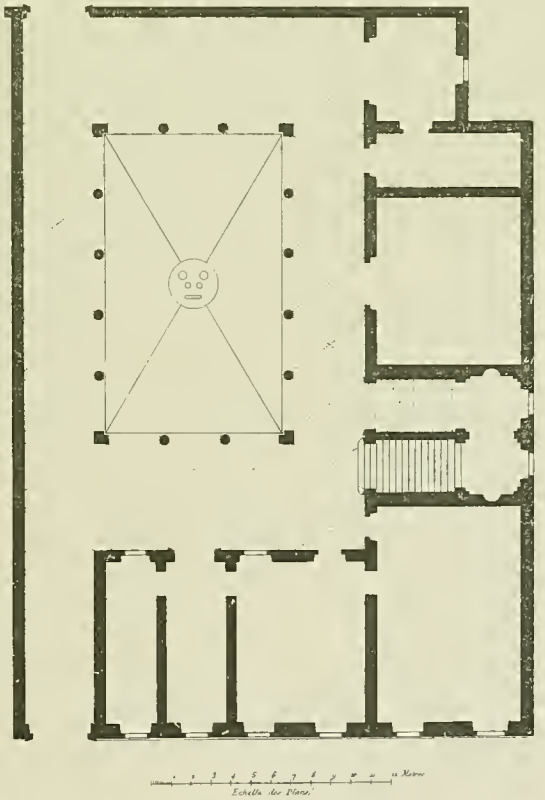
Olivier sculp.

ANDREW E. GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON D. C.

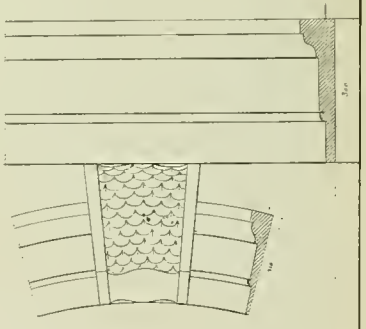


Coupe sur la largeur de la Cour

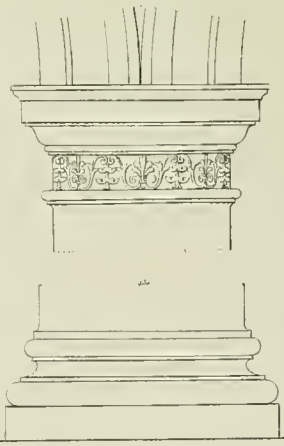




Plan



Architrave, Archivolte et Clef des Arcades du rez-de-chaussée



Detail du Chapiteau et de la Base des Colonnes du rez-de-chaussée

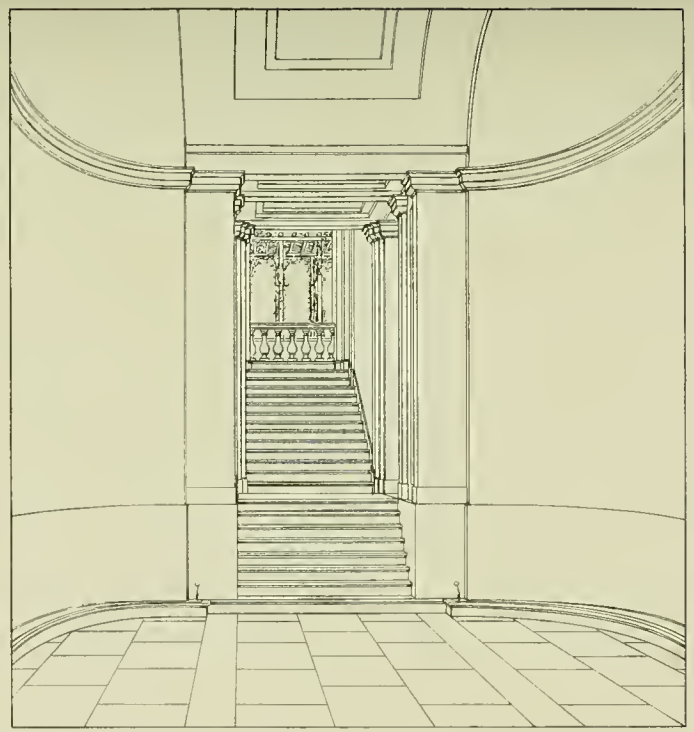
Archivolte et Imposte des Arcades, Base des Pilastres, Corniche et Base des Piedestaux – *Palier du 1er etage.*

Lorenzetti Lotti

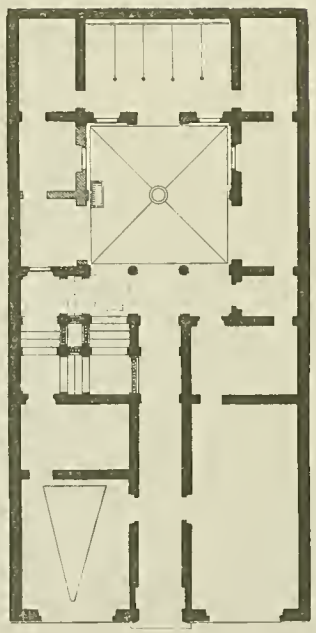
FROM LETAROUILLY

PALAIS DEL BUFALO VIA DELLA VALLE – VIII. 35

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

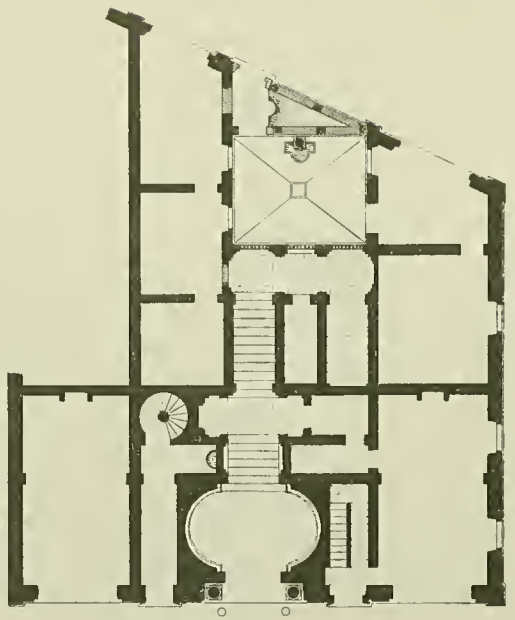


Vue du Vestibule du Palais ci-dessous



Plan d'une Maison Via delle Cinque Lune = VI. près 2

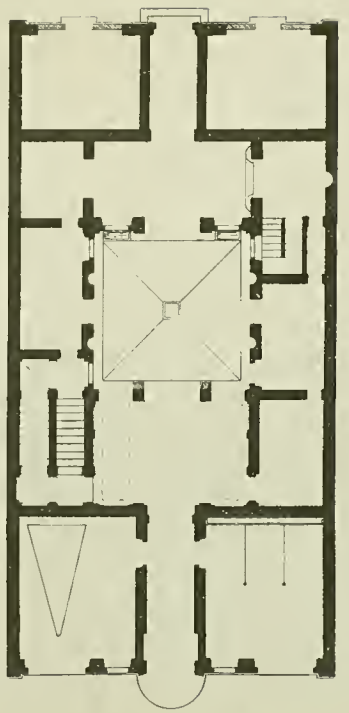
FROM LETAROUILLY



Plan d'un petit Palais Piazza di Campo Marzo = IV. 63

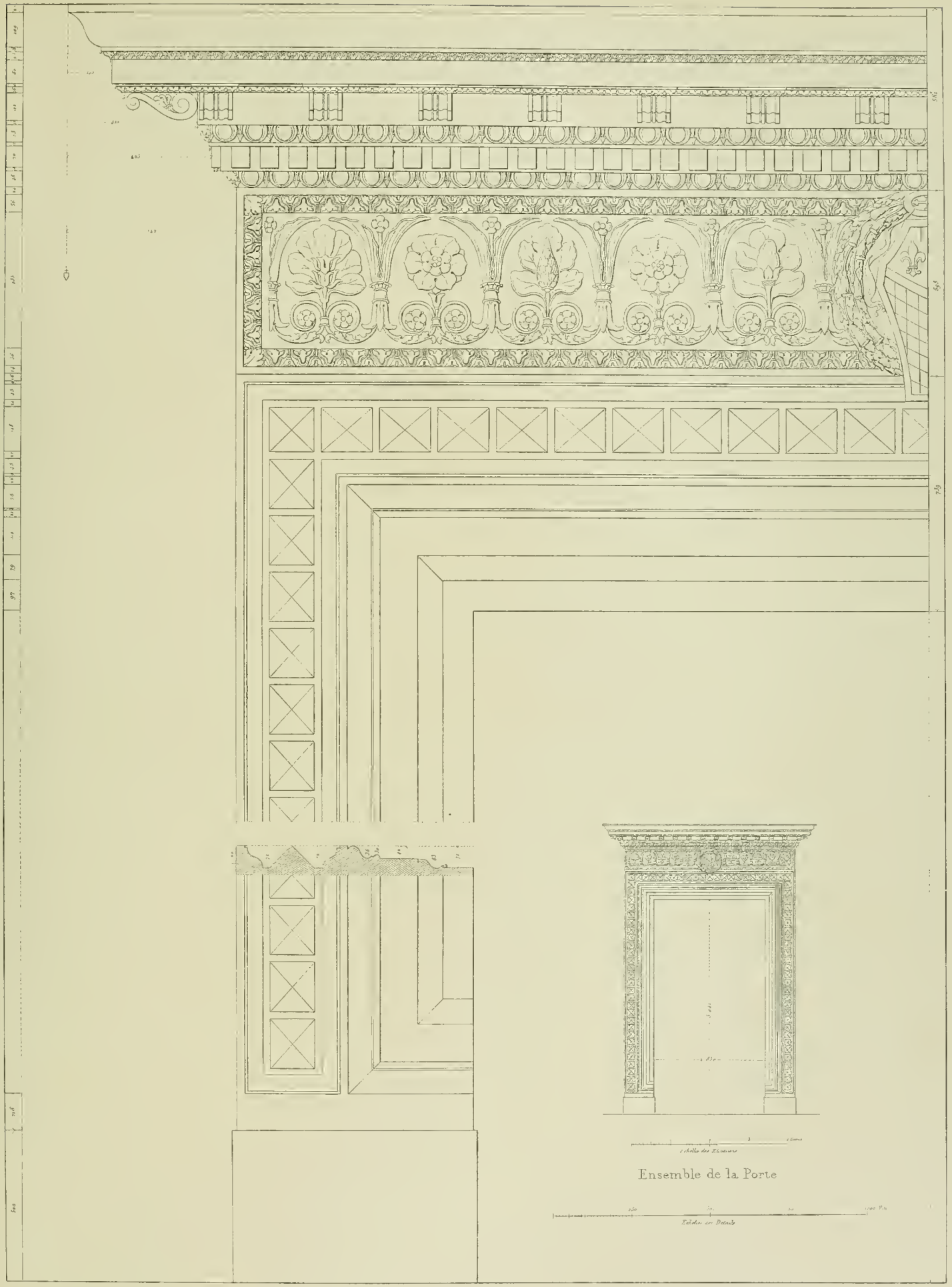
1 2 3 4 5 6 7 8 9 10 11 12 Mètres

Échelle des Plans



Plan d'une Maison Piazza Madama = VI. près 2

EDGINGS & GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D.C.

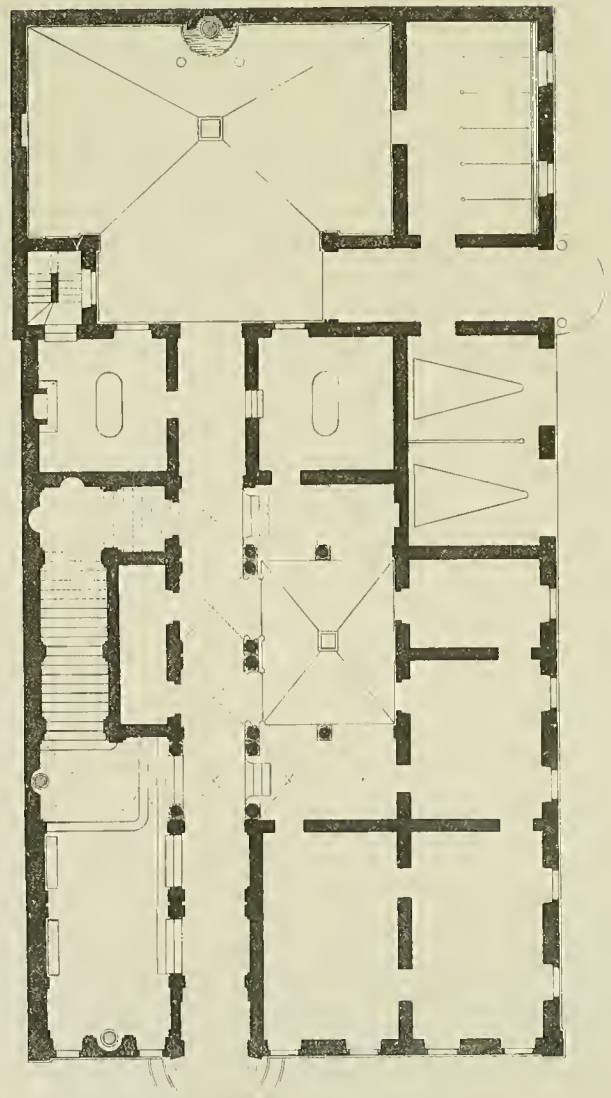


FROM LETAROUILLY

DÉTAILS DE LA PORTE D'ENTRÉE DU PALAIS DEL GOVERNATORE

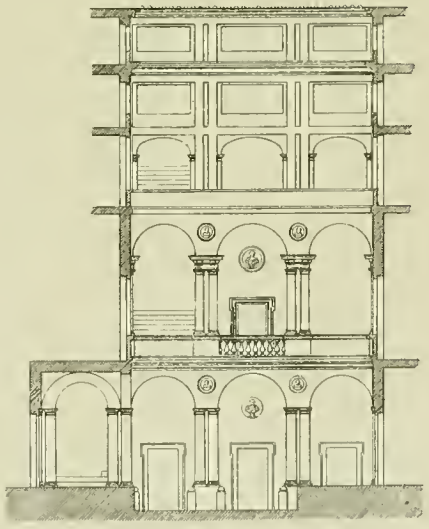
Via del governo vecchio = VI s

ANDREW H. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

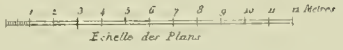


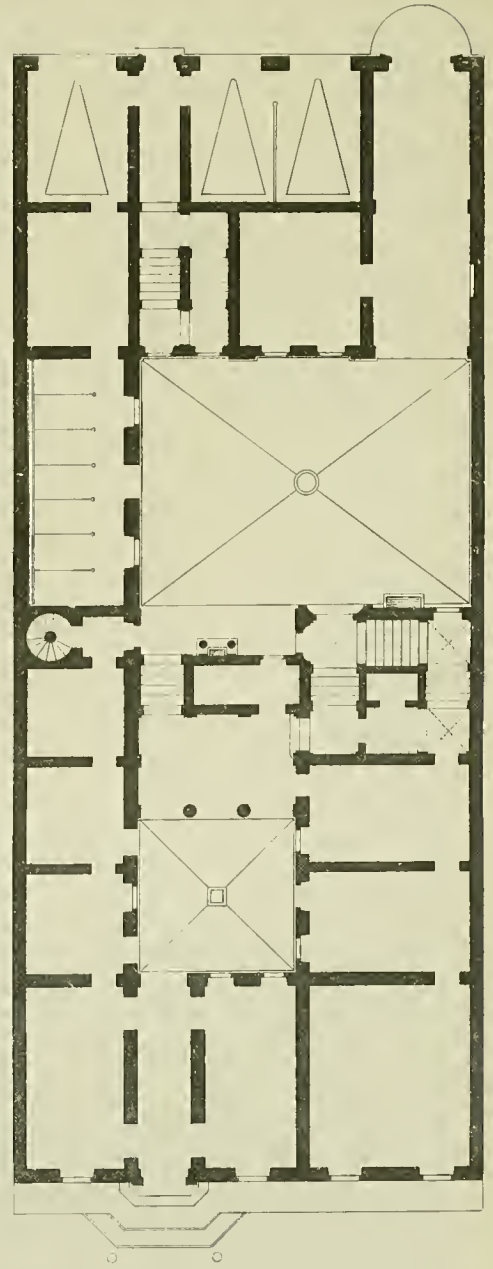
Palais Patrizi Piazza di S. Luigi de' Francesi = VIII "

FROM LETAROUILLY



Coupe sur la Petite Cour du Palais Patrizi

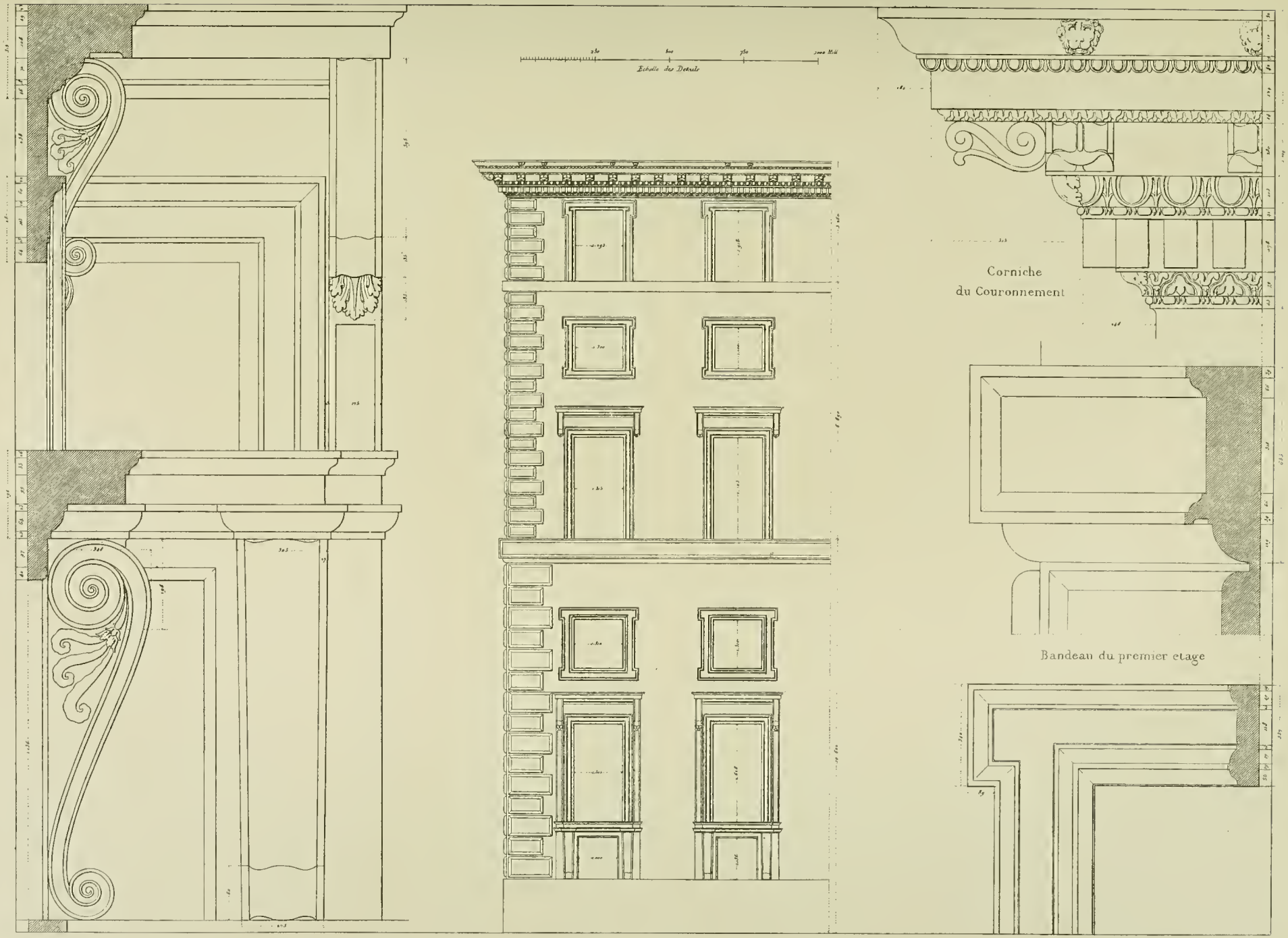




Palais Tomati Via Gregoriana = IV 51

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON D.C.

Olivier sculp

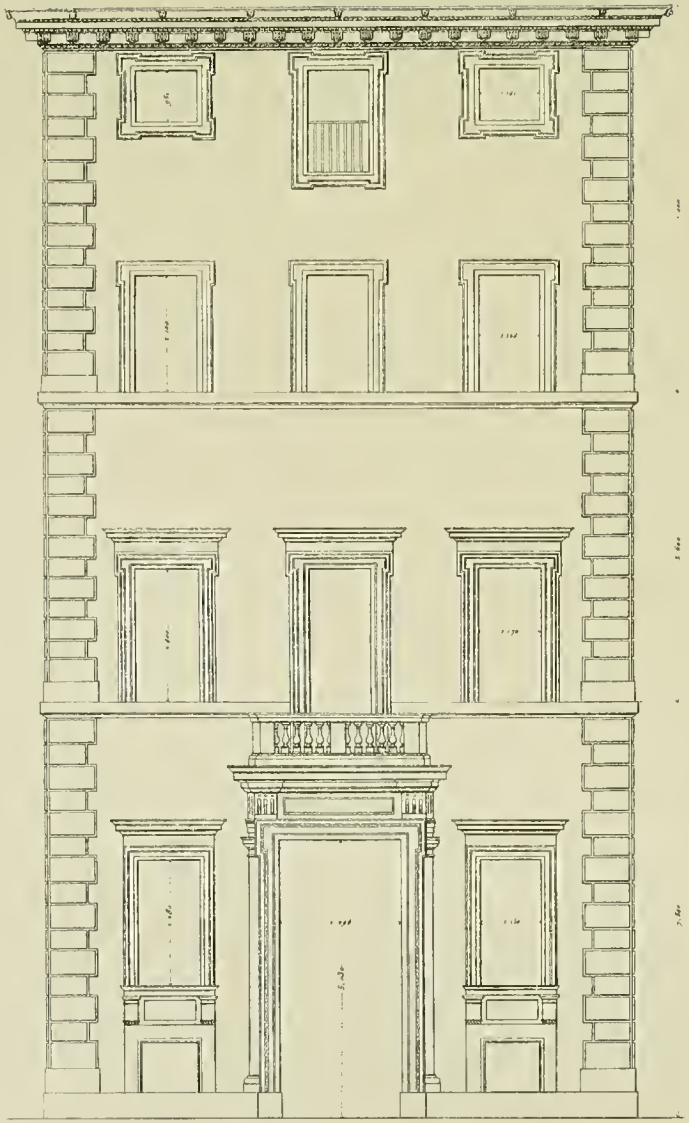


FROM LETAROUILLY

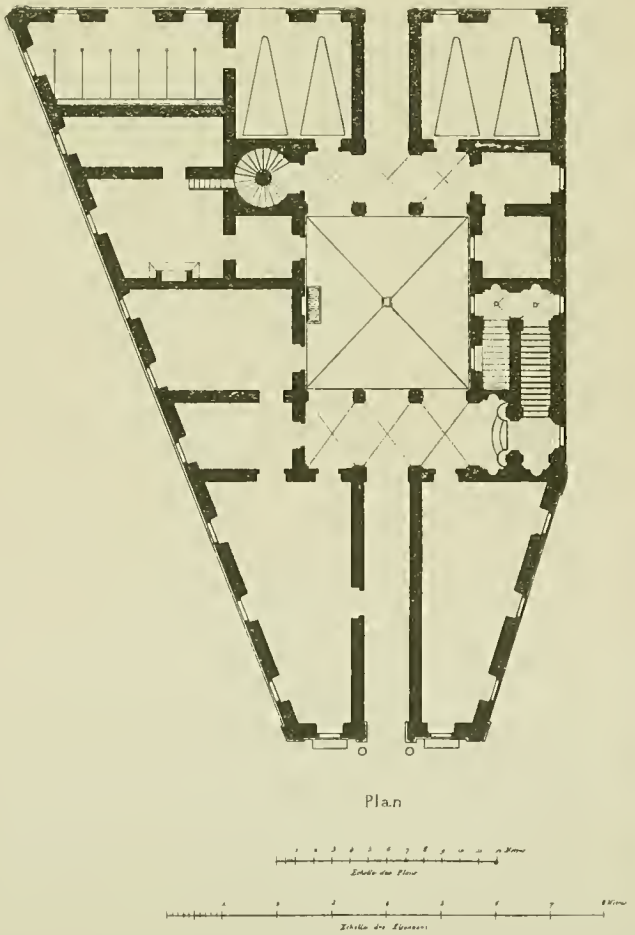
ÉLÉVATION ET DETAILS DE LA PARTIE CONSTRUITE DU PALAIS CAPRANICA PIAZZA DELLA VALLE—VIII.

ANDREW. B. GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

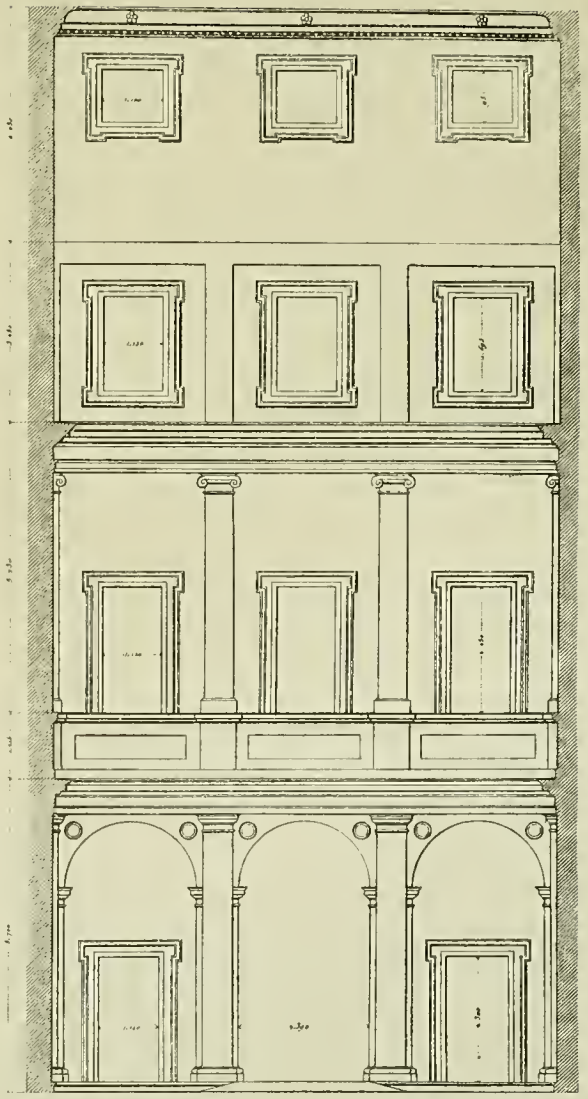
Pl 22.



Elévation



Plan



Coupe sur la largeur de la Cour

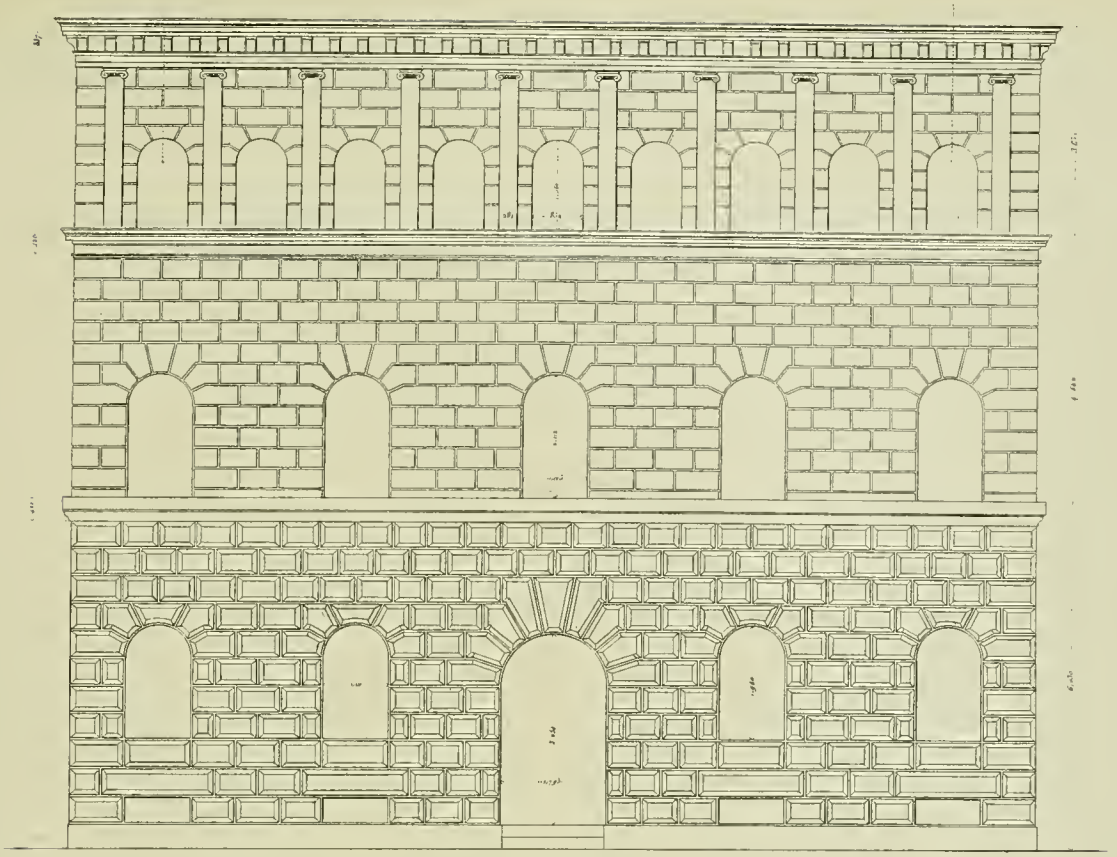
PALAIS PATRIZI SITUÉ PRÈS DE L'ÉGLISE S CATARINA DE FUNARI = XI.

Hibon sculp

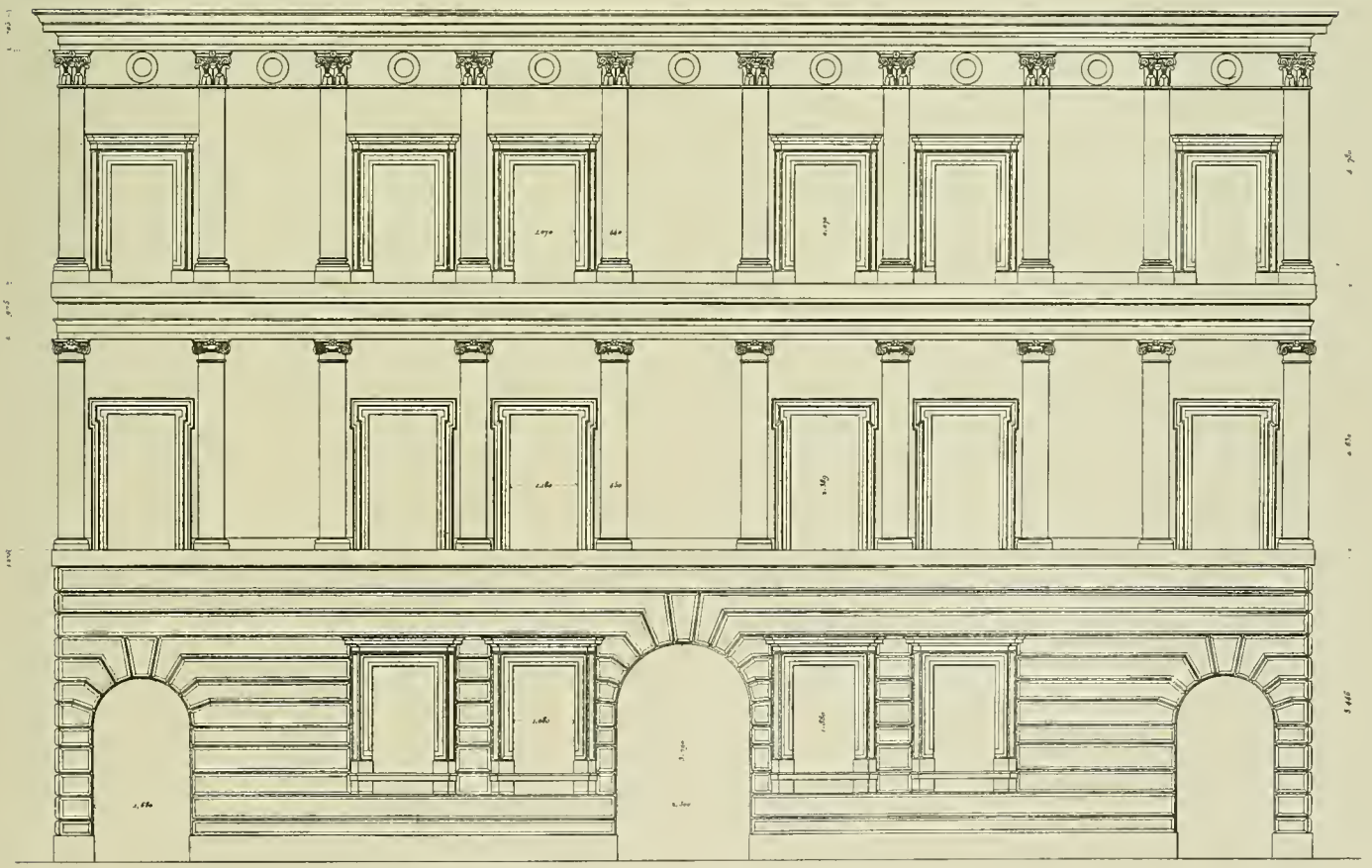
FROM LETAROUILLY

ANDREW & GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl 23

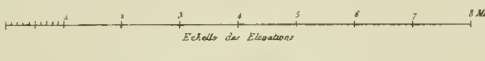


ÉLÉVATION D'UN PALAIS PRÈS LA PIAZZA DELLA PACE = V. *prés de*



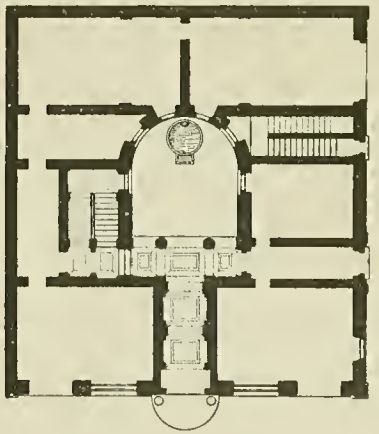
ÉLÉVATION D'UN PALAIS PIAZZA DELLA PACE = V. *près de*

FROM LETAROUILLY



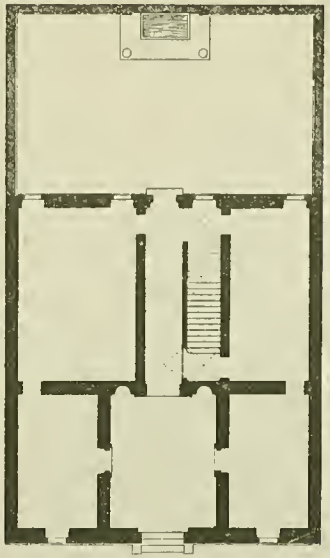
Oliver rade

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

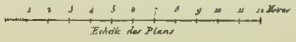


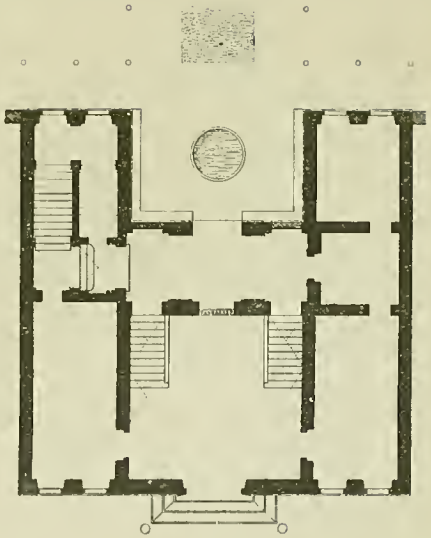
Plan d'une maison via dell'orso — V.s

Vue du vestibule de la maison ci-dessous.



Plan d'une maison près de l'Eglise S.M. della pace — V.a



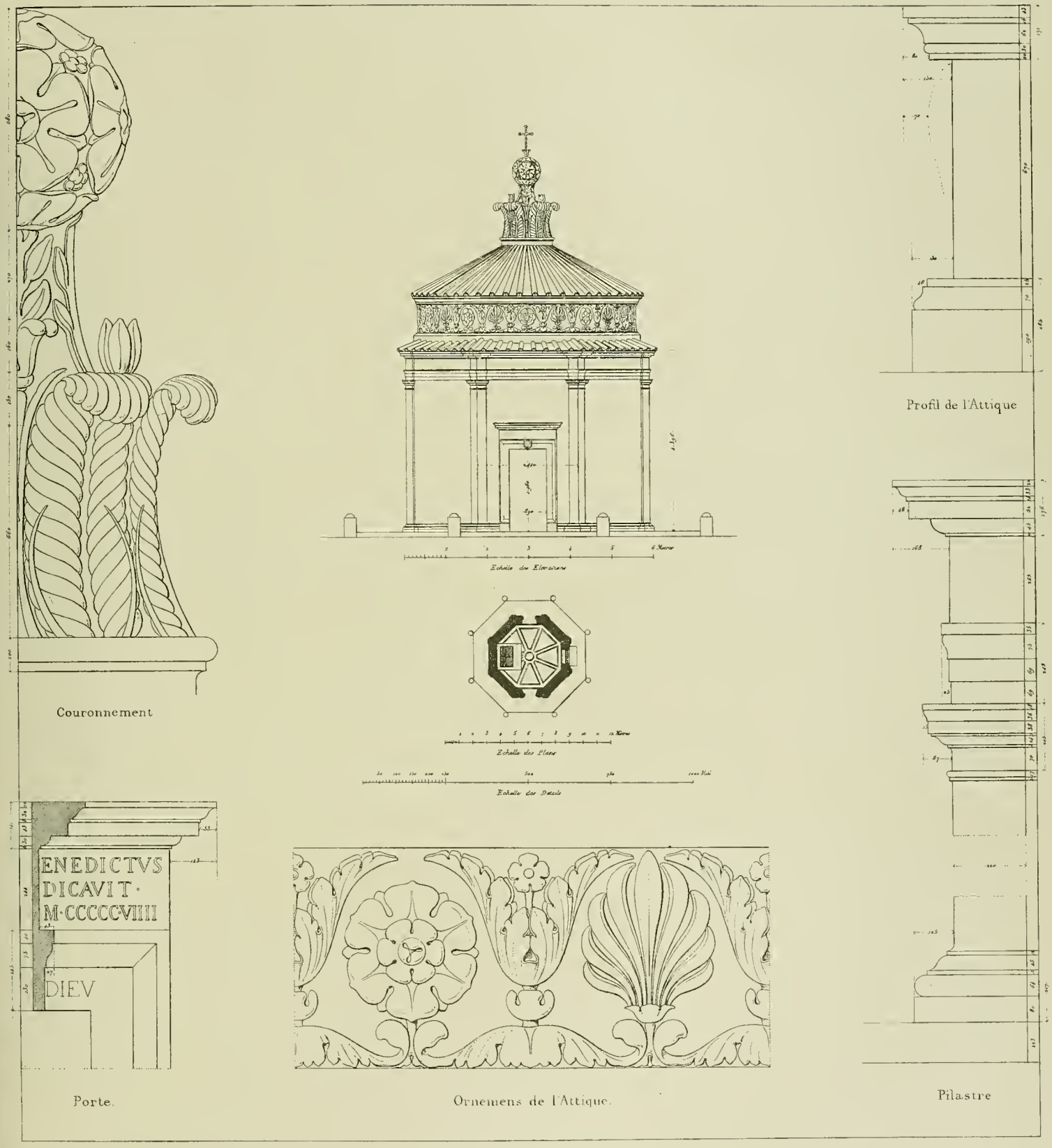


Plan d'une maison via delle quattro fontane — II.a

From Letarouilly

Thierry et Olivier sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



PLAN, ELEVATION ET DETAILS DE LA CHAPELLE S GIOVANNI IN OLEO
situee prés la Porta Latina = X 63

Bramante Lazzari *Normand fils et Oliver sculp*

FROM LETAROUILLY

ANDREW B GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D C.

ÉLÉVATION DU PETIT PALAIS SPADA

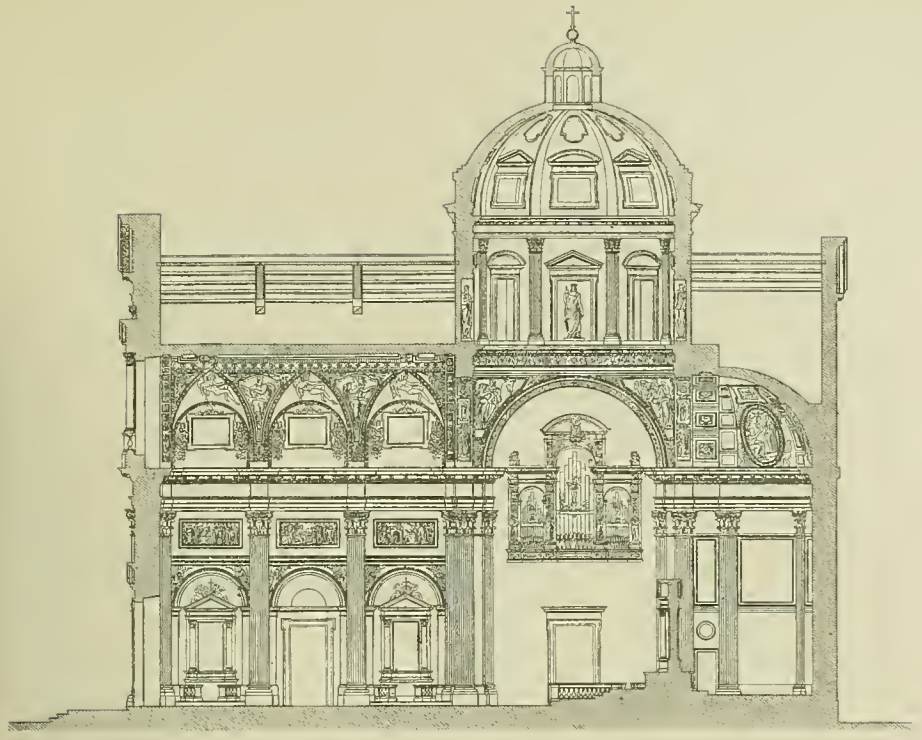
Via di Capo di Ferro – VII. 20

FROM LETAROUILLY

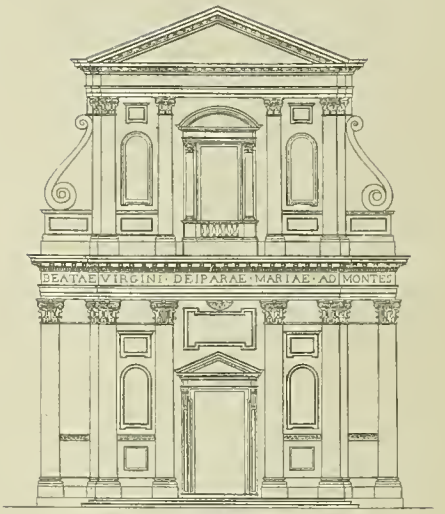
Echelle des Elévations.

Hibon sculp

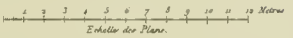
Pl 27

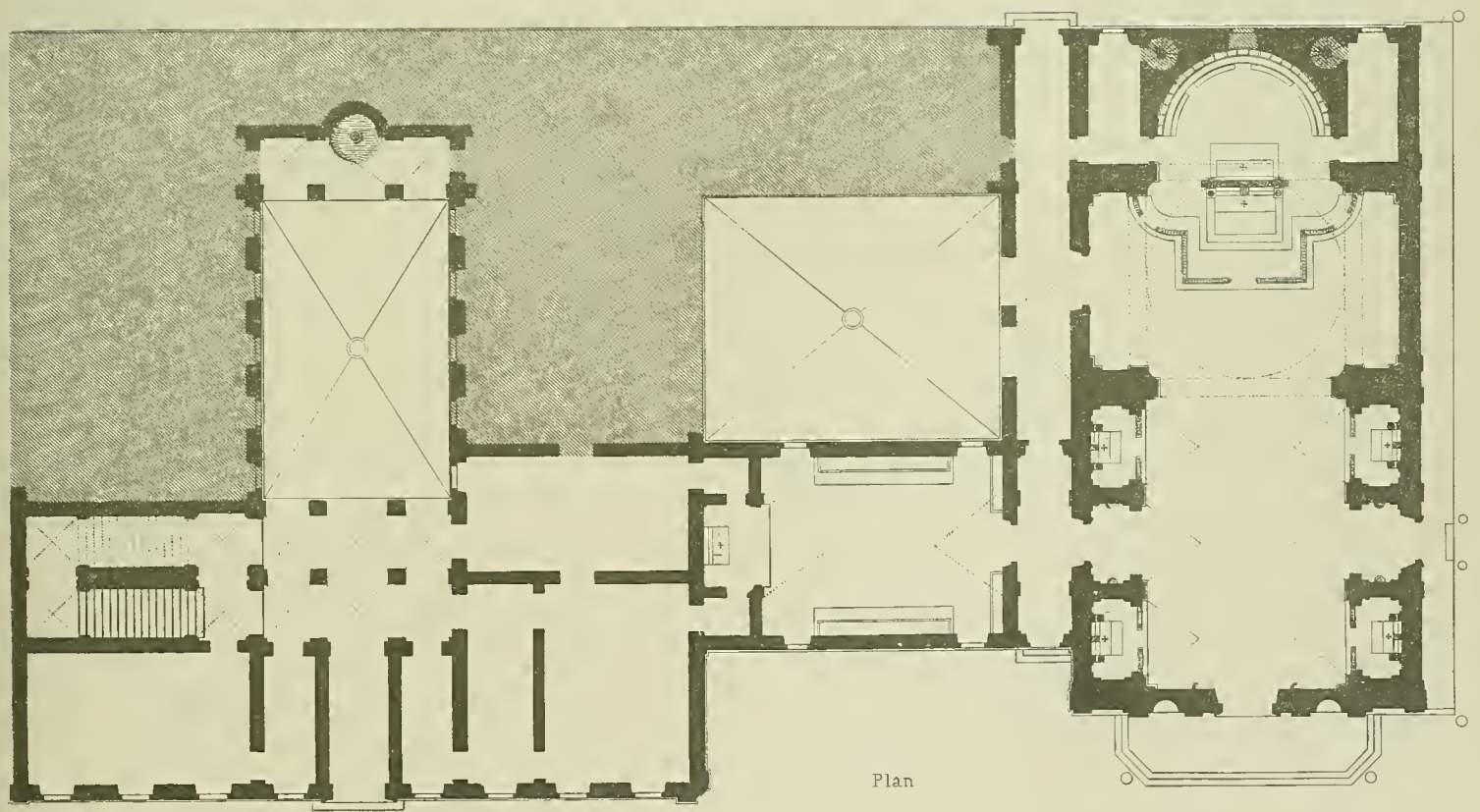


Coupe sur la longueur de l'Eglise.



Elévation.





Plan

Giacomo della Porta

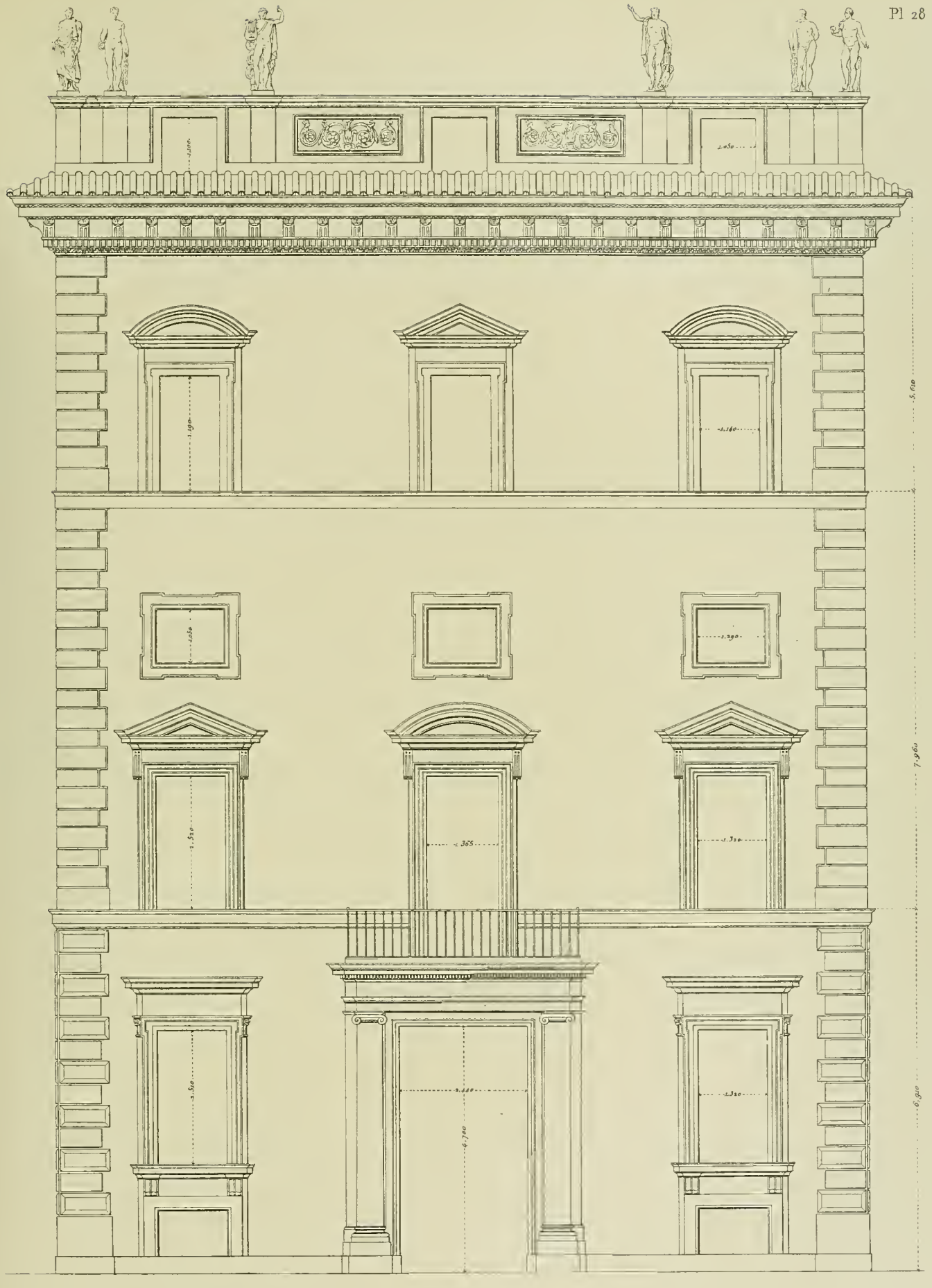
FROM LETAROUILLY

ÉGLISE S.M DE MONTI ET COLLÉGE DE NEOFITI = 1 56

Hebon Sculp

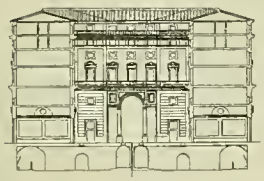
ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl 28



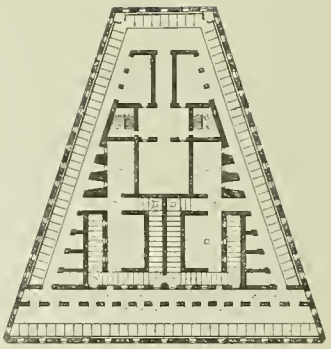
ÉLÉVATION DU PALAIS MUTI PAPAZZURRI PIAZZA DE SS. APOSTOLI = II.

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

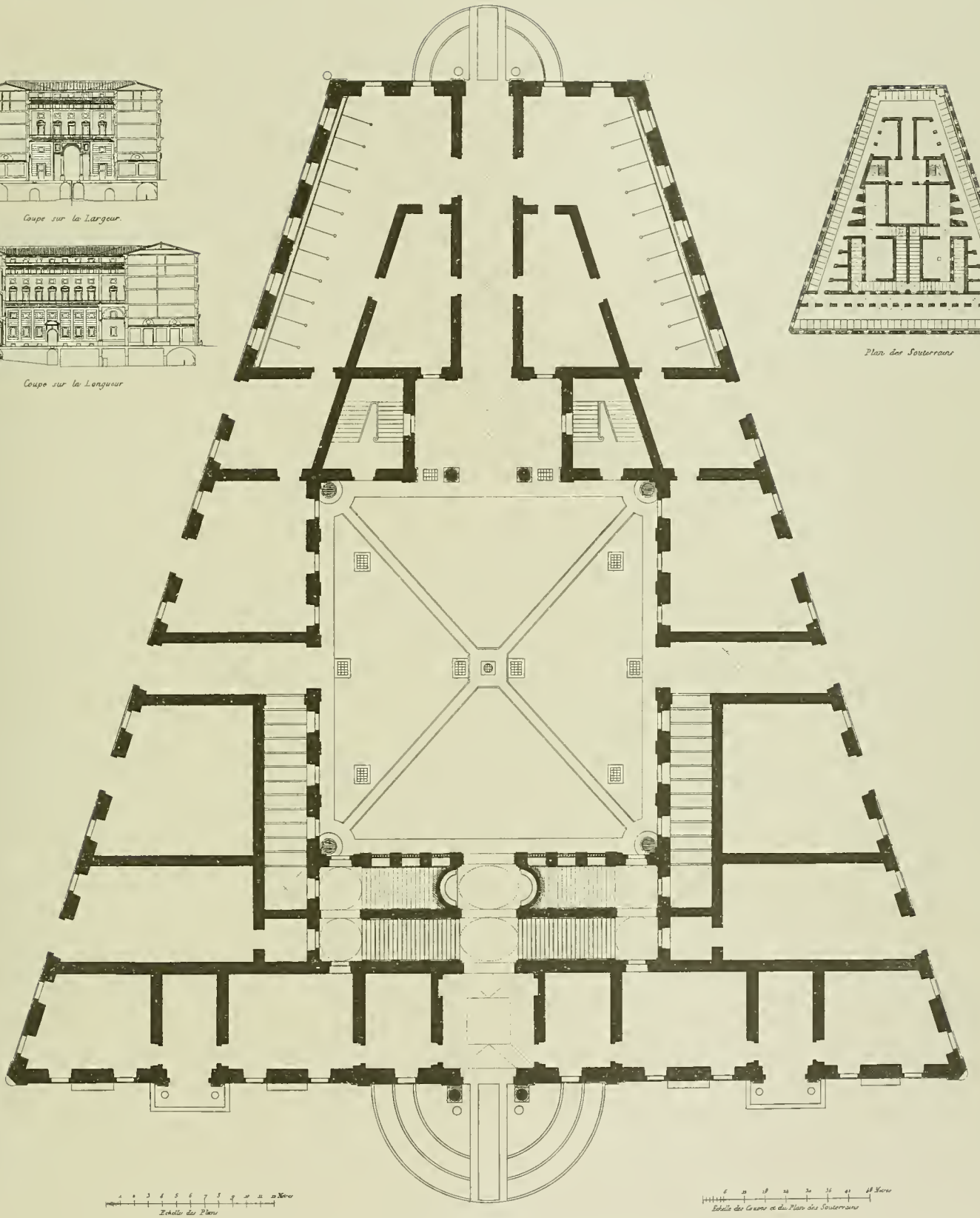


Coupe sur la Largeur.

Coupe sur la Longueur



Plan des Souterrains



Plan

PALAIS DELLA CONSULTA aujourd'hui CASERNE DES GARDES-NOBLES.

Piazza di Monte Cavallo = I. 28

Ferdinando Fuga.

FROM LETAROUILLY

Clémence et Oliver sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl. 20.

VUE DE LA COUR DU PALAIS DELLA CONSULTA aujourd'hui CASERNE DES GARDES-NOBLES

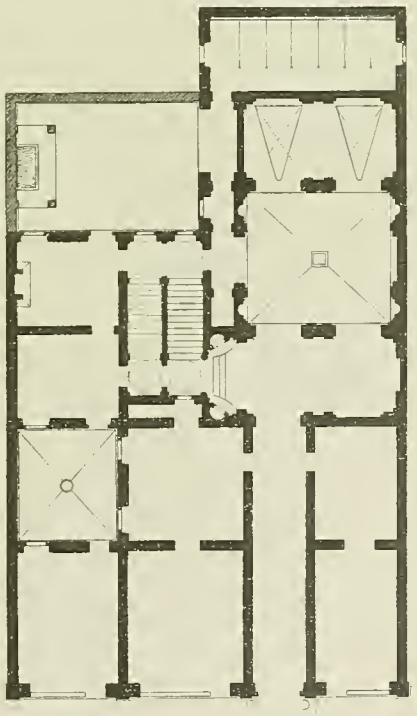
Ferdinando Fuga Piazza di Monte Cavallo = I. 16. *Hibon sculp.*

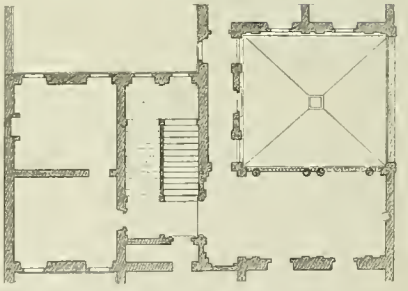
FROM LETAROUILLY

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON D.C.

Coupe sur la cour.

Coupe sur l'entrée de l'escalier.



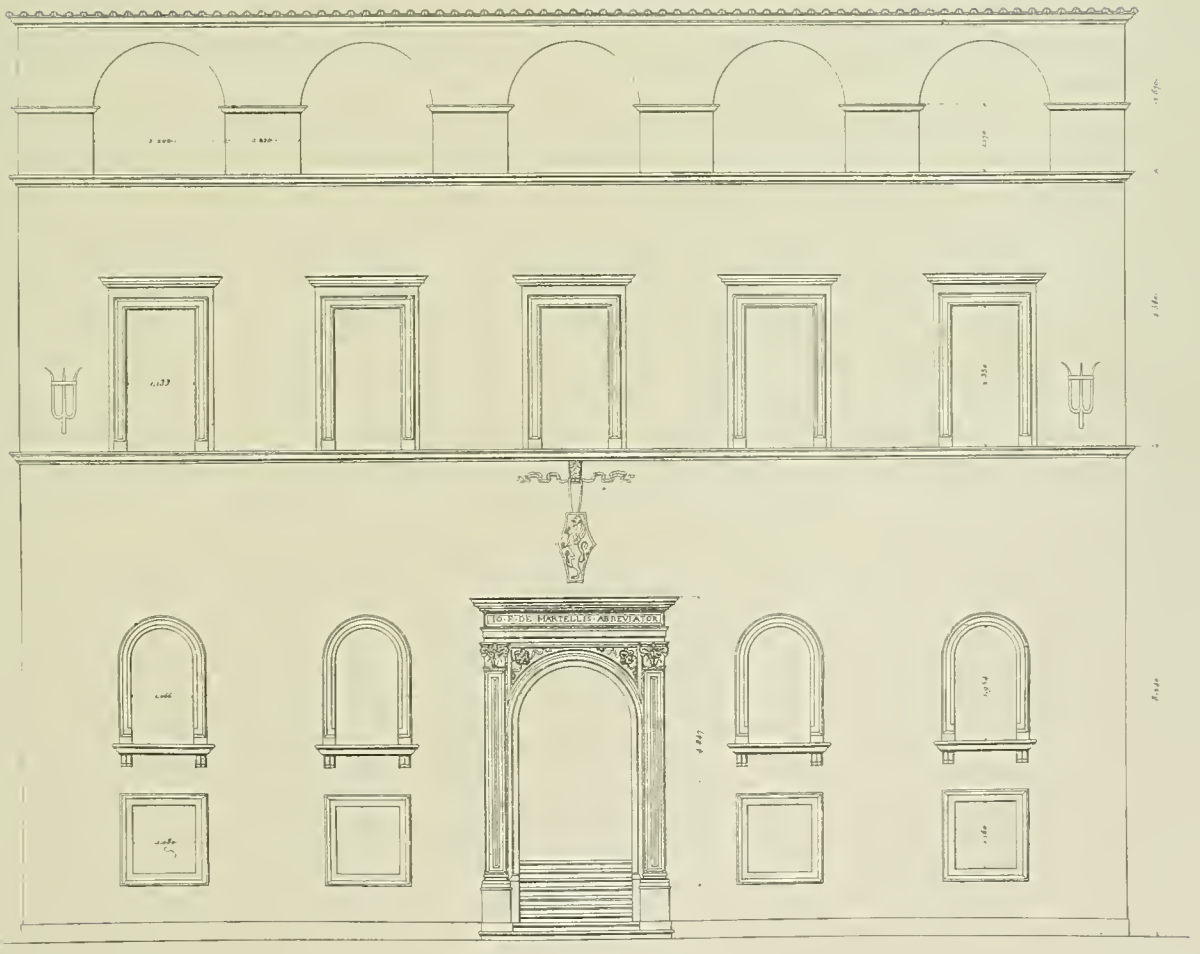


Partie du plan du 1er etage.

PLANS ET COUPES D'UNE MAISON PIAZZA DE SATIRI _ VI.

ANDREW B GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

Elévation via dell'orso = V. *près s*



Elévation via dell'orso = V. *s*.

Echelle des Elevations

MAISONS DE LA PREMIERE ÉPOQUE DE LA RENAISSANCE

FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

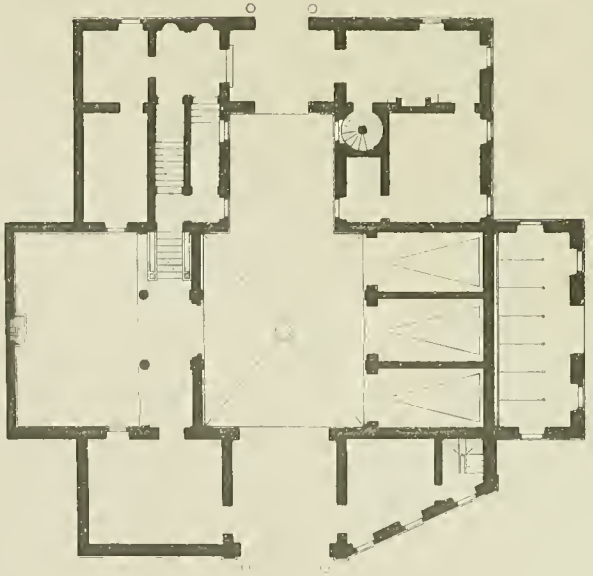
Porte d'entree

Porte d'entree

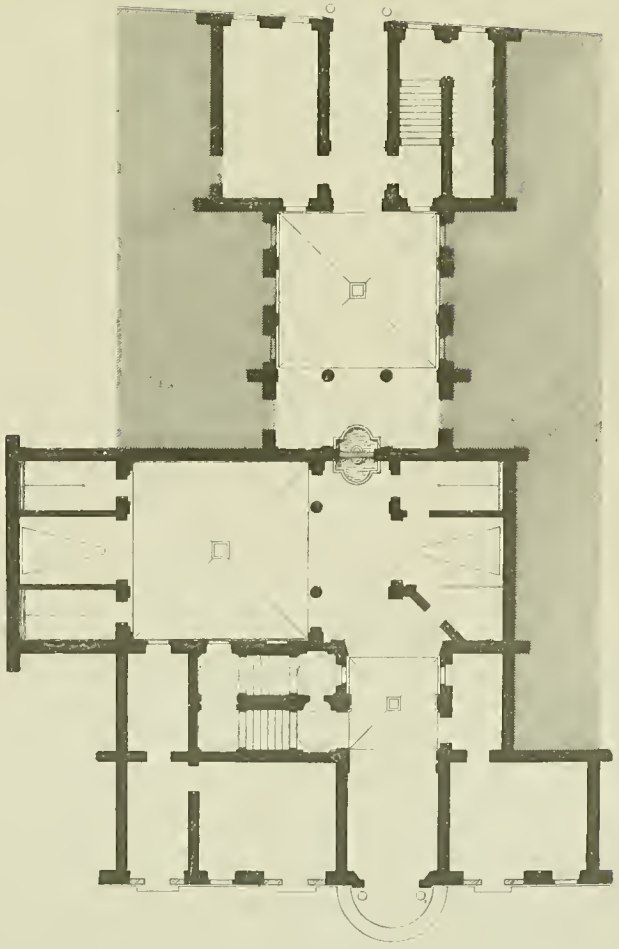
DETAILS DE L'ELEVATION DES MAISONS SITUEES VIA DELI ORSO

FROM LETAROUILLY

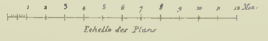
ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

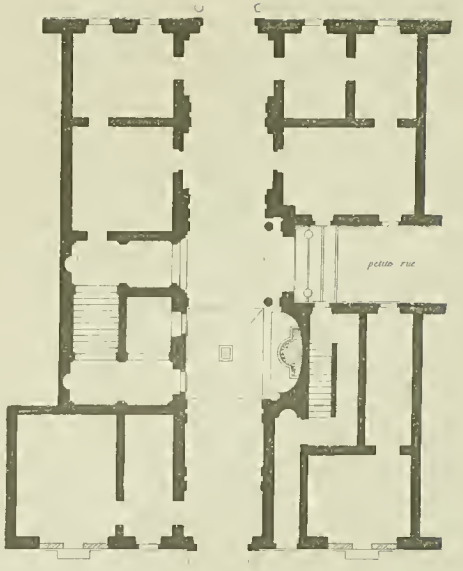


Plan du Palais Cardelli Piazza Margana = X 20.



Plan du Palais Trulli Piazza S. Andrea della Valle = VI 26

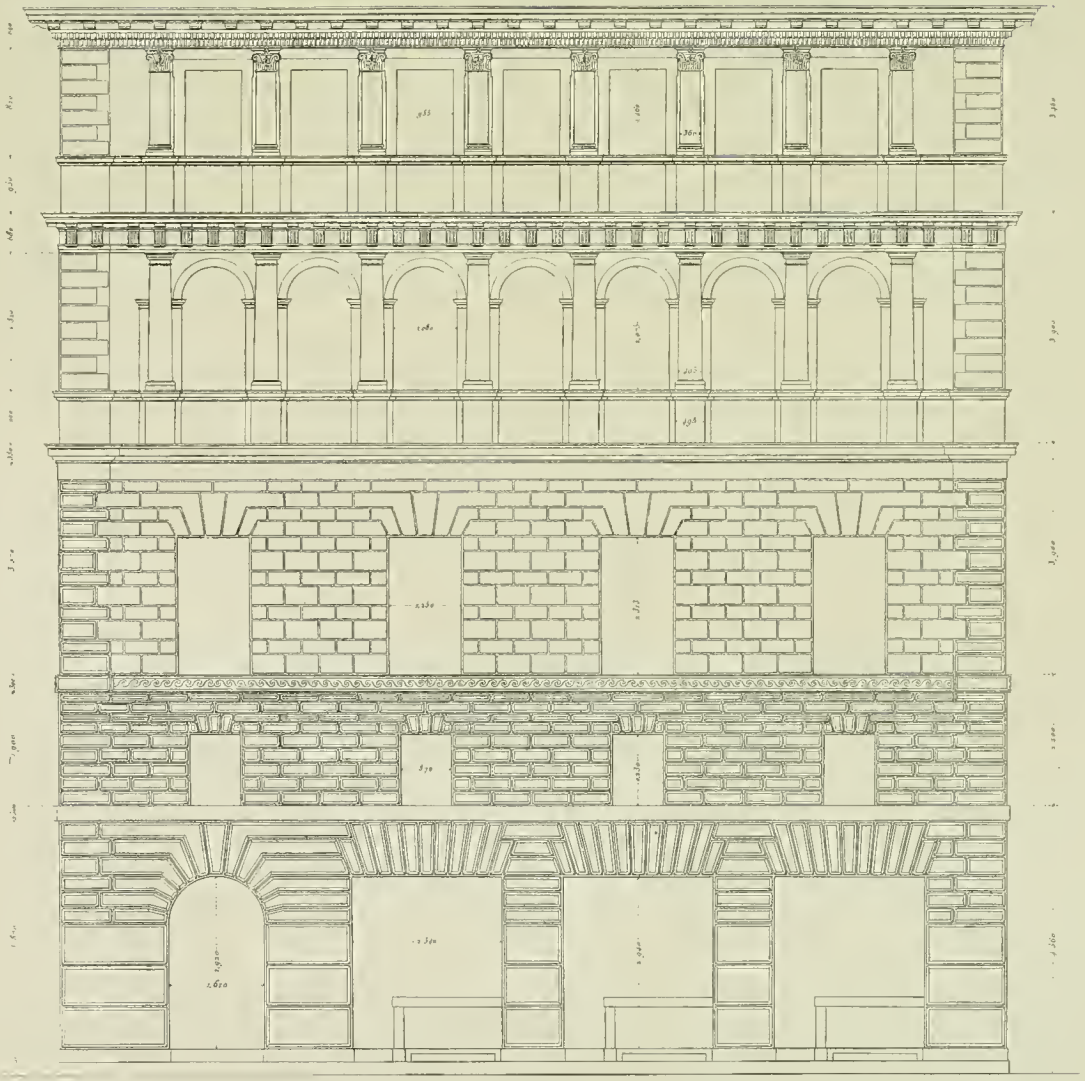




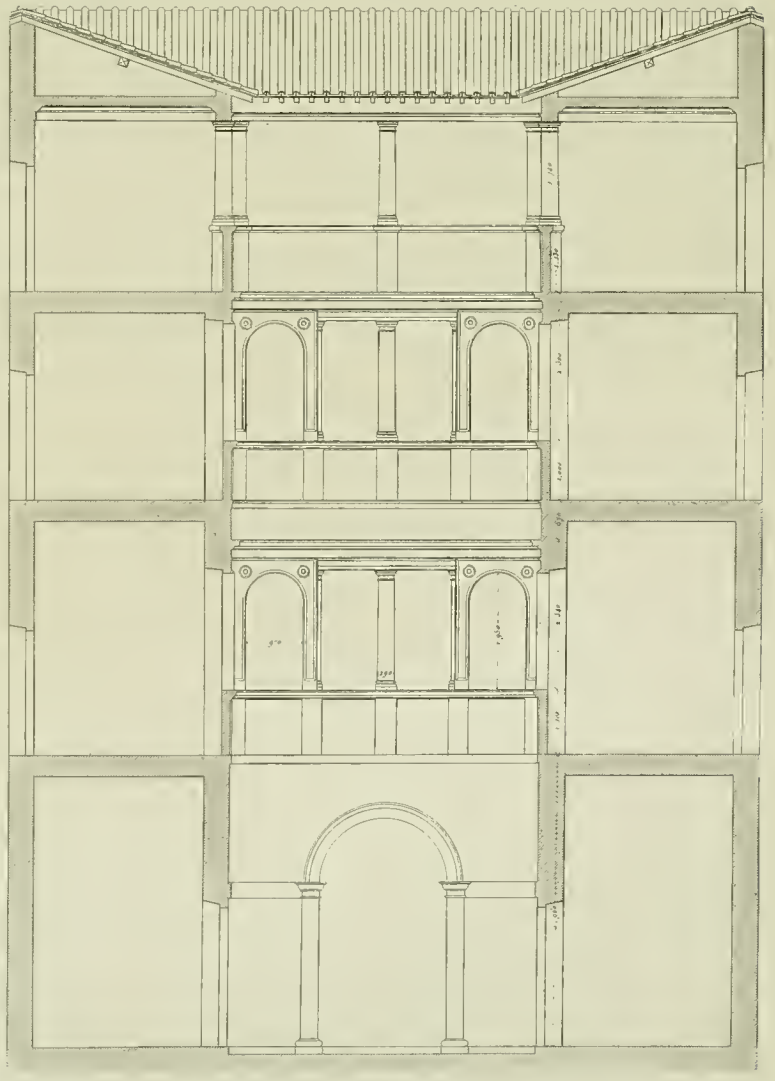
Plan du Palais Boccapaduli près la Piazza Mattei = XI 6

FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

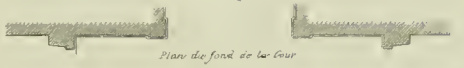


Elevation



Coupe

Échelle des Élévations



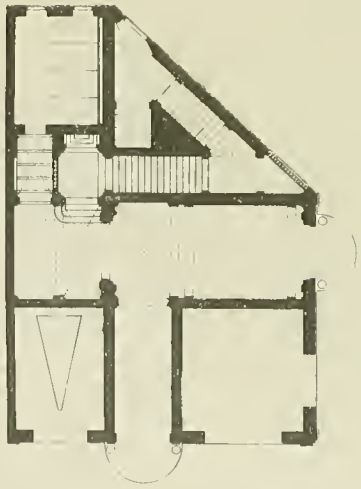
Plans de fond de la Cour

MAISON VIA DEL GOVERNO VECCHIO—V. pres 38

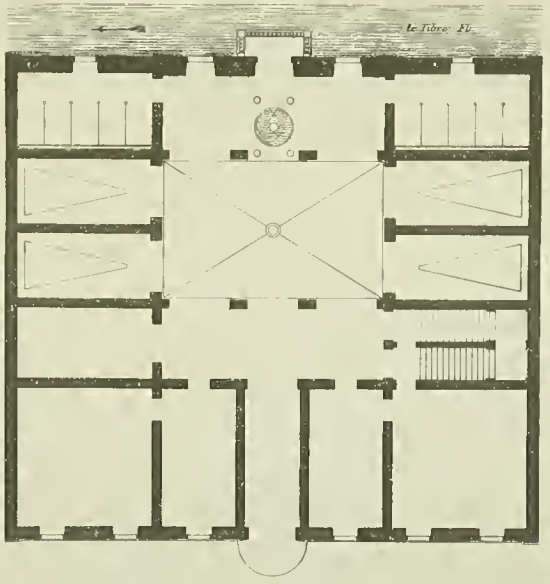
FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D. C.

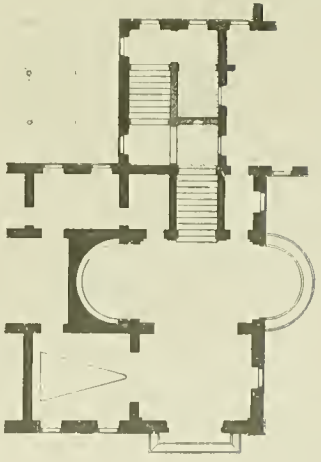
Vue de la Cour du Palais ci-dessous



Plan d'une Maison située près l'Eglise
S M in Monticelli = VII. 19



Plan du Palais de Romanis Via di Monte Brianzo = V 7

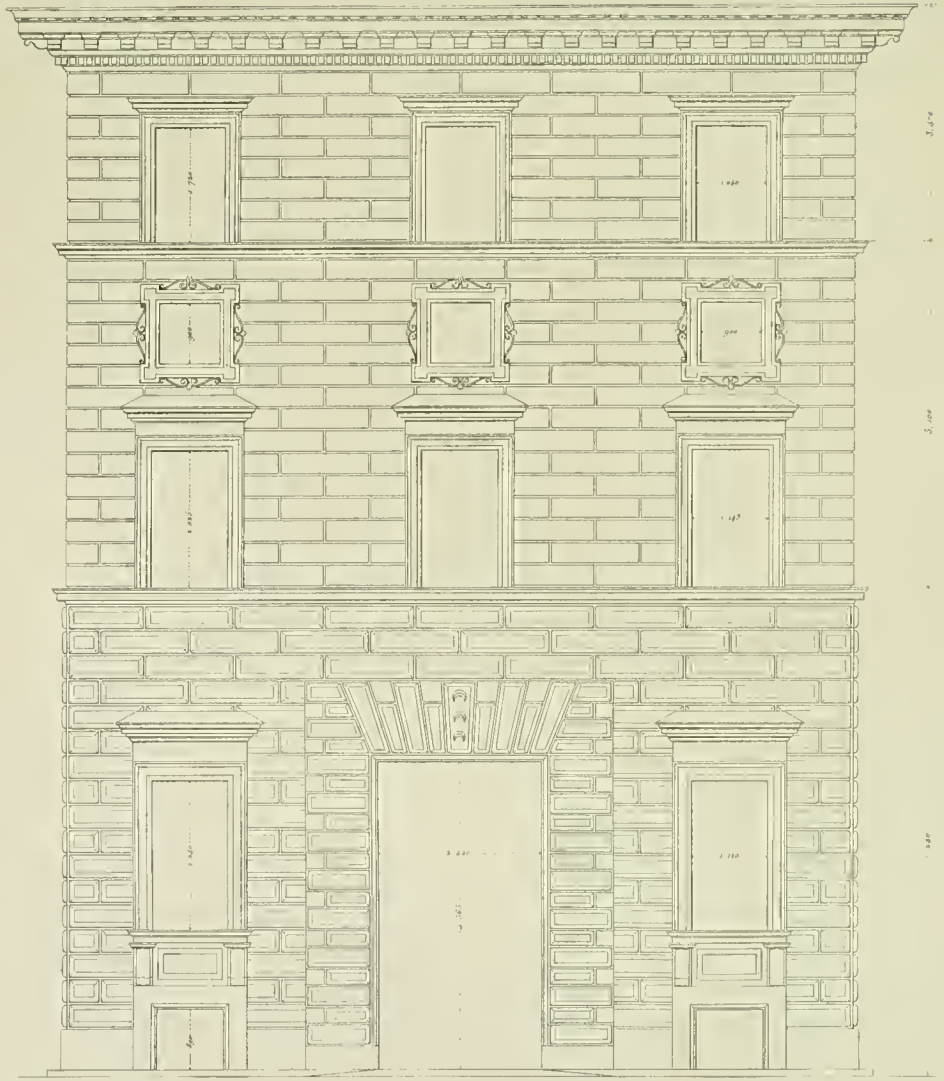


Partie du Plan du Palais Molara
Piazza delle tre Cannelle = II 27

FROM LETAROUILLY

Thierry sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



ÉLÉVATION DU PALAIS NARI

Piazza delle Coppelle – VIII. 3

(*) Giacomo Barozzi da Vignola

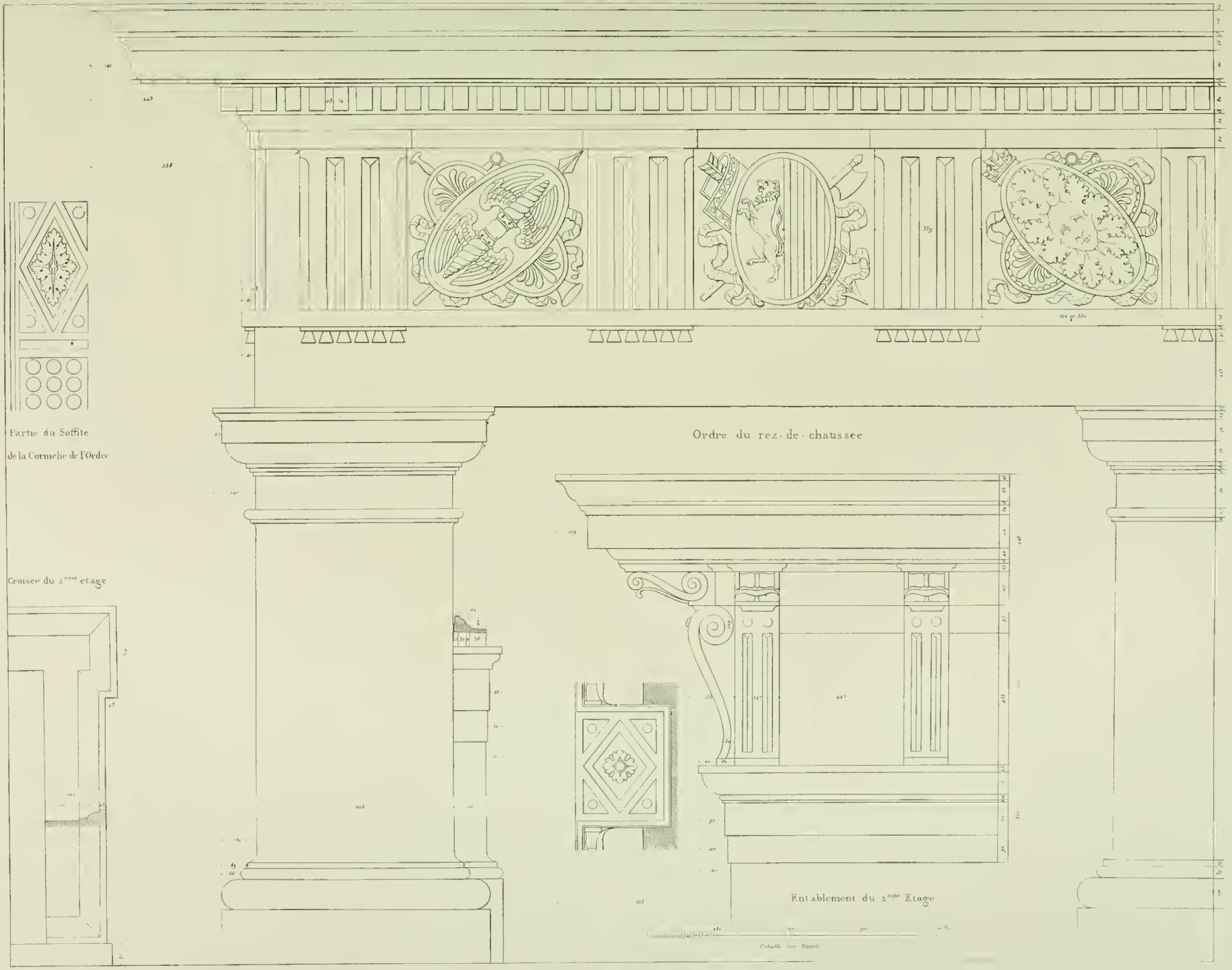
ÉLÉVATION D'UN PETIT PALAIS

Piazza Navona (*) – VI

Échelle des Élévations

FROM LETAROUILLY

ANDREW H. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON

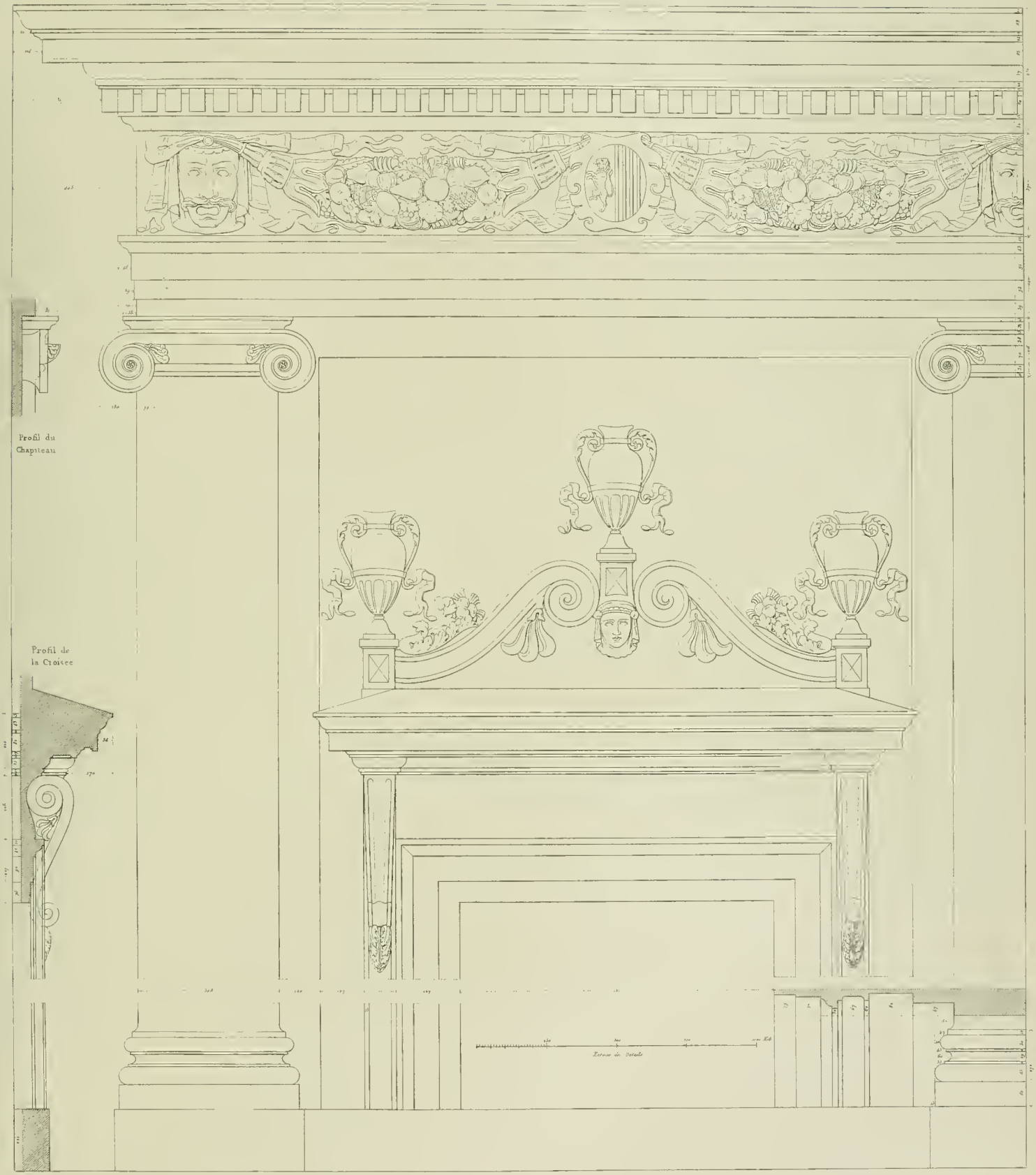


Giaconio Barozzi da Vignola

DETAILS D'UN PETIT PALAIS PIAZZA NAVONA _ VI pres.

From Letarouilly

ANDREW B GRAHAM CO PHOTO-LITHOGRAPHERS WASHINGTON D C



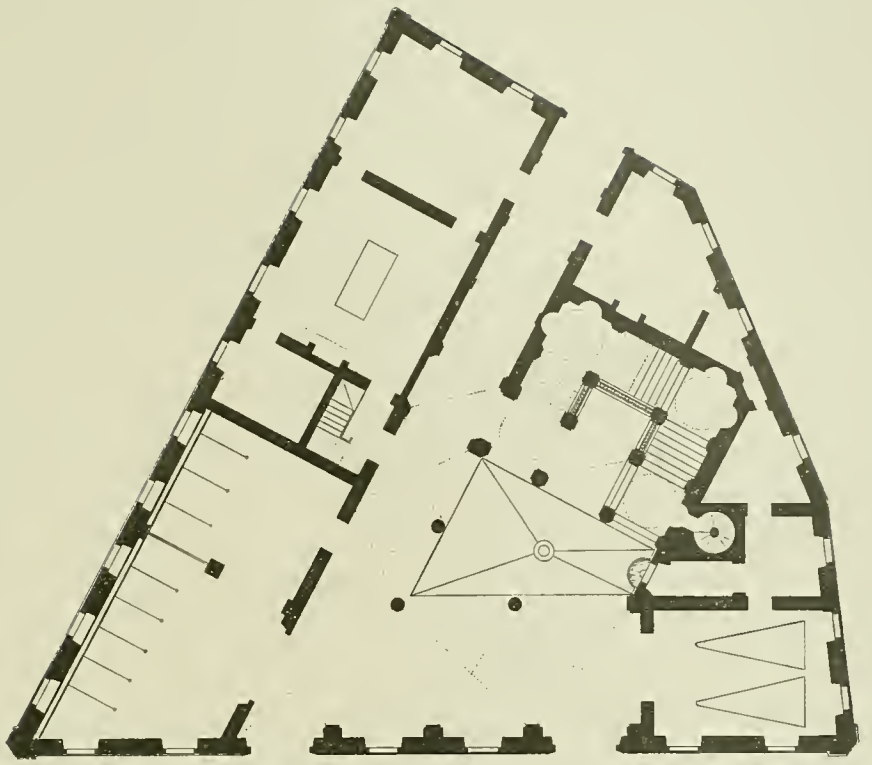
DETAILS DE L'ORDRE ET DES CROISEES DU PREMIER ETAGE D'UN PETIT PALAIS PIAZZA NAVONA = VI. pièce

Giacomo Barozzi da Vignola

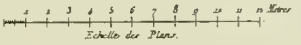
FROM LETAROUILLY

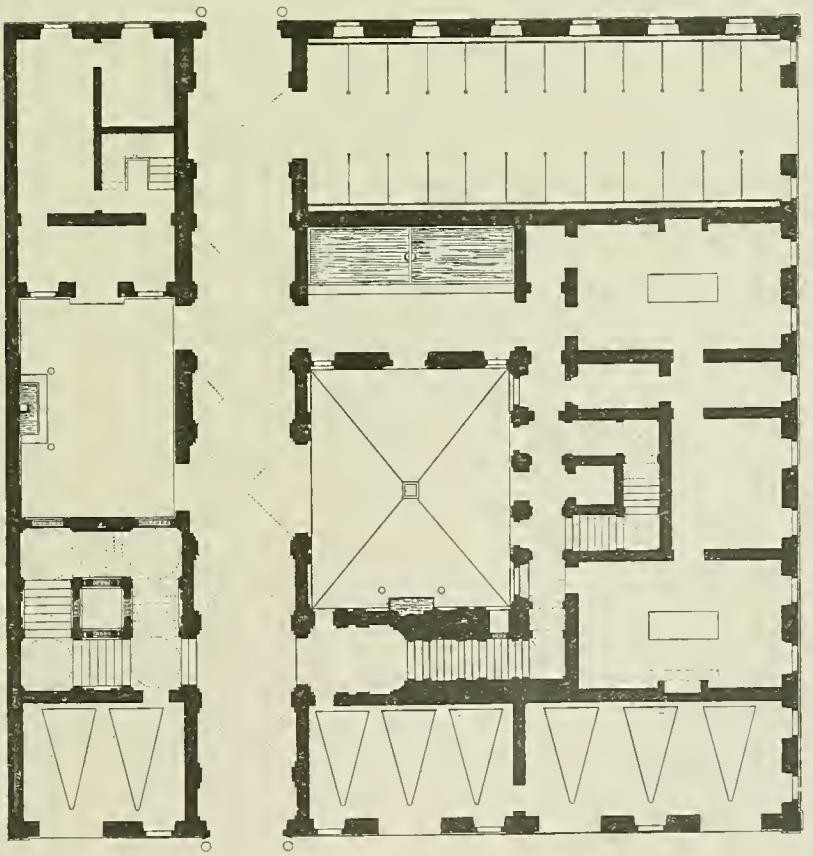
ANDREW B GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D C

Pl 40



Plan du Palais Astalli Via di Ara Coeli – X.





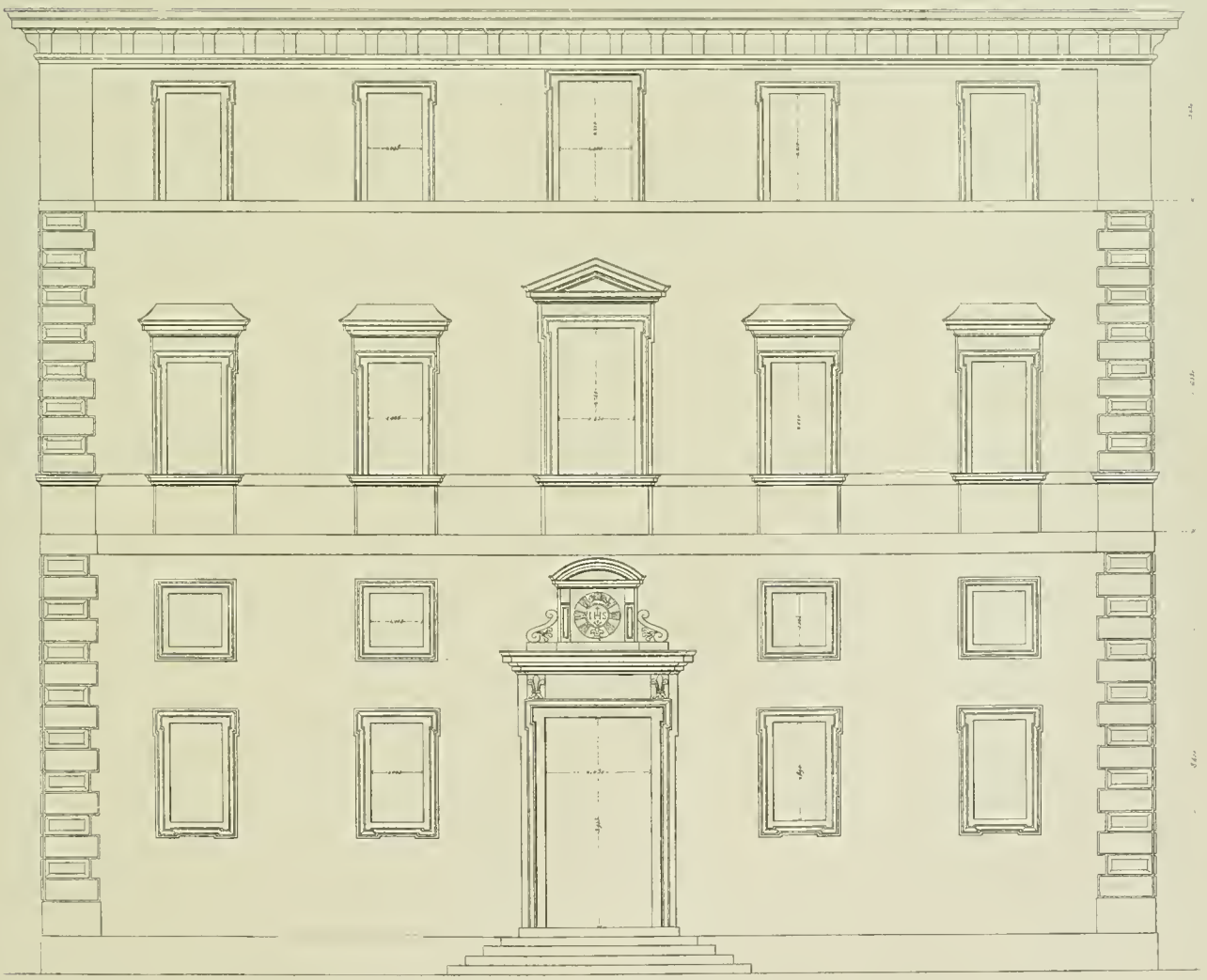
Plan d'un Palais près la Piazza de' S S. Apostoli – II.

FROM LETAROUILLY

Olivier sc. H. Ribot sculp

ANDREW. B. GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON D. C.

ÉLÉVATION DE L'ÉGLISE S OMBONO SITUÉE PRÈS DU MONT CAPITOLINO = XII.



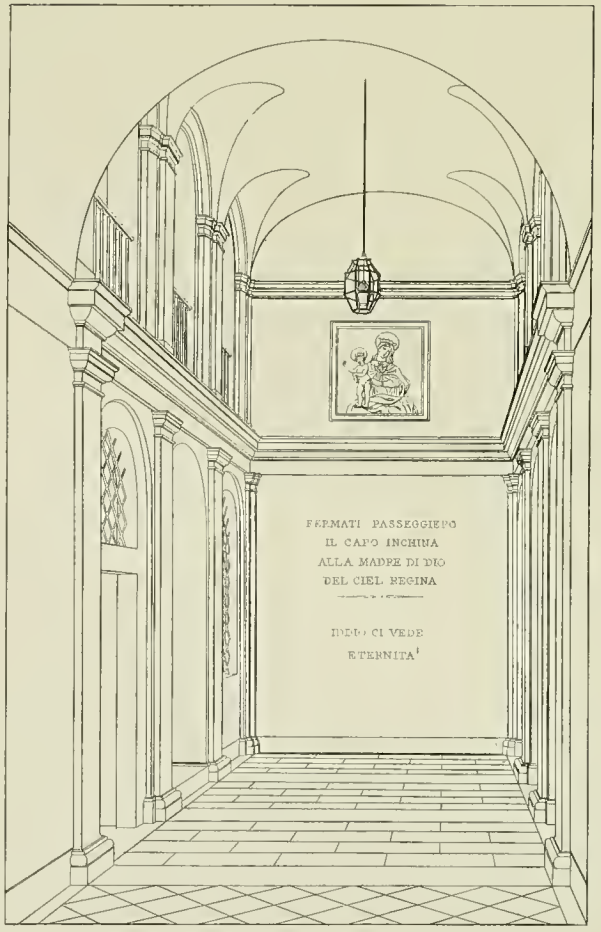
ÉLÉVATION DE L'ENTRÉE DELLA CASA PROFESSA DE' GESUITI PIAZZA DEL GESÙ = IX 37.

Girolamo Rainaldi

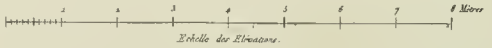
Echelle des Elévations

FROM LETAROUILLY

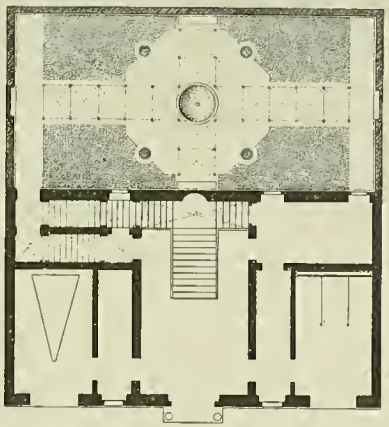
ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



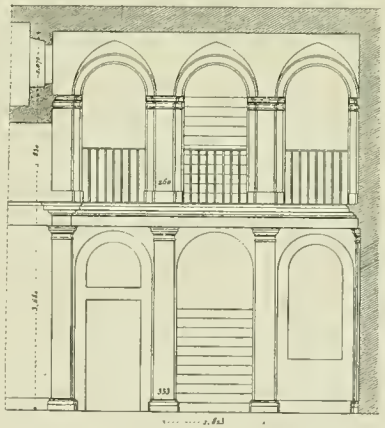
VUE DU VESTIBULE DE LA MAISON CI-CONTRE



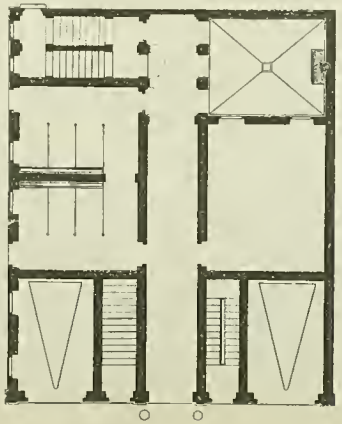
From Letarouilly



Plan du Palais Guarnieri Via di Porta Pinciana — III .

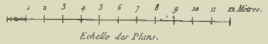


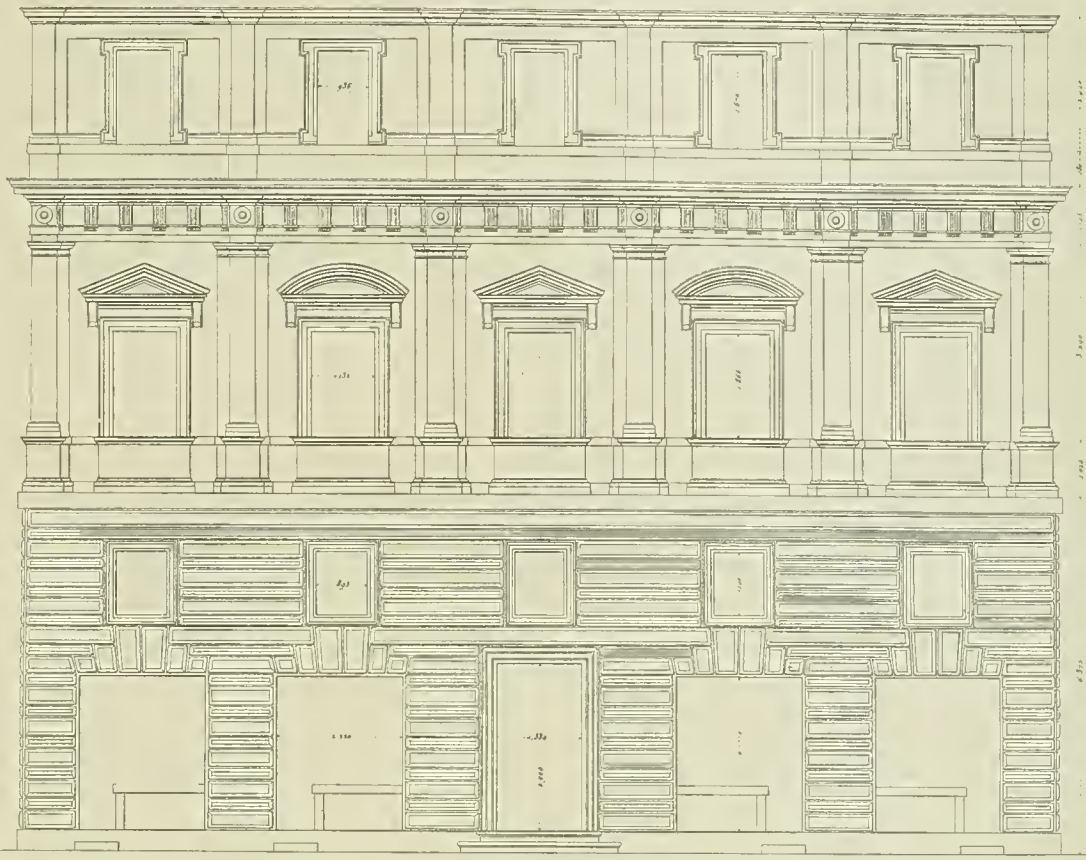
Coupe sur le Vestibule de la Maison ci-dessous.



Plan d'une Maison Via de Lucchesi — II *pris 37.*

VUE DU VESTIBULE DU PALAIS GUARNIERI





Entresol.
Chambranle des croisees

2ème etage.
Chambranle des croisées.

Chambranle de la porte.

1er étage.—Entablement, chapiteau et base des pilastres, corniche et base des piédestaux

2ème étage.
Corniche et base des pilastres.

Croisée du 1er etage

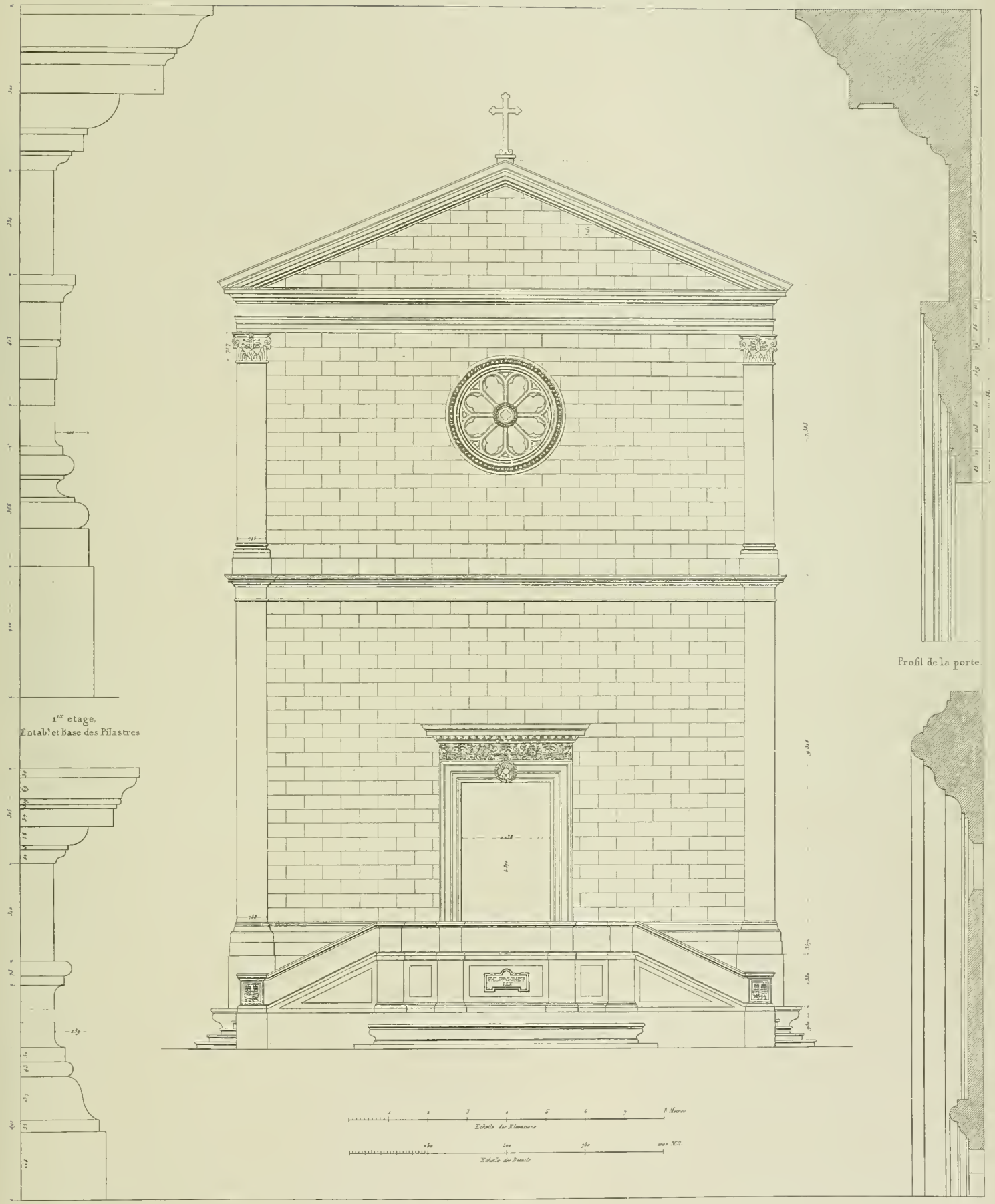
ÉLÉVATION ET DETAILS DU PALAIS COSTA VIA DI BORGO NOVO—XIV. 27.

Baldassarre Peruzzi

Normand fils

FROM LETAROUILLY

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D C



1er etage,
Entabt et Base des Pilastres

Profil de la porte

Corniche et base des pilastres
durez-de-chaussée.

Profil de
l'œil-de-bœuf

ÉLEVATION ET DÉTAILS DE L'ÉGLISE S. PIETRO IN MONTORIO

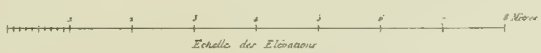
Monte Gianicolo = XIII.

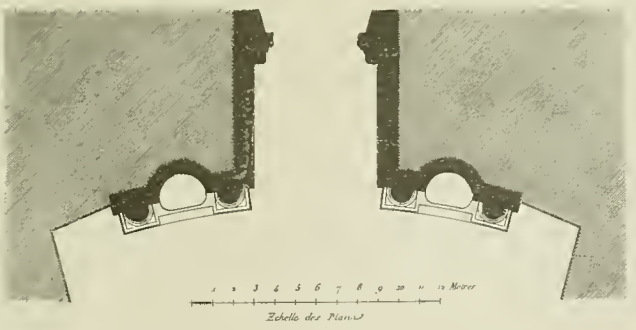
FROM LETAROUILLY

Baccio Pintelli

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D C.

Elévation de la partie construite





Plan.

PORTE S SPIRITO VIA DELLA LONGARA = XIV pres Sg.

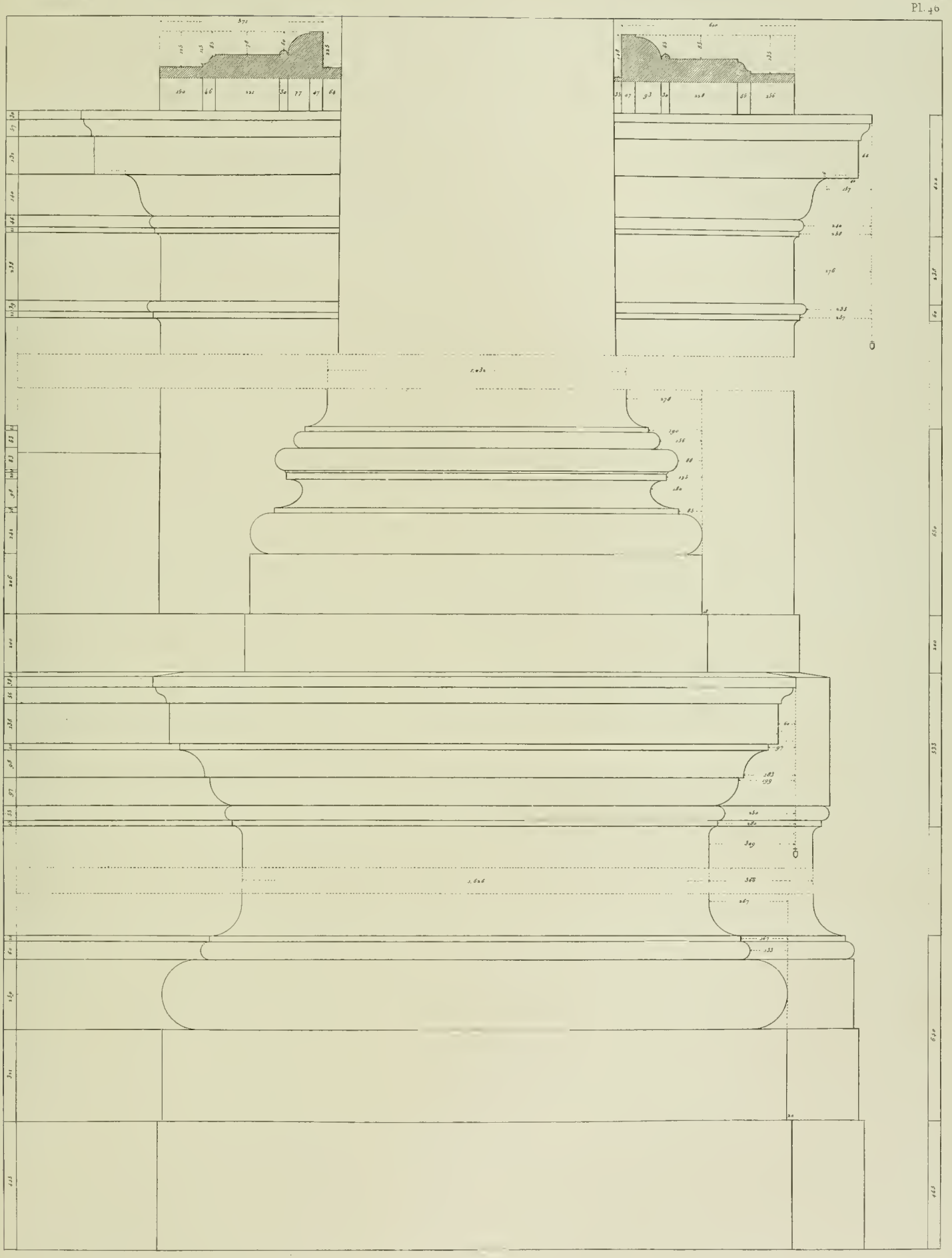
Antonio da Sangallo

Thierry sculp

FROM LETAROUILLY

ANDREW R. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl. 40



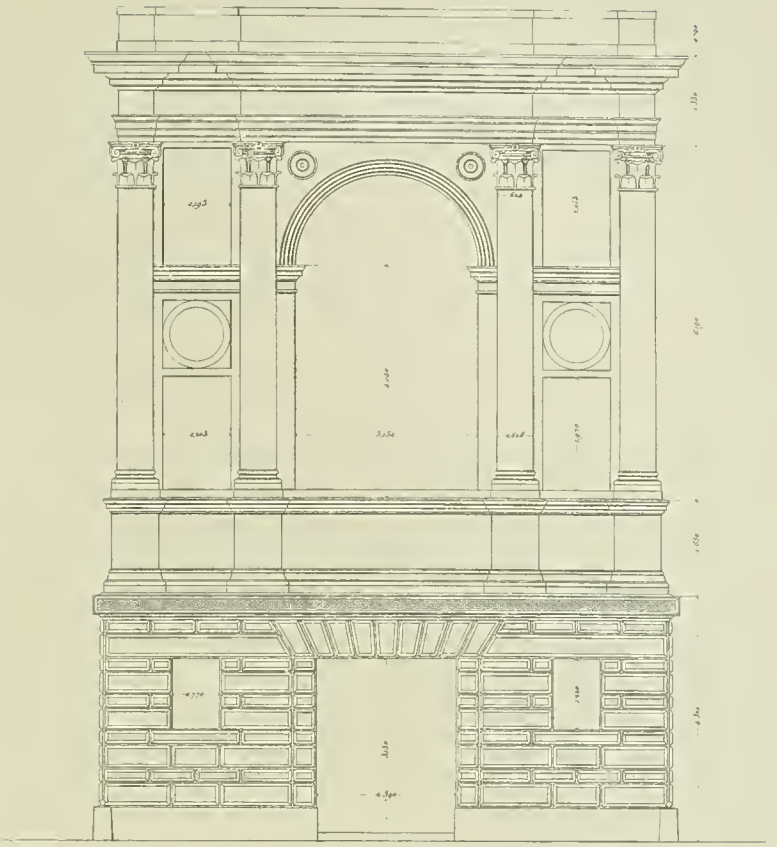
Échelle des Détails

Antonio da Sangallo.

FROM LETAROUILLY

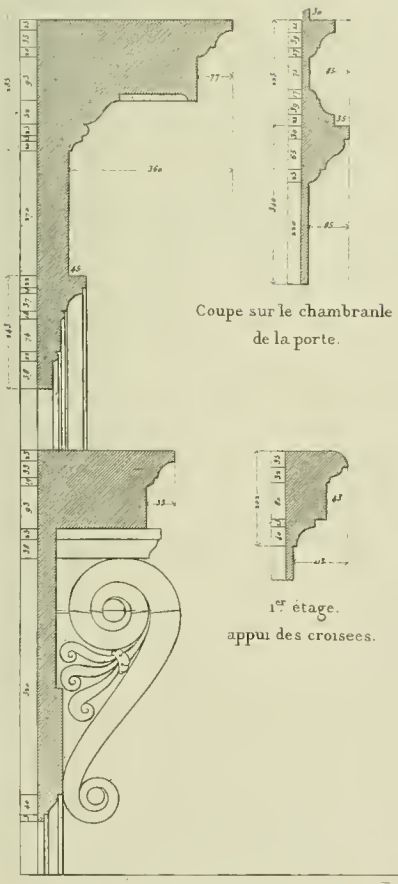
DÉTAILS DE LA PORTE S. SPIRITO VIA DELLA LONGARA — XIV *pour 3g*

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



ÉLÉVATION DE LA BANQUE VIA DEL BANCO DI S. SPIRITO = V 25. (*)

Echelle des Elévations



Coupe sur le chambranle de la porte.

1er étage. appui des croisees.

Profil de la croisée du rez-de-chaussee

ÉLÉVATION ET DÉTAILS D'UNE MAISON PIAZZA S. SALVATORE IN LAURO = V. 11.

Croisée du rez-de-chaussée.

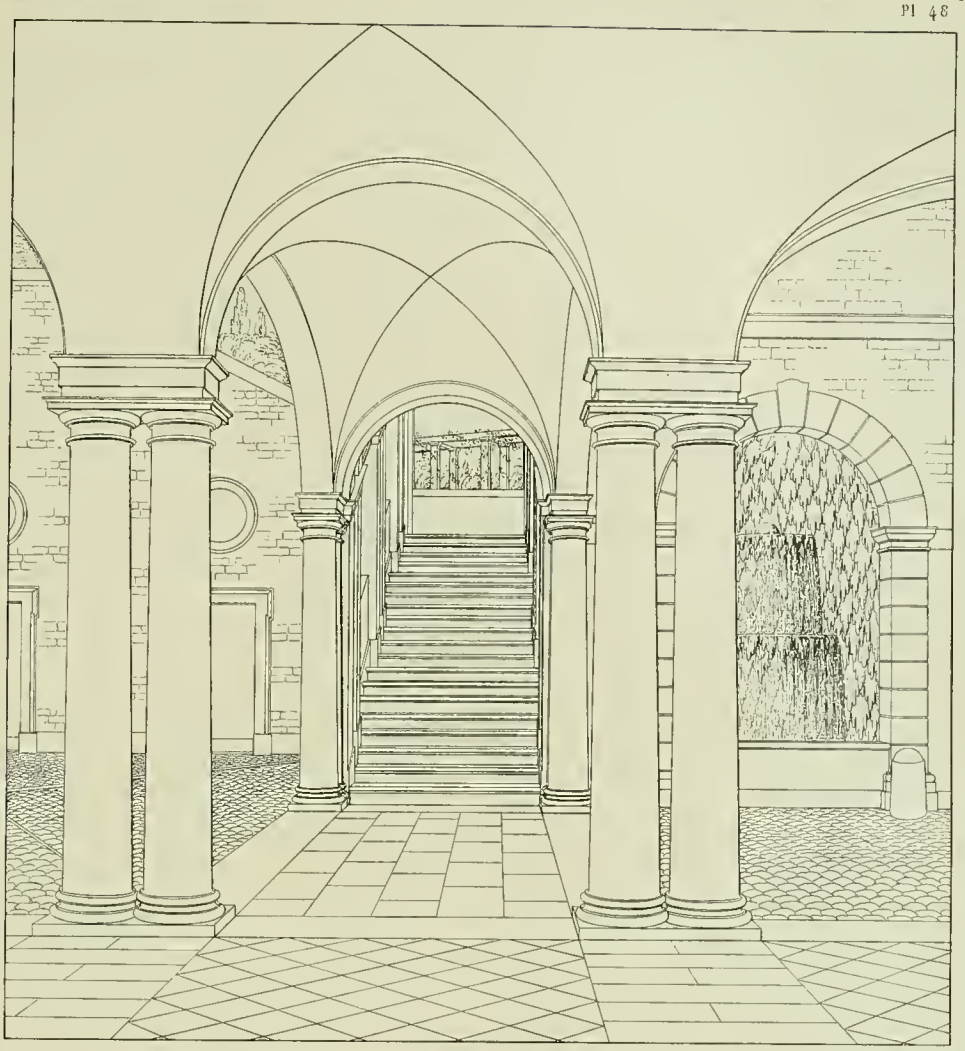
(*) Antonio da Sangallo.

Echelle des Détails.

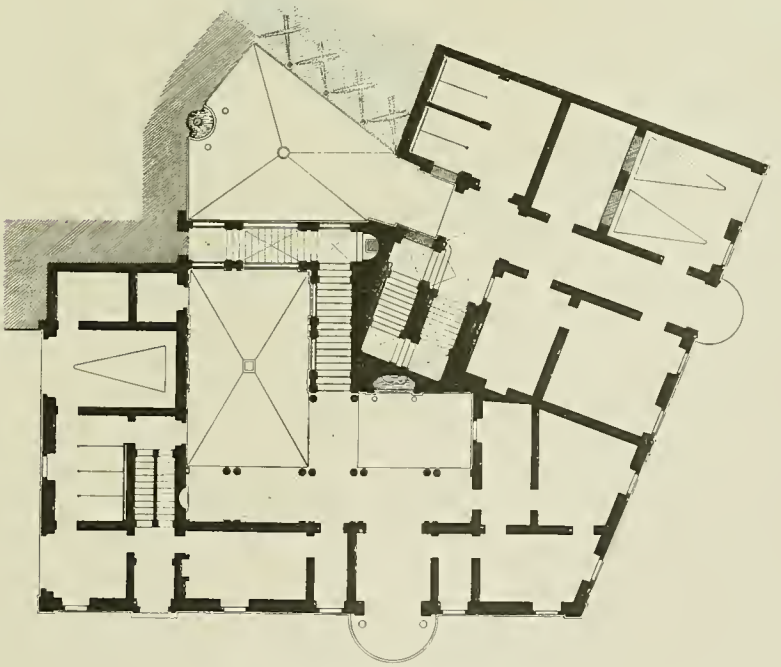
Olivier sculp.

FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Vue du Vestibule du Palais ci-dessous.



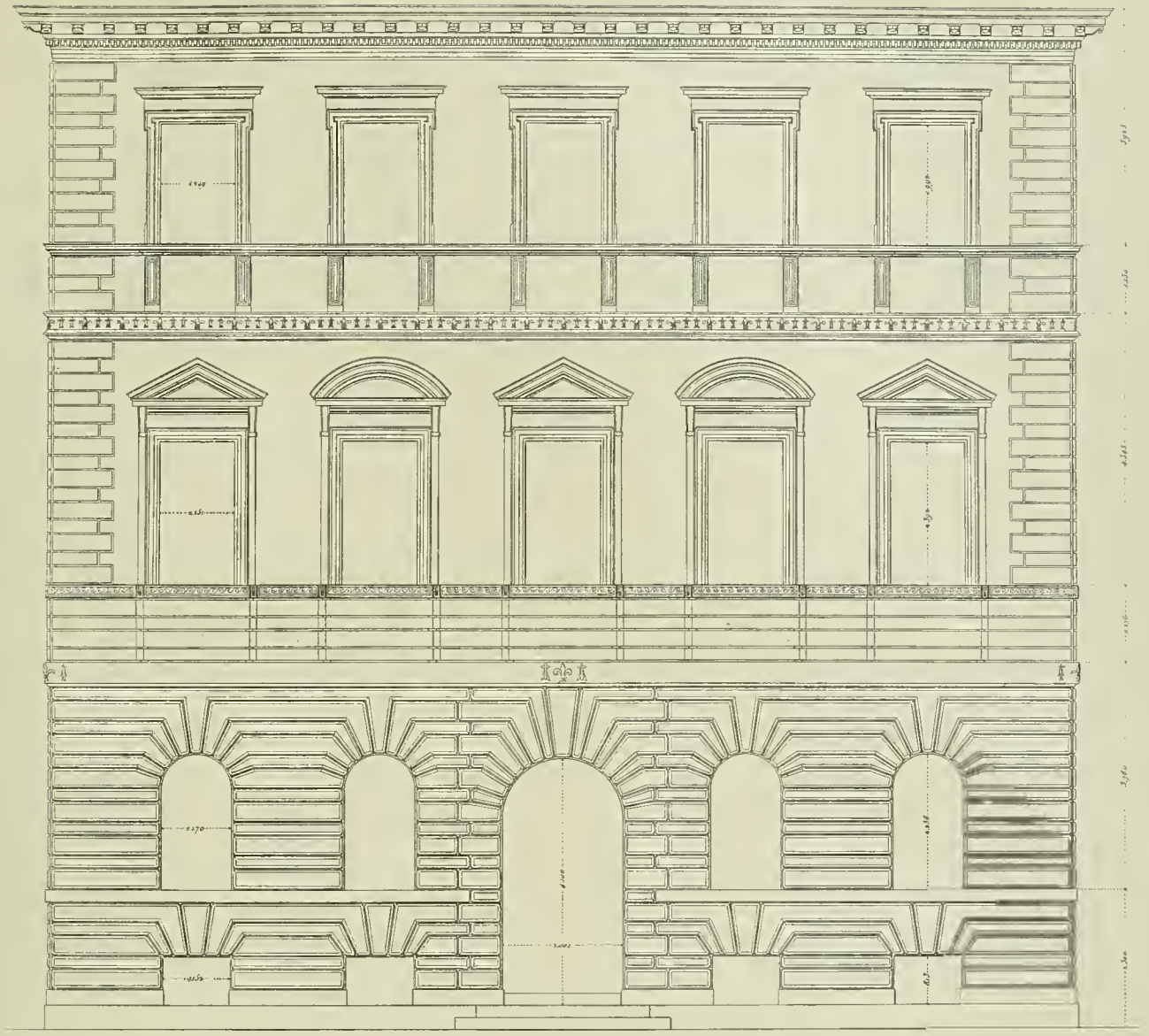
Plan du Palais Maccarani Via Margana = X. 4

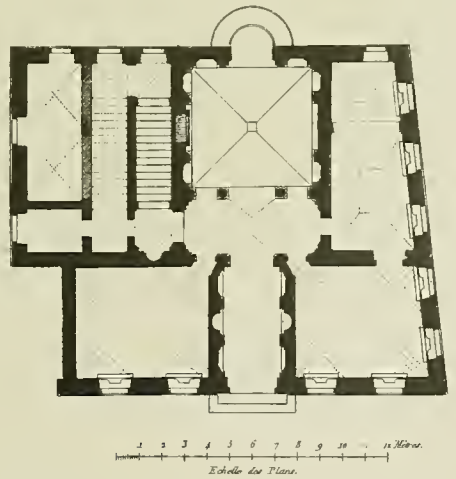
Echelle des Plans

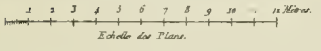
Hibon sculp.

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D. C.

FROM LETAROUILLY







Baldassarre Peruzzi. PLAN ET ÉLÉVATION DU PALAIS LINOTTE VICOLO DELL'AQUILA =VI. 25 *Thierry sculp.*

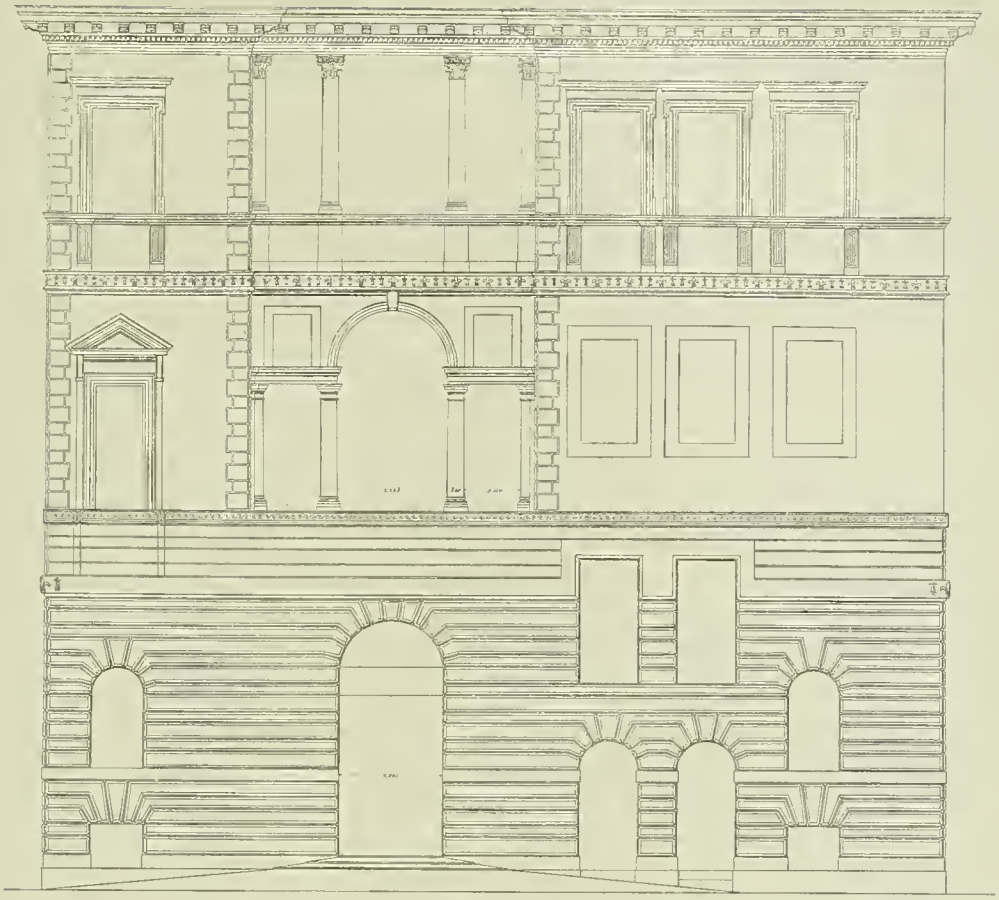
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

FROM LETAROUILLY

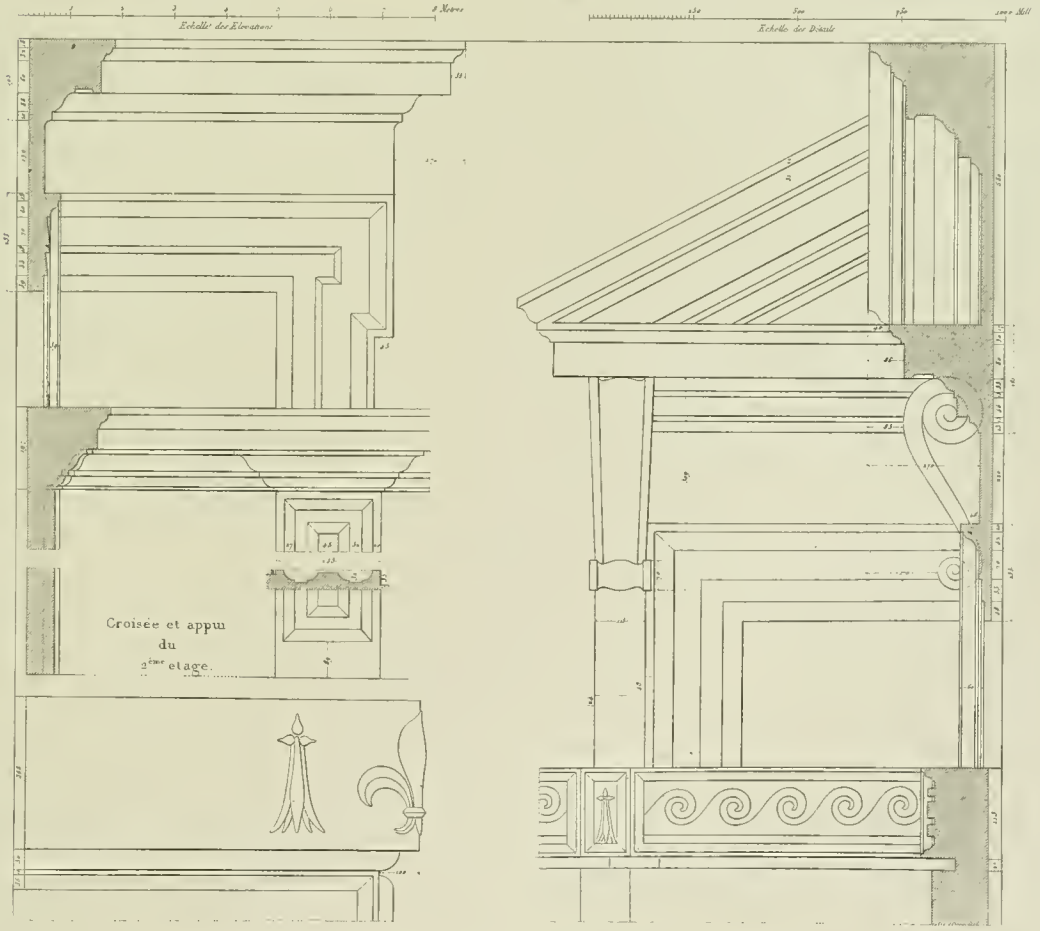
Baldassarre Peruzzi. COUPE DU PALAIS LINOTTE VICOLO DELL'AQUILA — VI. 24 *Thierry sculp*

FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Elévation posterieure



Bandeau au dessus du rez-de-chaussée

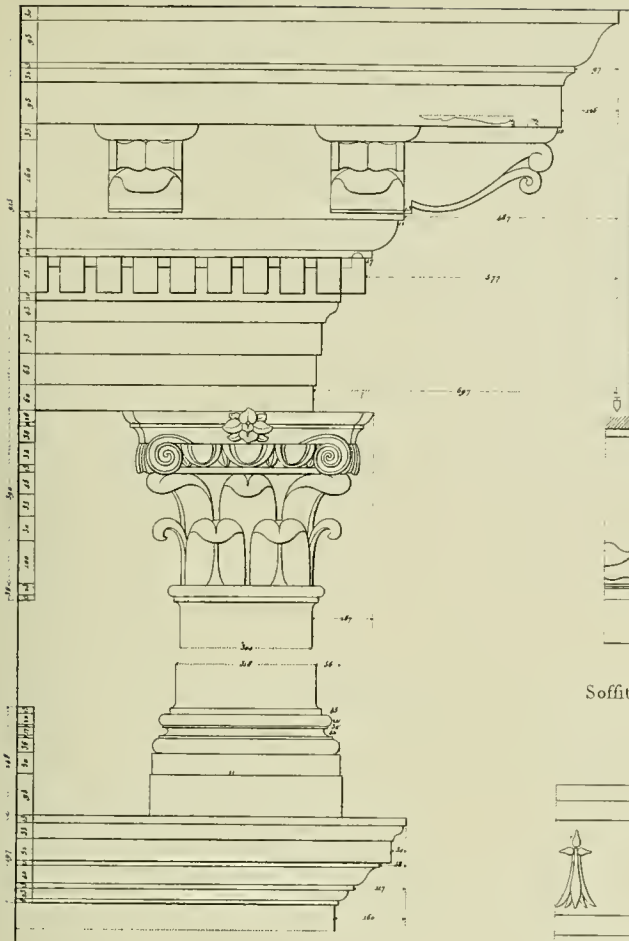
Croisée du premier étage

Baldassarre Peruzzi

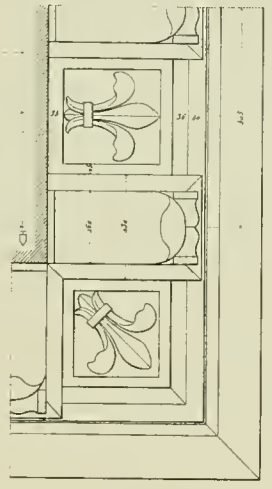
PALAIS LINOTTE VICOLO DELLAQUILA — VI

From Letarouilly

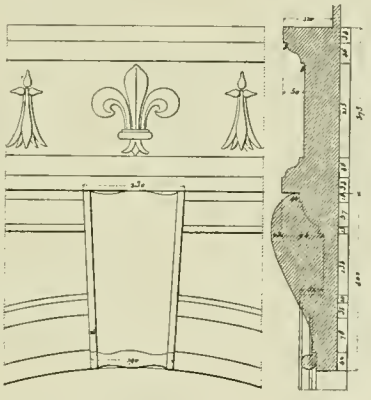
ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON, D. C.



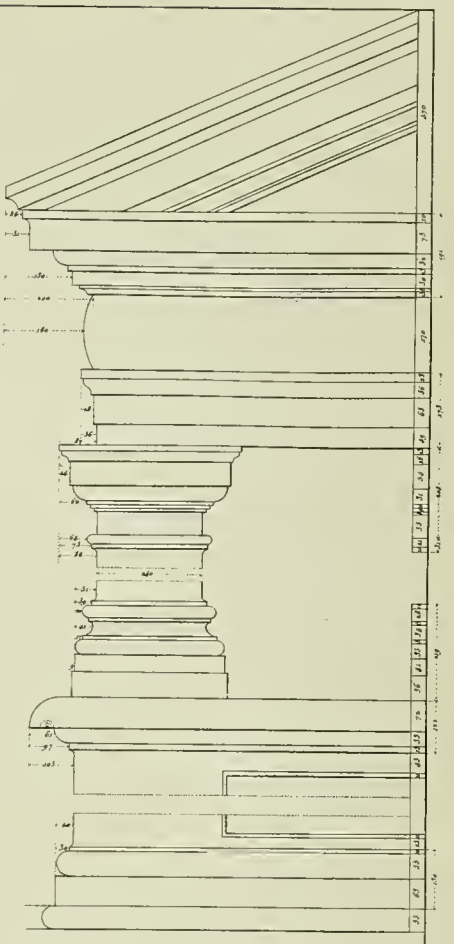
Ordre et appui du 2ème étage.



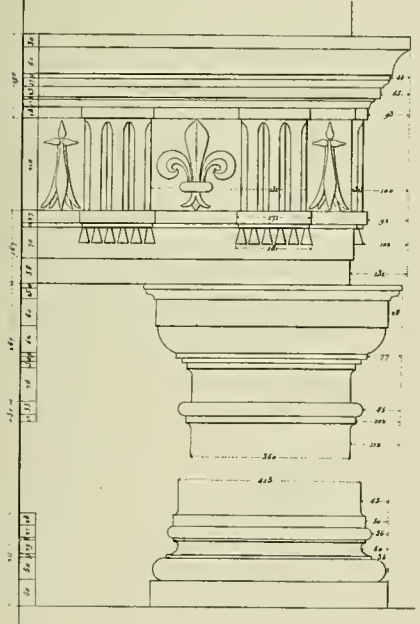
Soffite de la corniche du 2ème étage



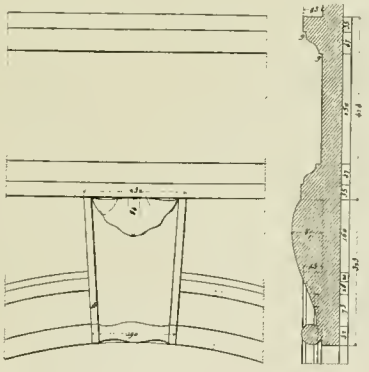
Bandeau, clef et archivolte du 1er étage.



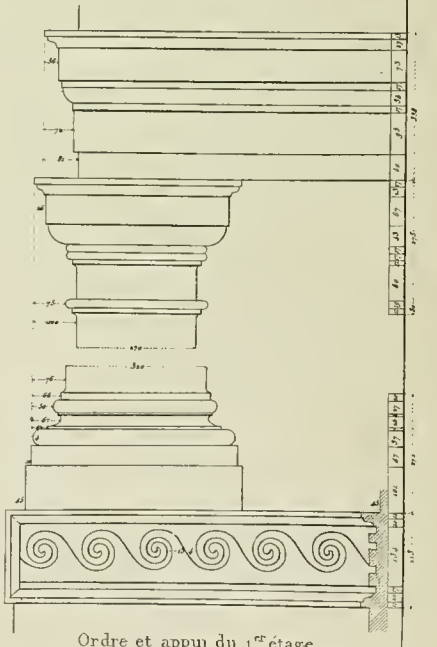
Ordre qui décore le puits.



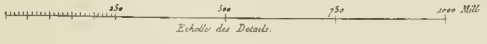
Ordre du rez-de-chaussée.



Bandeau, clef et archivolte du rez-de-chaussée



Ordre et appui du 1er étage.



Echelle des Détails.

Baldassarre Peruzzi

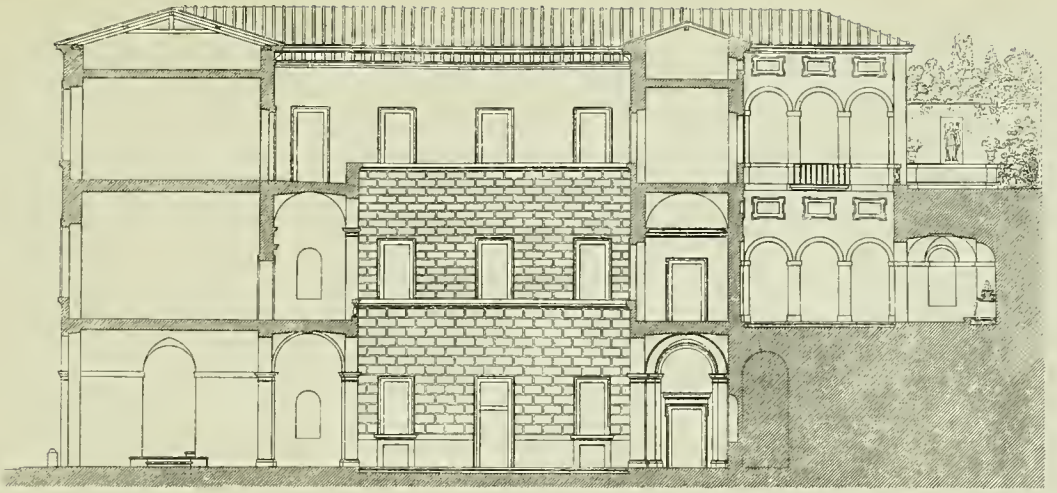
DÉTAILS DE LA COUR DU PALAIS LINOTTE VICOLO DELL'AQUILA = VI.

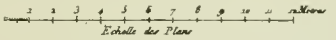
Ribon sculp.

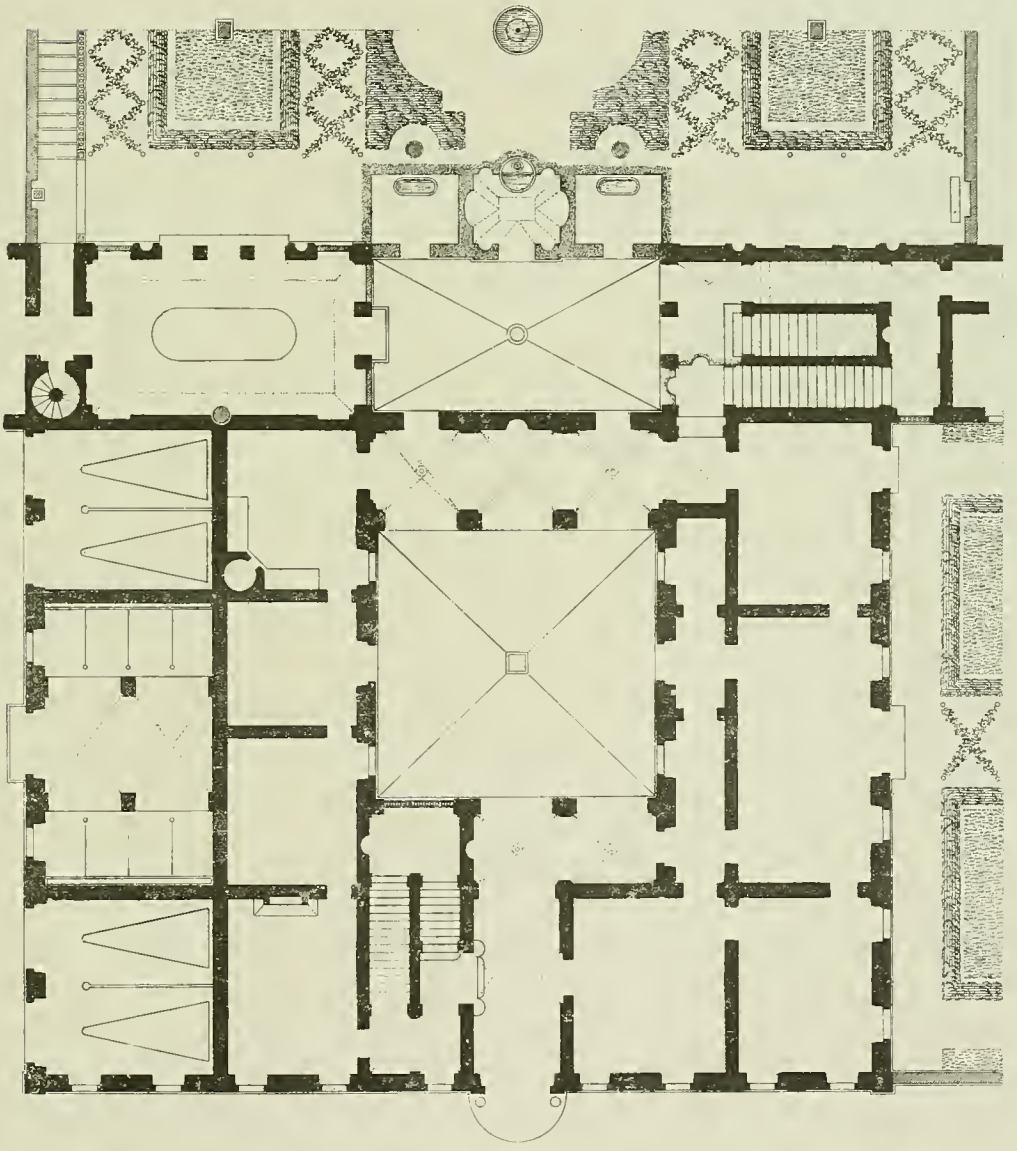
FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl.53







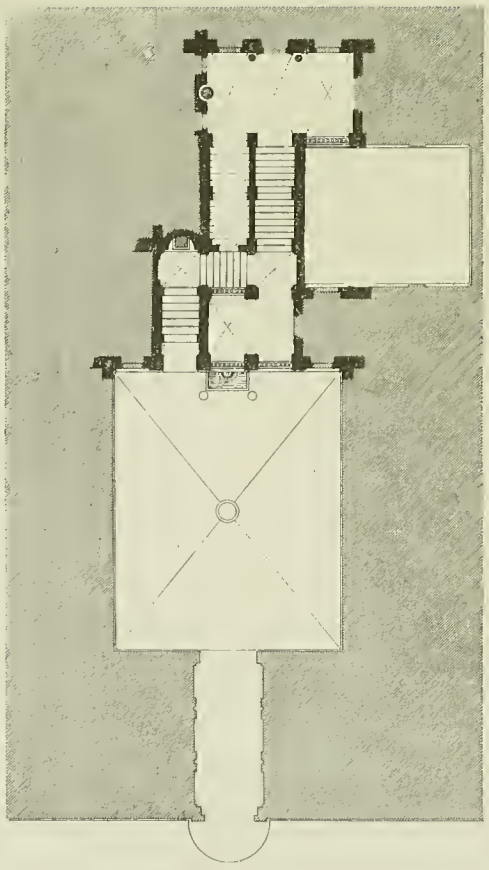
PLAN ET COUPE DU PALAIS MIGNANELLI.

FROM LETAROUILLY

Piazza Mignanelli = IV. 48

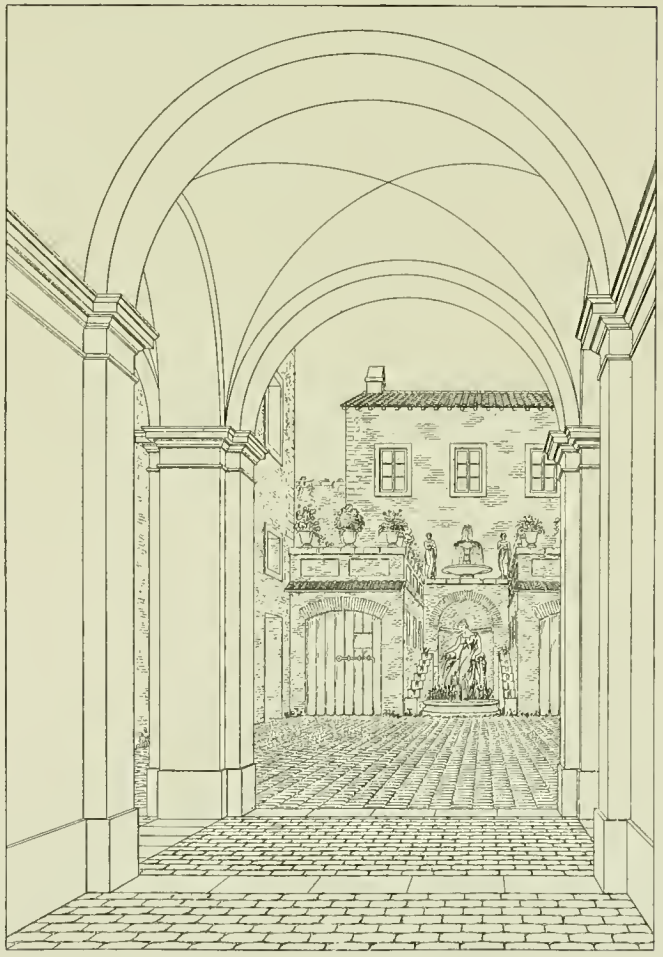
Olivier sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



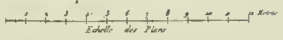
Plan du Palais Nari près l'Eglise S Chiara = VIII 30

FROM LETAROUILLY

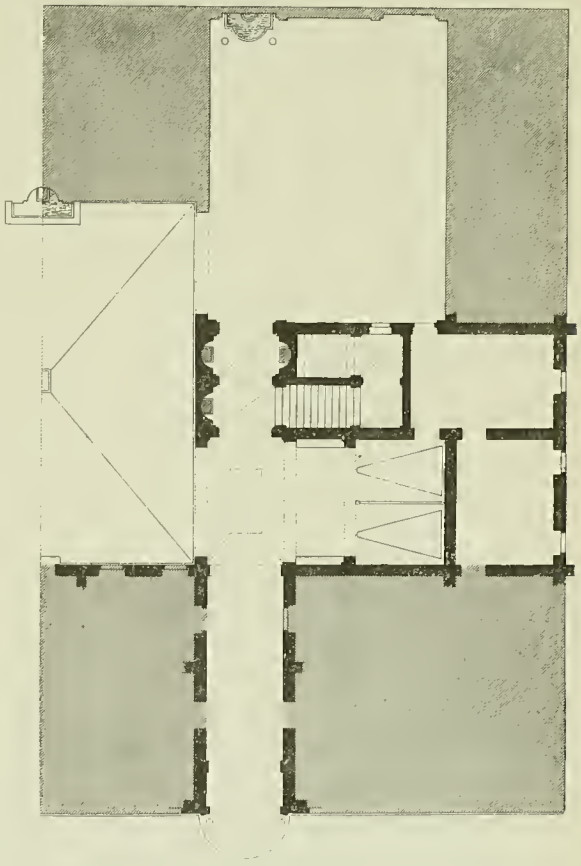


VUE DE LA COUR DU PALAIS PARRACCIANI

Via della riprêsa dé Barbari = II. 60.

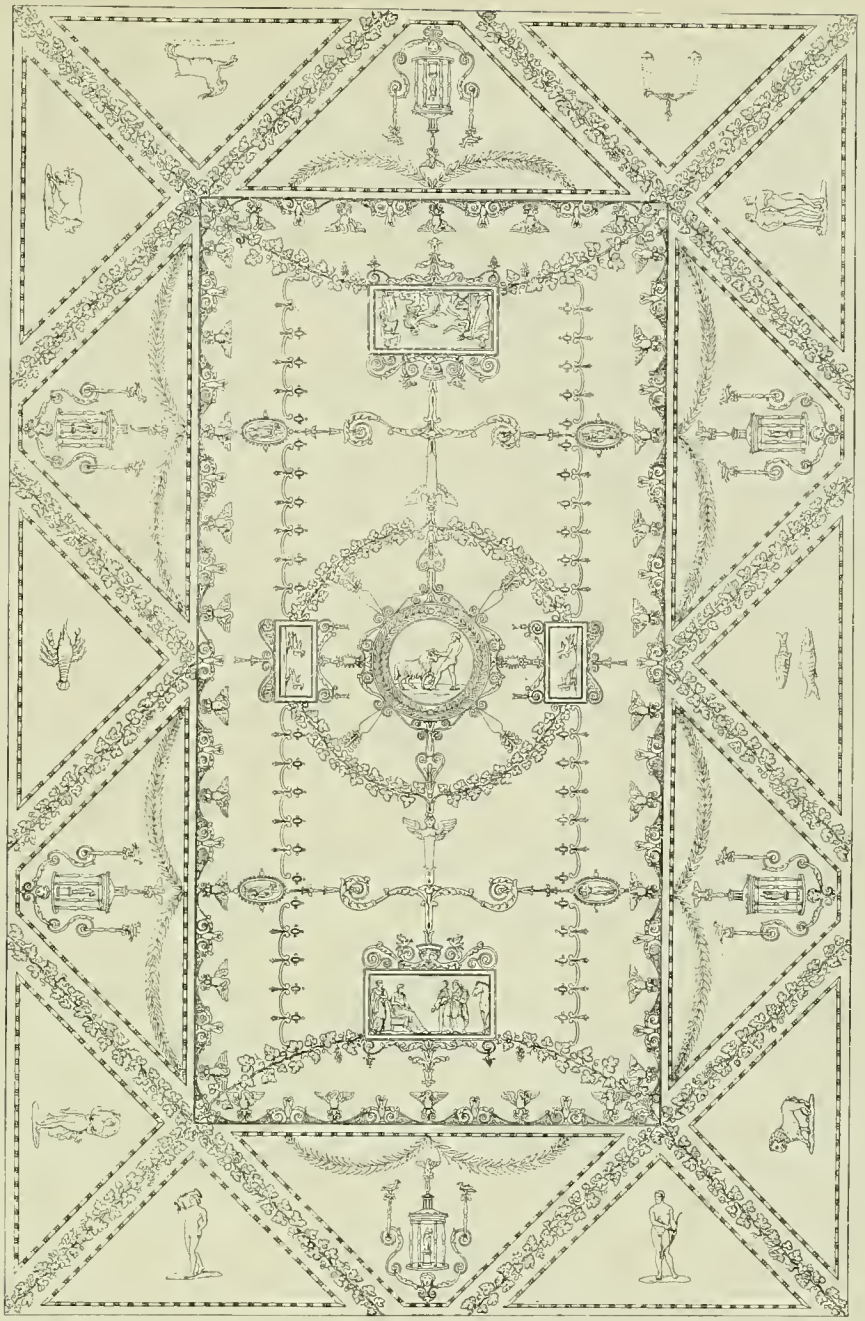


ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



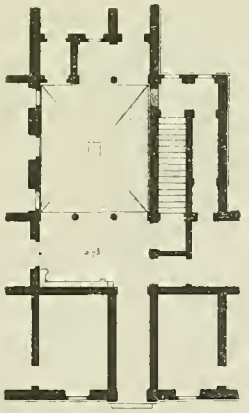
Plan du Palais Grimaldi Via dé Lucchesi = II. 37.

Pl 55

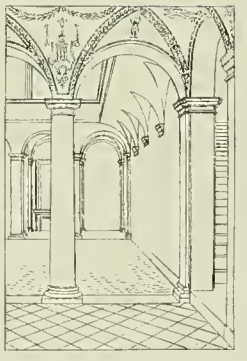


Arabesques qui décorent la Voûte du Vestibule.

Porte d'Entrée



Plan.



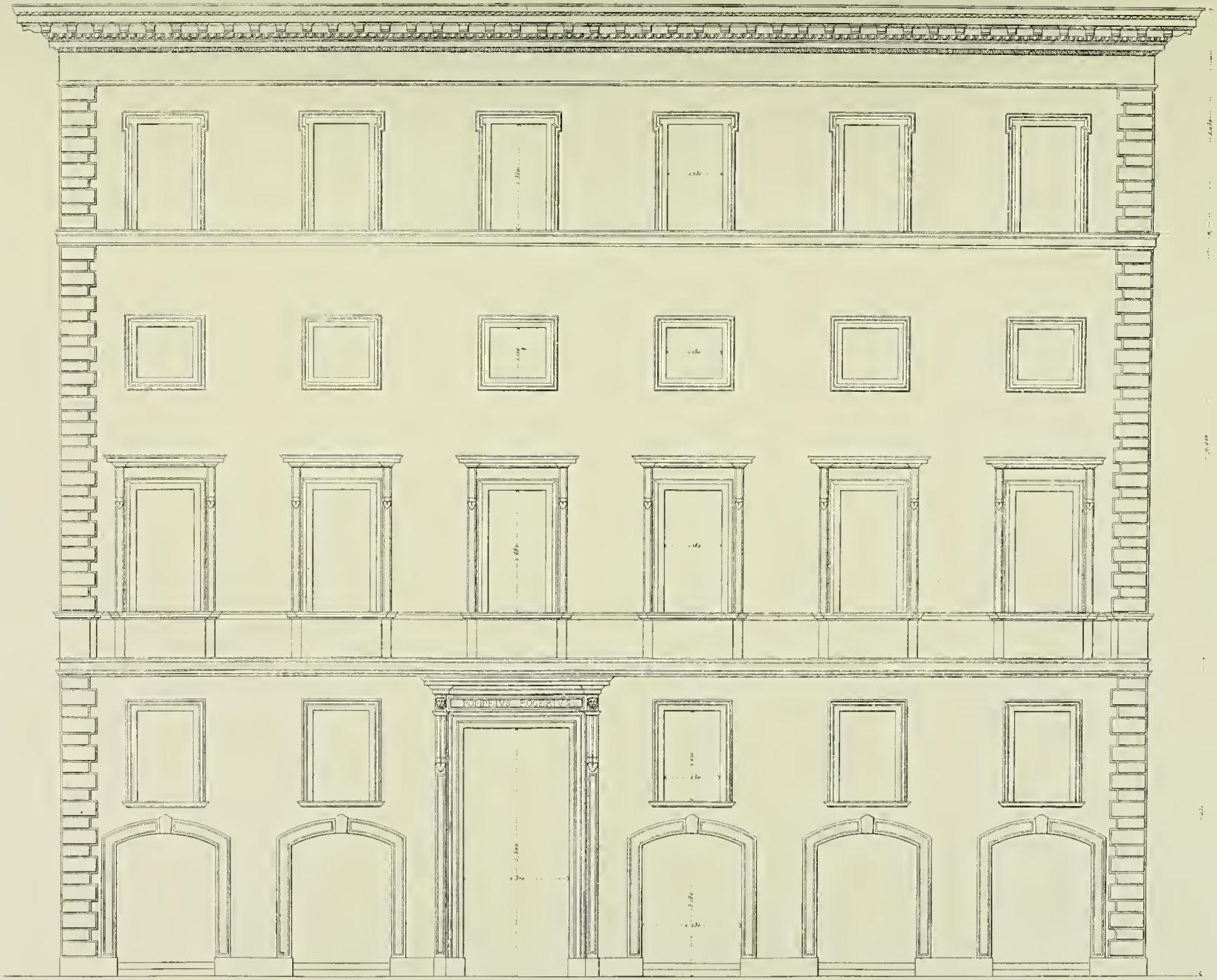
Vue du Vestibule

FROM LETAROUILLY

MAISON VIA DI PARIONE = VI 7

Normand fils sculp

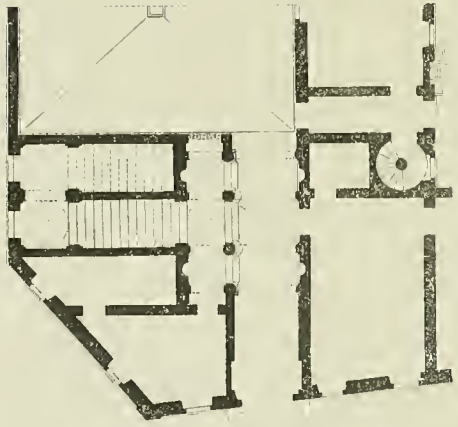
ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON D C.



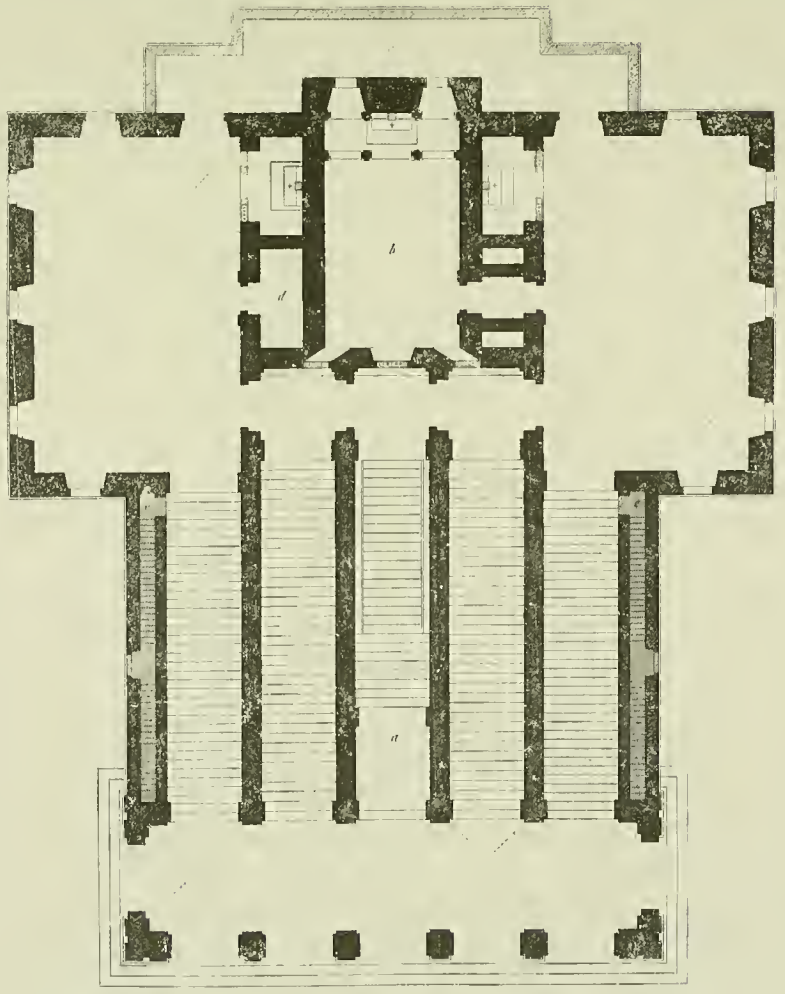
ÉLÉVATION DU PALAIS BOADILE VIA DE CESARINI. = IX. 3

Giacomo della Porta FROM LETAROUILLY 1 2 3 4 5 6 7 8 Metres. *Echelle des Elévations* *Oliver sculp*

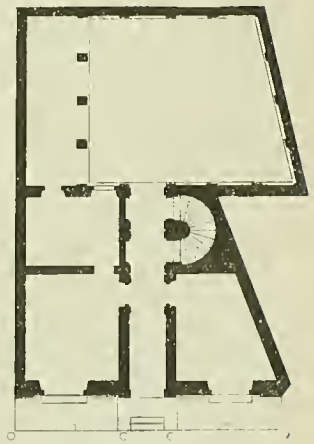
ANDREW. H. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Plan du Palais Cardelli Piazza Cardelli = IV.



PLAN DE LA CHAPELLE SANCTA SANCTORUM ET DE LA SCALA SANTA = I

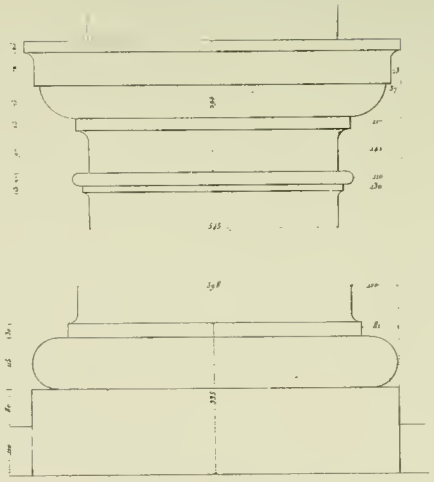


Plan d'une Maison Via Alessandrina = I

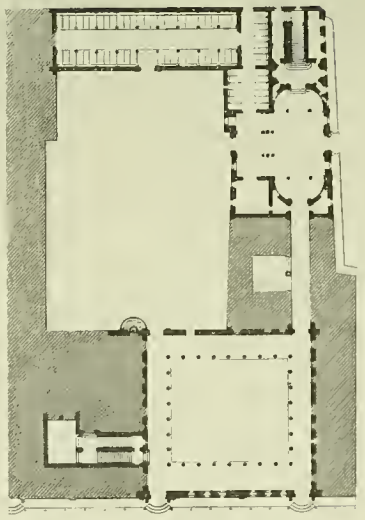
*) Domenico Fontana

FROM LETAROUILLY

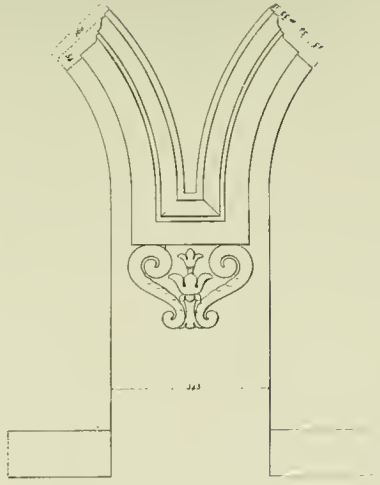
ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Chapiteau et base des colonnes

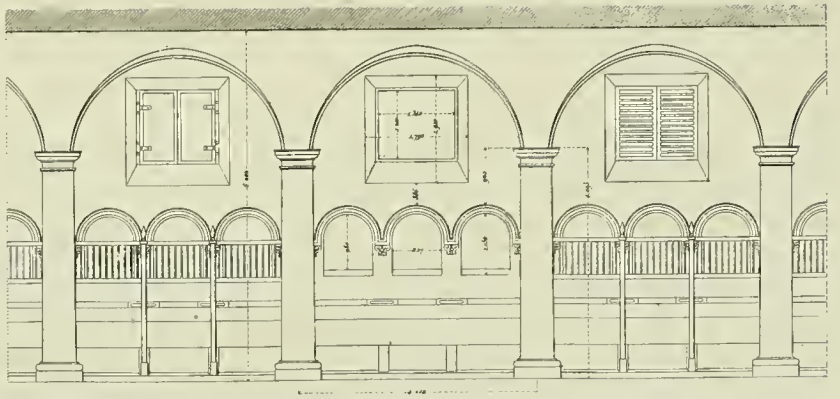


Plan général du Palais.

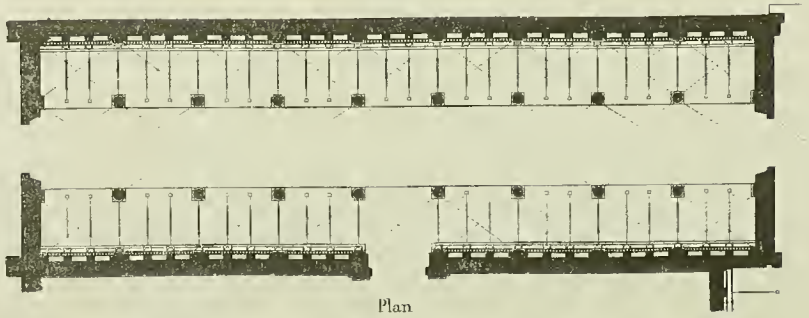


Archivolte des petites arcades

Coupe sur la largeur



Partie de la coupe sur la longueur



Plan

Présumé de Bramante Lazzari
et de Lorenzo Bernini

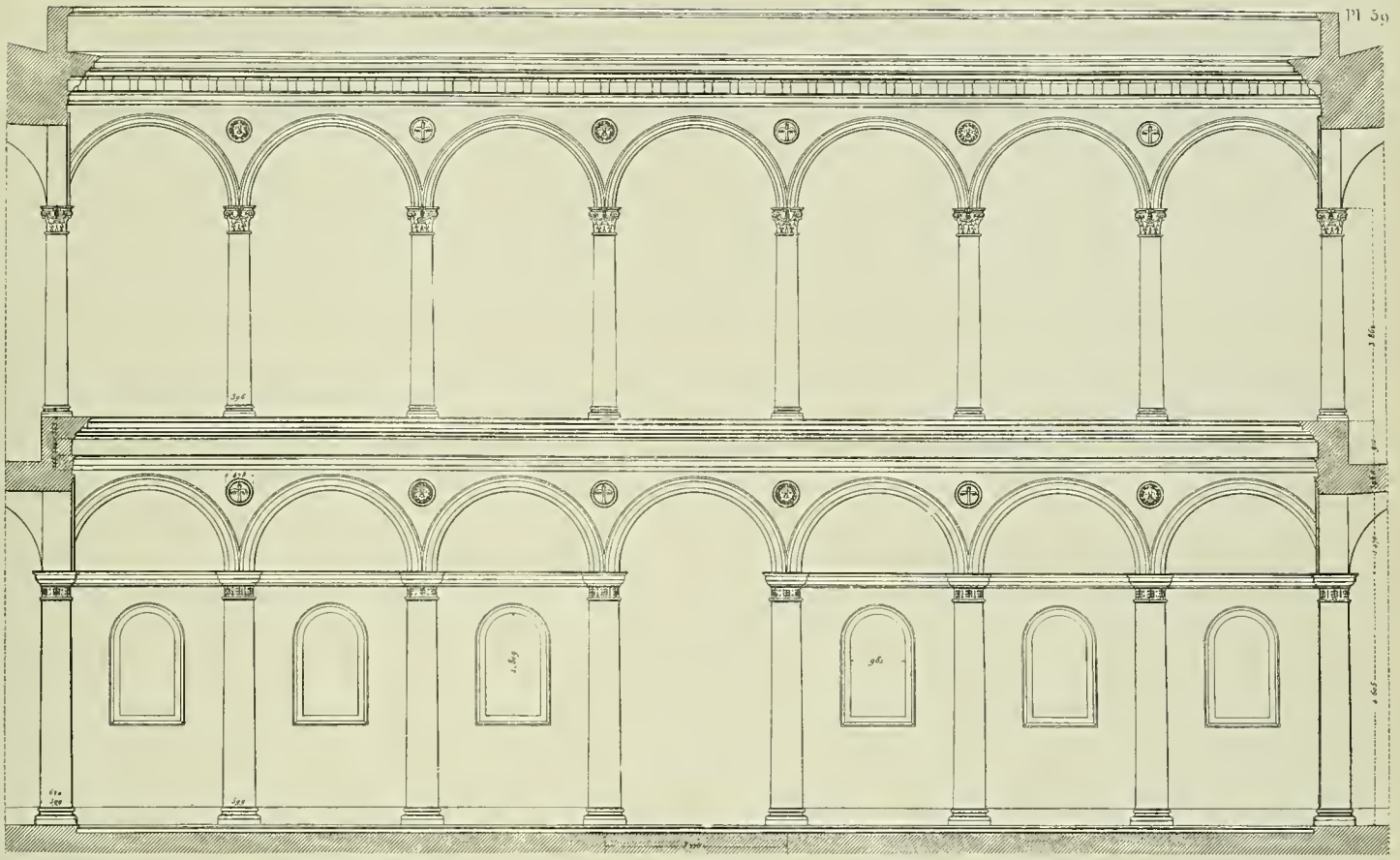
FROM LETAROUILLY

ÉCURIES DU PALAIS DORIA-PANFILJ VIA DEL CORSO — IX

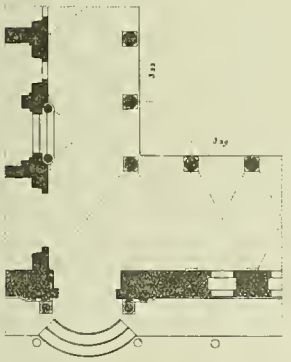
Olmer

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS WASHINGTON, D. C.

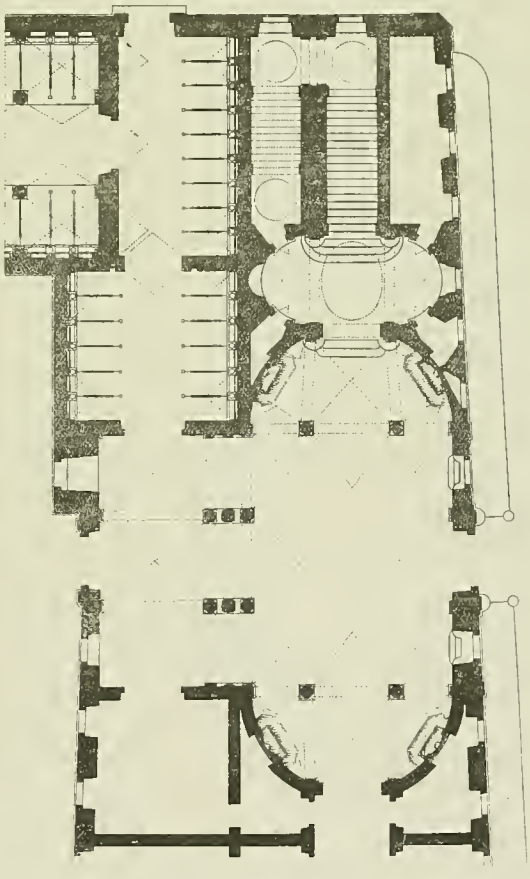
Pl 59



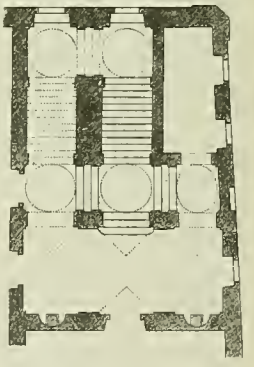
Coupe sur la largeur de la cour principale.



Plan d'une partie de la cour principale.



Plan du Vestibule et de l'Escalier situes Piazza del Collegio Romano



Plan de l'escalier au premier étage.

Echelle des Plans

Echelle des Elevations

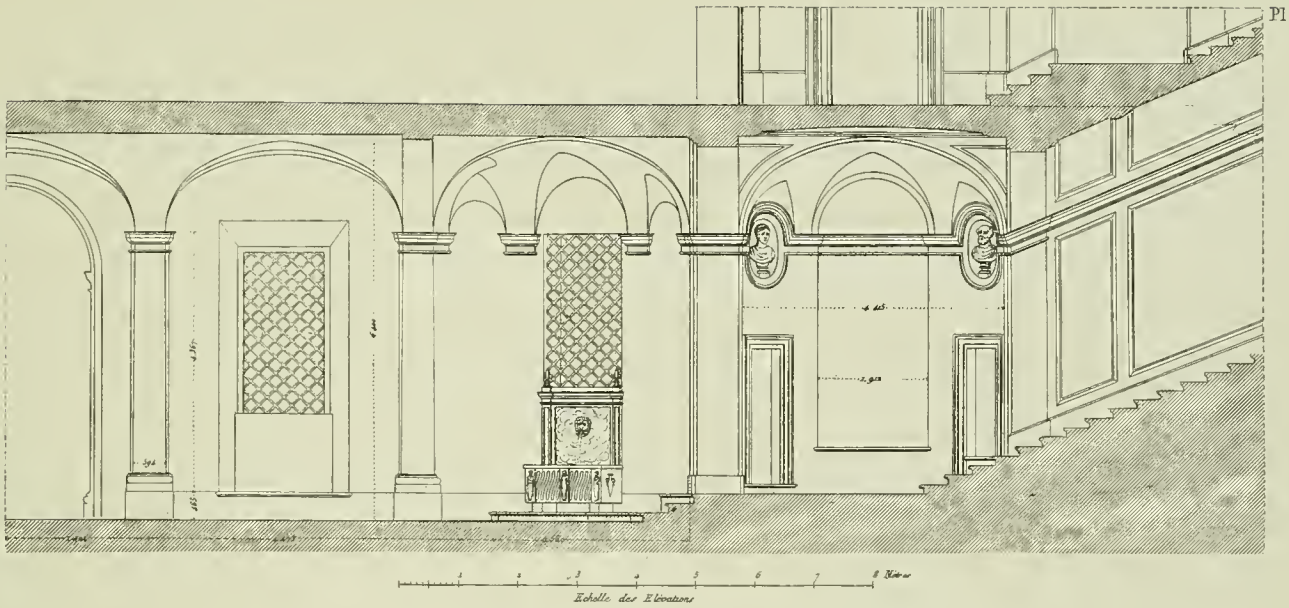
Projets de Bramante Lazzari
et de Lorenzo Bernin

FROM LETAROUILLY

PALAIS DORIA-PANFILJ VIA DEL CORSO = IX.

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl. 60



Coupe sur le Vestibule et l'Escalier

Vue du Vestibule et de l'Escalier.

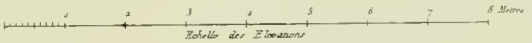
Peinture de Lorenzo Bernini — PALAIS DORIA-PANFILJ PIAZZA DEL COLLEGIO ROMANO = IX = — Thierry sculp.

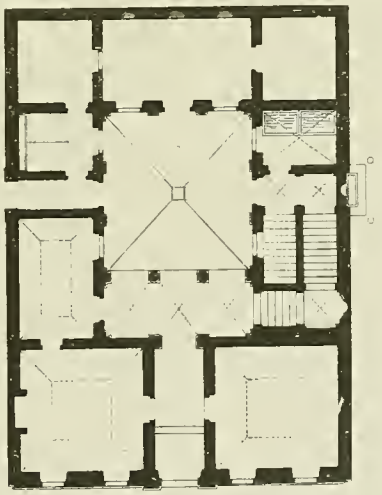
FROM LETAROUILLY

ANDREW, B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

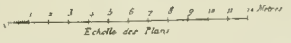
Pl 61

Elevation.





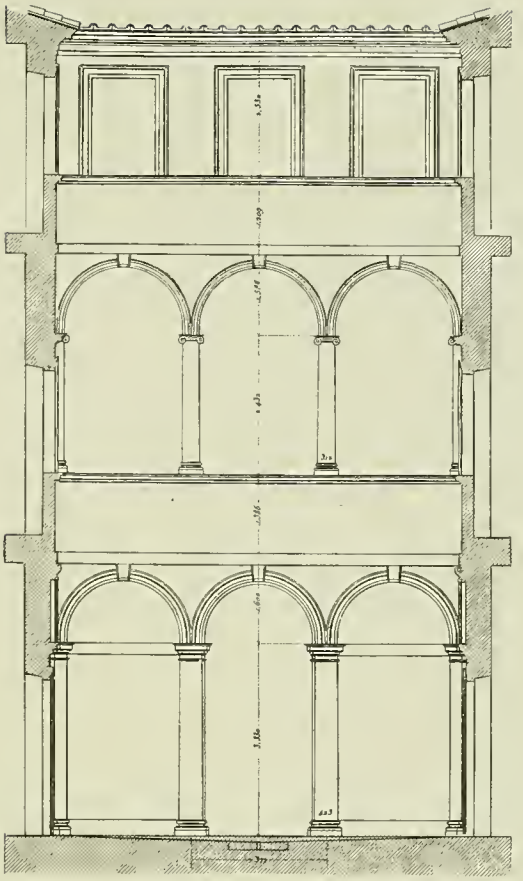
Plan



Baldassarre Peruzzi PALAIS OSSOLI VIA DE' BALESTRARI = VII *n°* *Olivier sculp*

FROM LETAROUILLY

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON D. C.



Coupe sur la largeur.

Coupe sur la longueur.

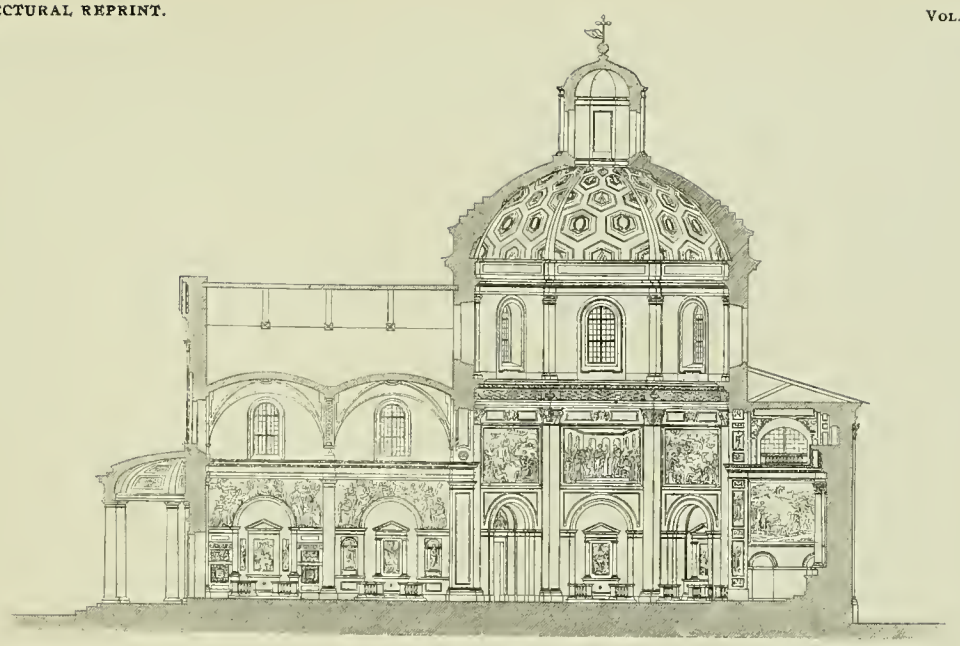
Baldassarre Peruzzi

FROM LETAROUILLY

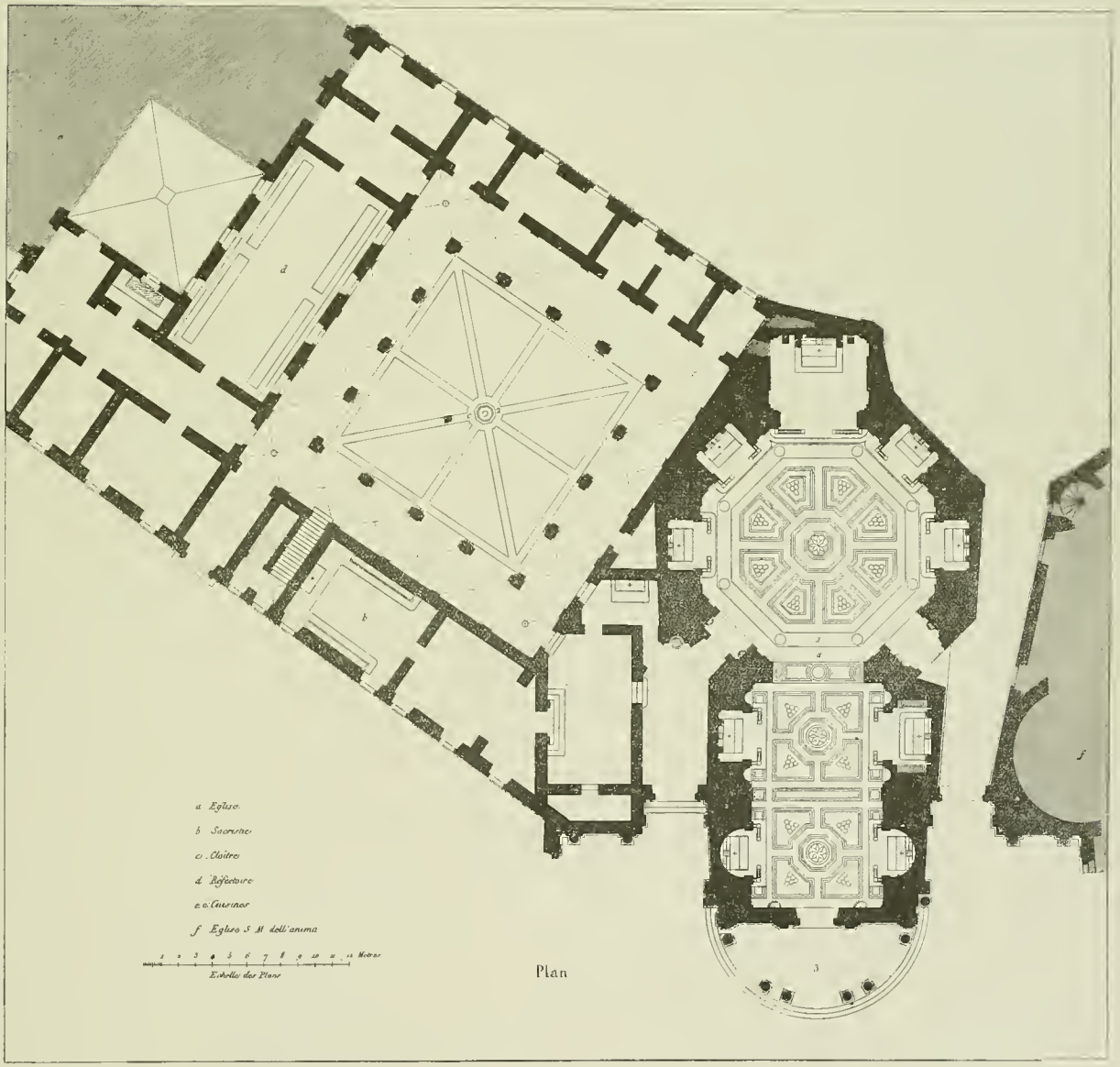
PALAIS OSSOLI VIA DE' BALESTRARI = VII 18.

Thierry sculp

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Coupe sur l'Eglise



1. Baccio Pintelli
2. Bramante Lazzari
3. Pietro da Cortona

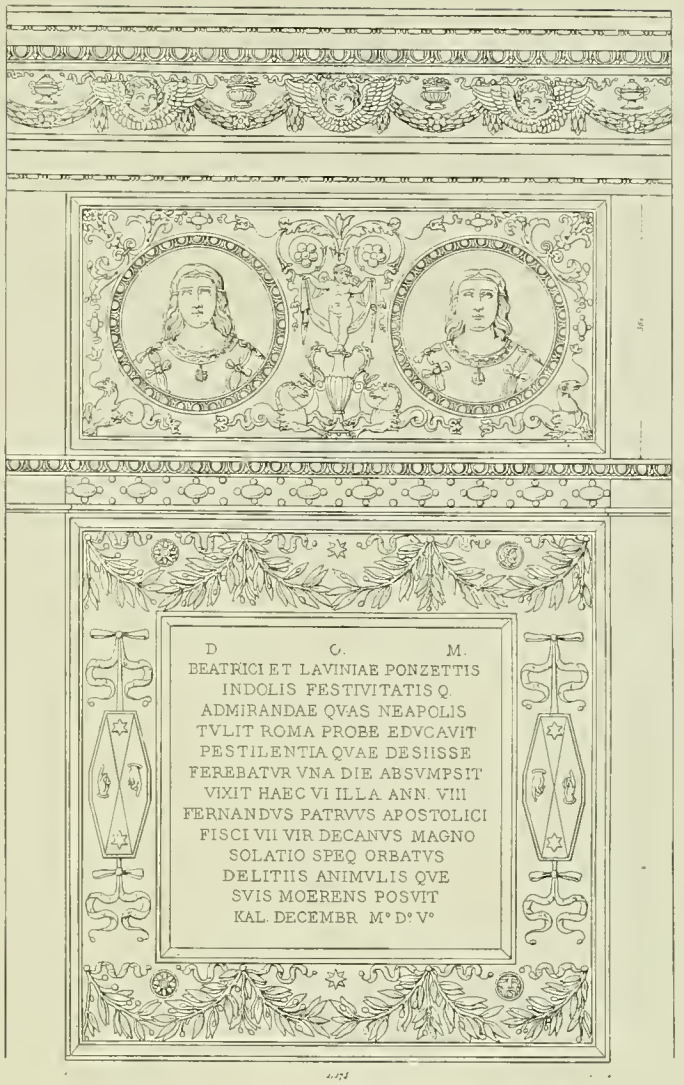
FROM LETAROUILLY

ÉGLISE ET CLOITRE DE S MARIA DELLA PACE — V. 60

Ithon et Olivier sculp

ANDREW H. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl. 64.



TOMBEAU DANS L'EGLISE S MARIA DELLA PACE.

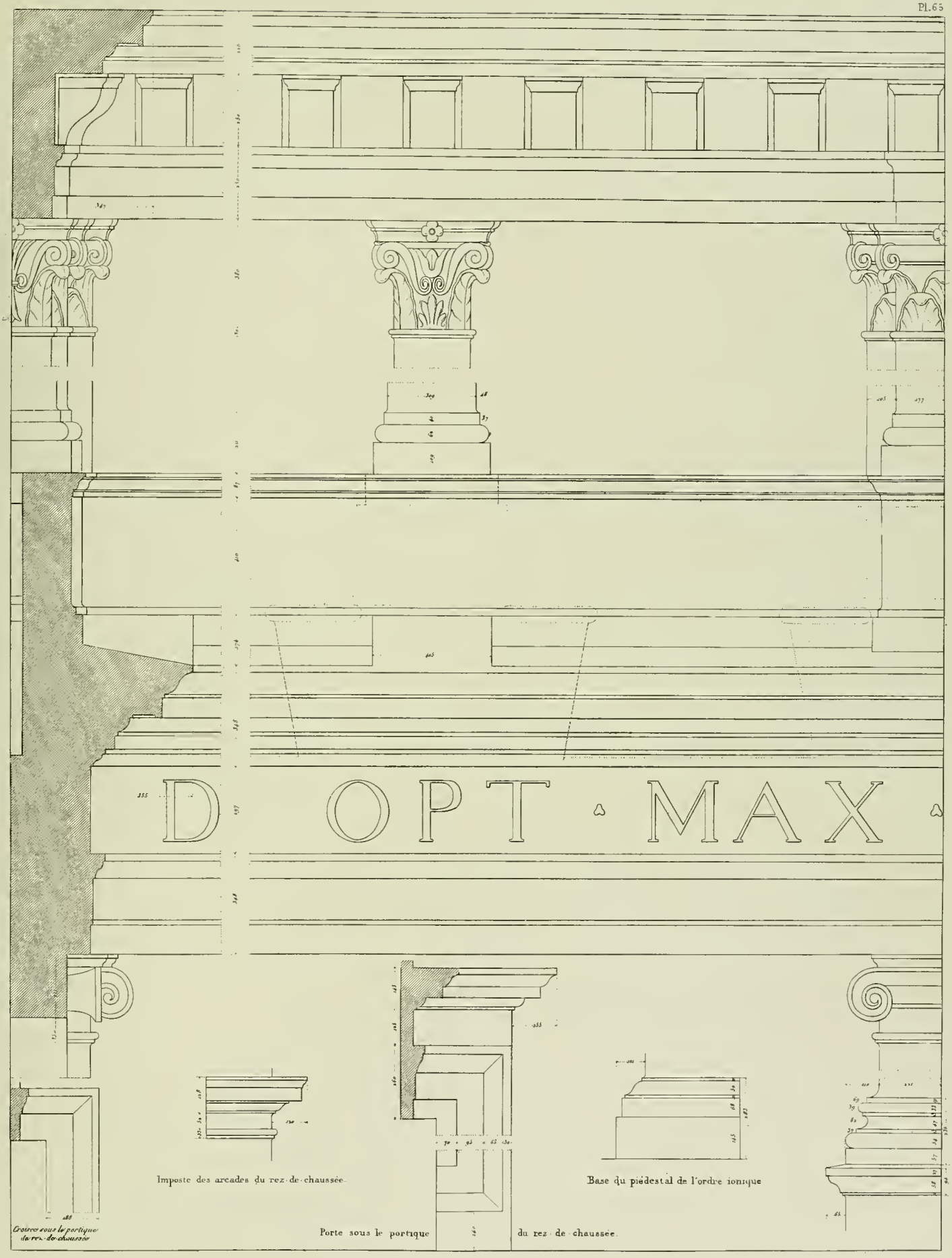
Bramante Lazzari

COUPE SUR LA COUR DU CLOÎTRE DE S MARIA DELLA PACE = V

Normand fils et Clemence sculp

FROM LETAROUILLY

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Imposte des arcades du rez-de-chaussée.

Porte sous le portique du rez-de-chaussée.

Base du piédestal de l'ordre ionique

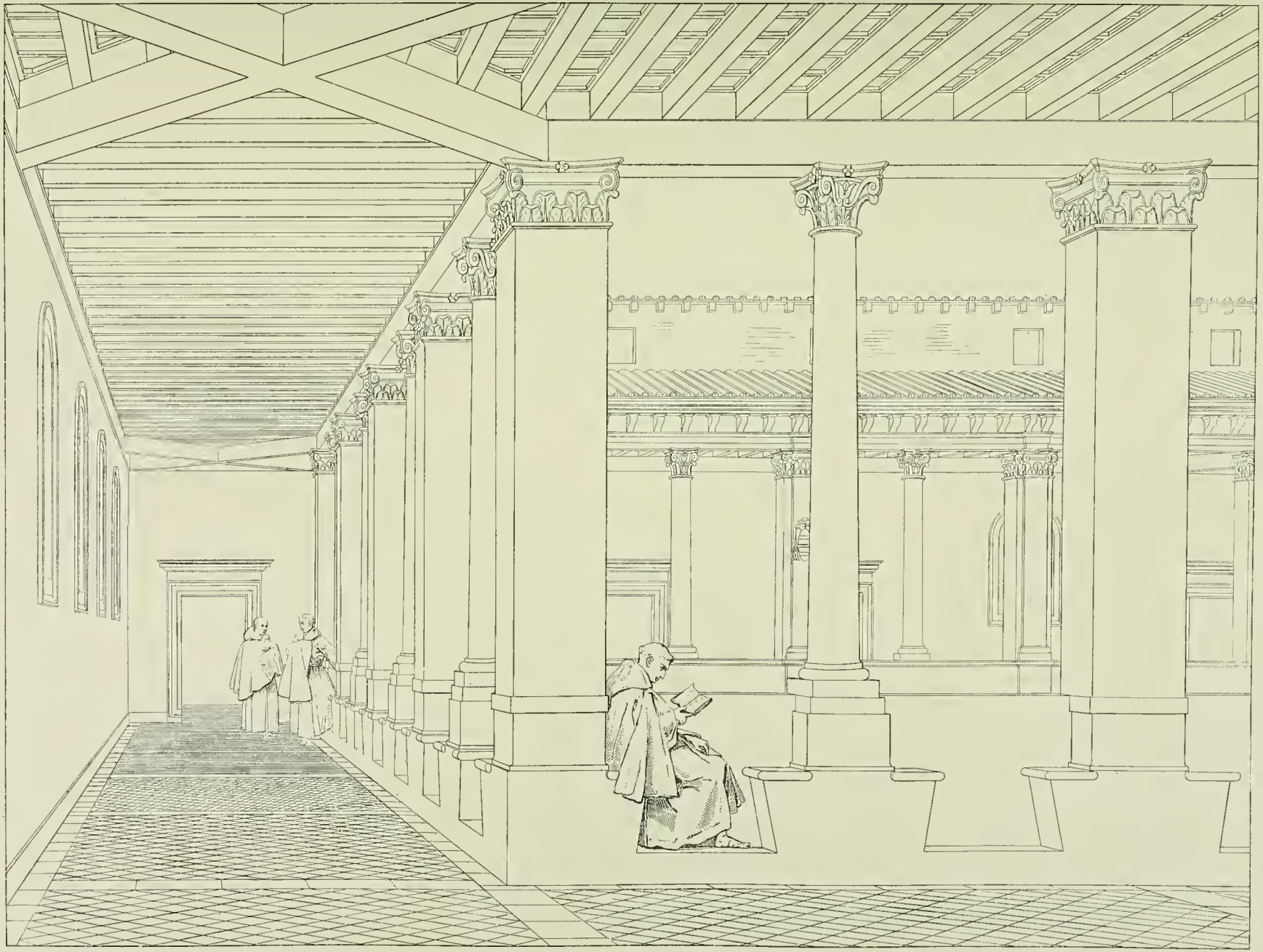
Bramante Lazzari.

FROM LETAROUILLY

DÉTAILS DES DEUX ORDRES DU CLOÎTRE DE S. MARIA DELLA PACE — V. 40

Normand fils sculp.

ANDREW B GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



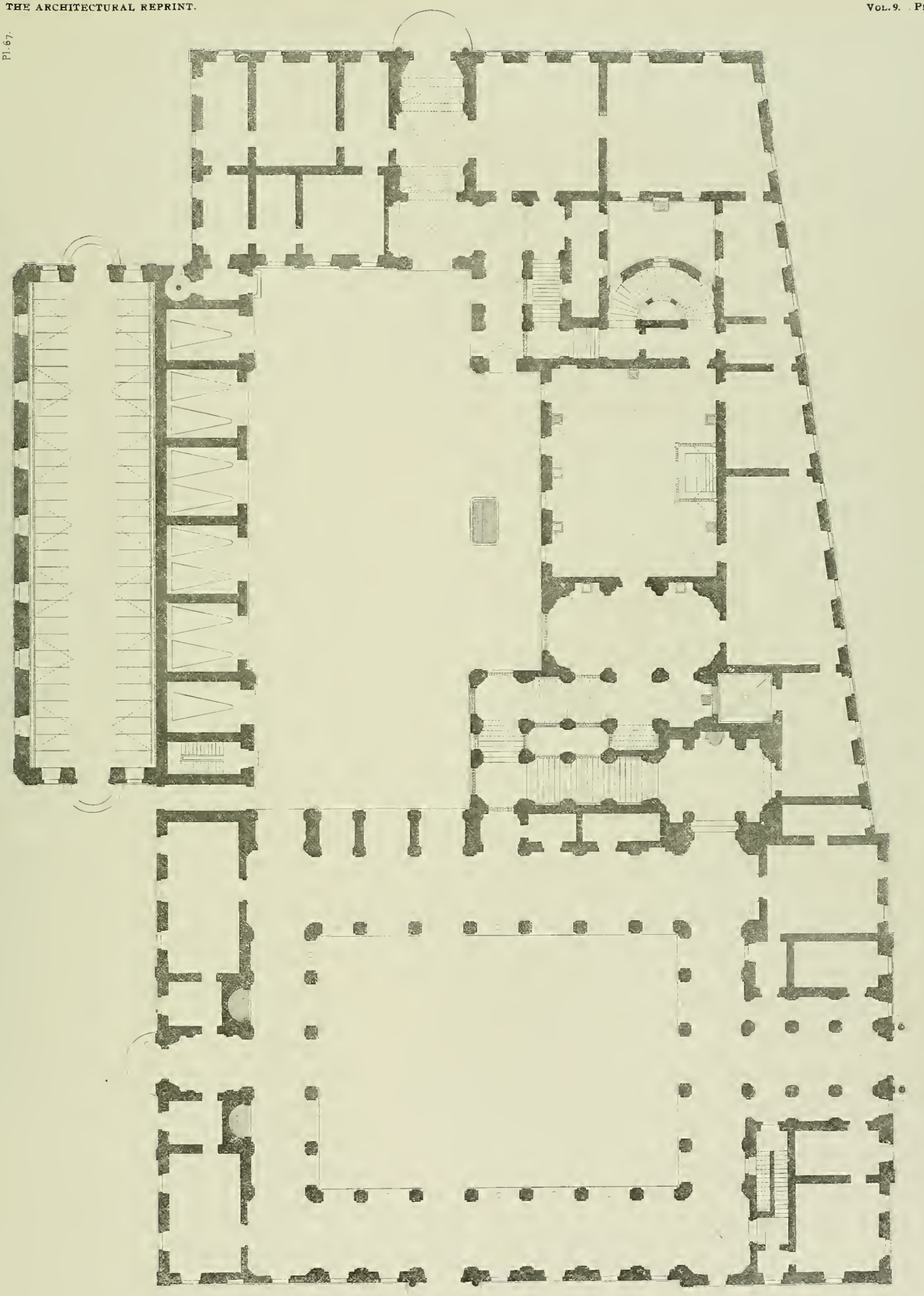
VUE DU CLOITRE DE S. MARIA DELLA PACE — V. 10.

prise du premier étage.

Bramante Lazzari. FROM LETAROUILLY *Ribon. sculp.*

ANDREW. B. GRAHAM CO., PHOTO-LITHOGRAPHERS. WASHINGTON, D. C.

Pl. 67.



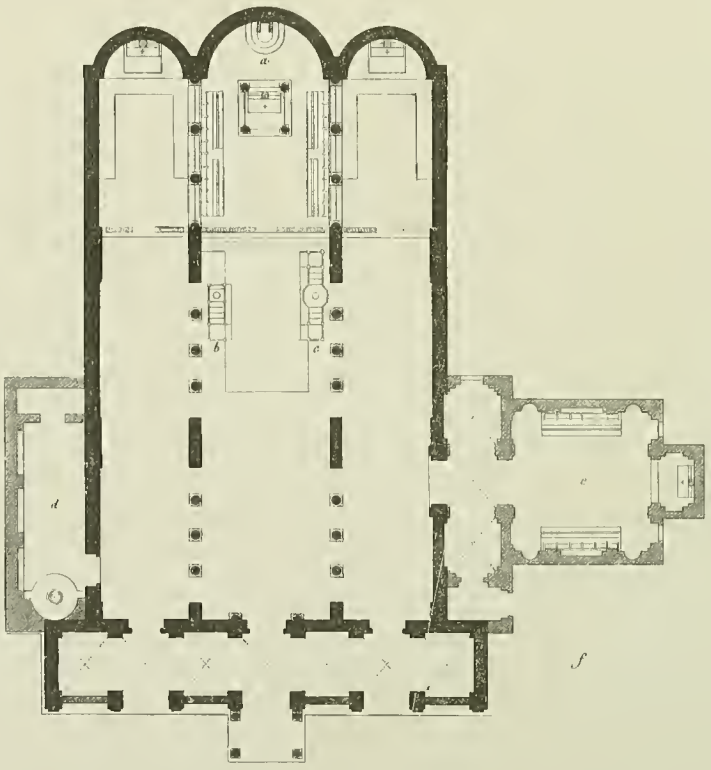
PLAN DU PALAIS ALTIERI PIAZZA DEL GESU. IX.

FROM LETAROUILLY

ANDREW H. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

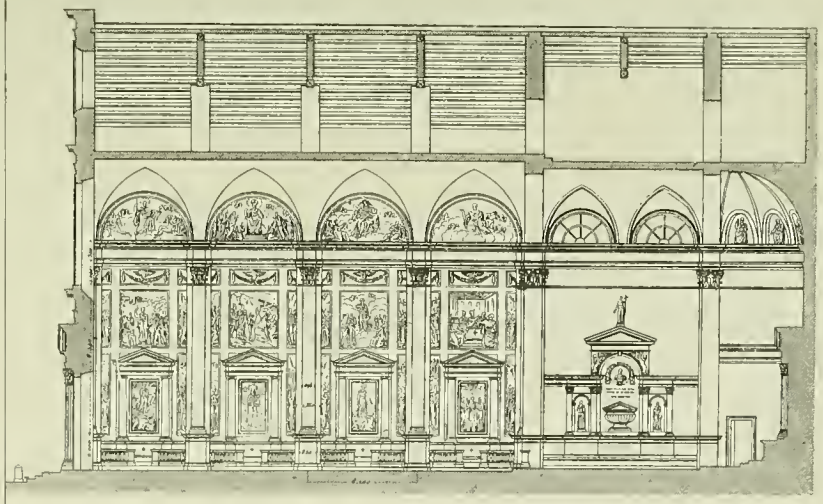
Elevation de l'Eglise ci-dessous

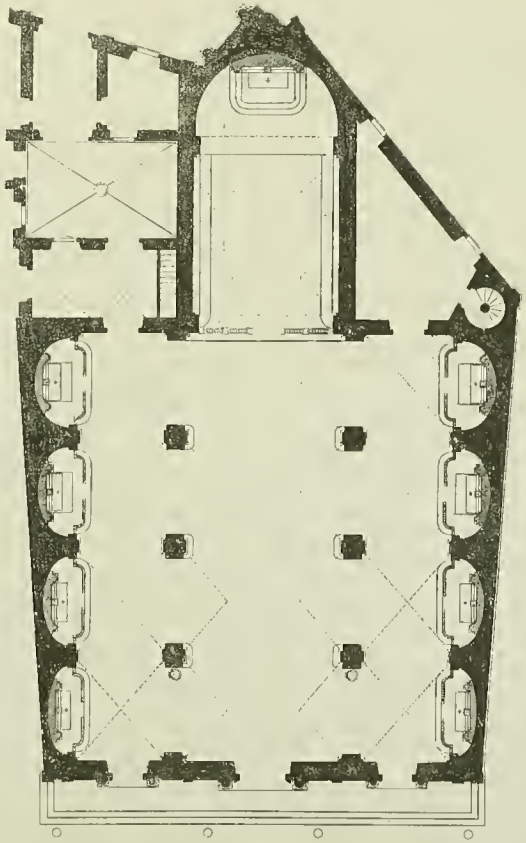
a Siege Pontifical.
b Ambon de l'Epitre
c. Ambon de l'Evangile.
d Baptistere
e Chœur d'hiver
f. Sacristie



PLAN DE L'EGLISE S.M. IN COSMEDIN=XII *es*.

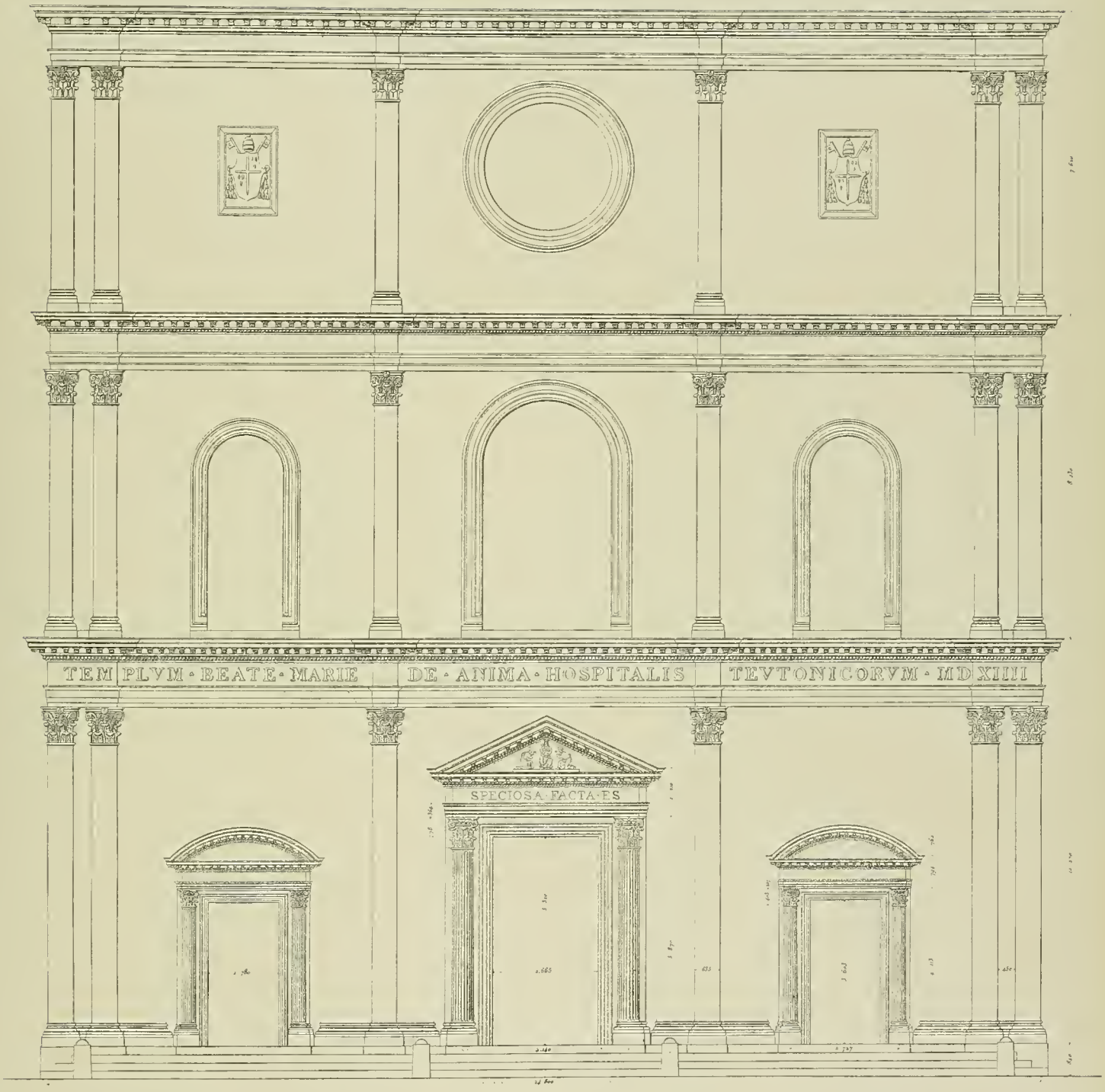
FROM LETAROUILLY





PLAN ET COUPE DE L'EGLISE S.M. DELL'ANIMA=V. *a*

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

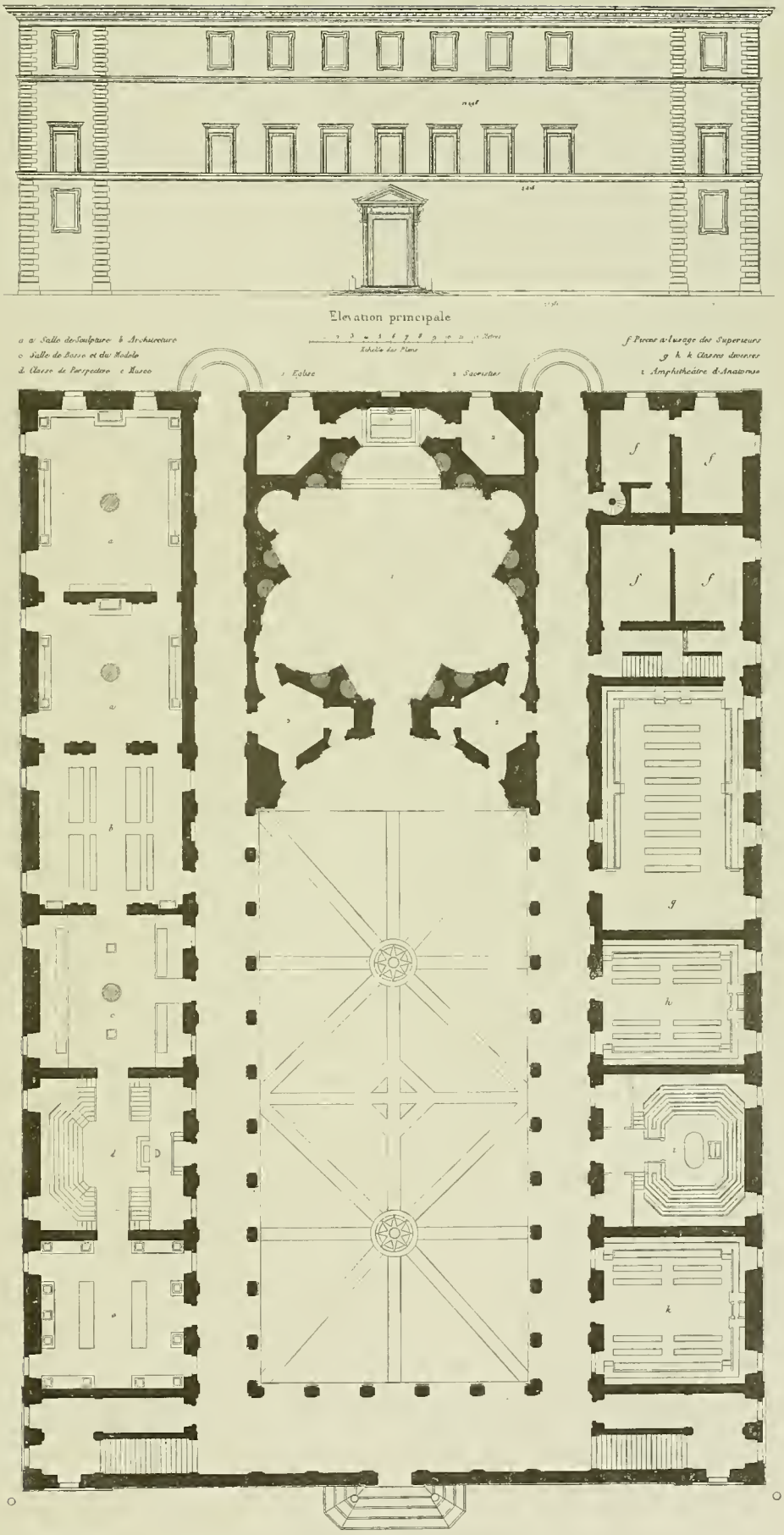


ÉLÉVATION DE L'EGLISE S.M. DELL'ANIMA = V.

FROM LETAROUILLY

Echelle des Elévations

Hilson sculp

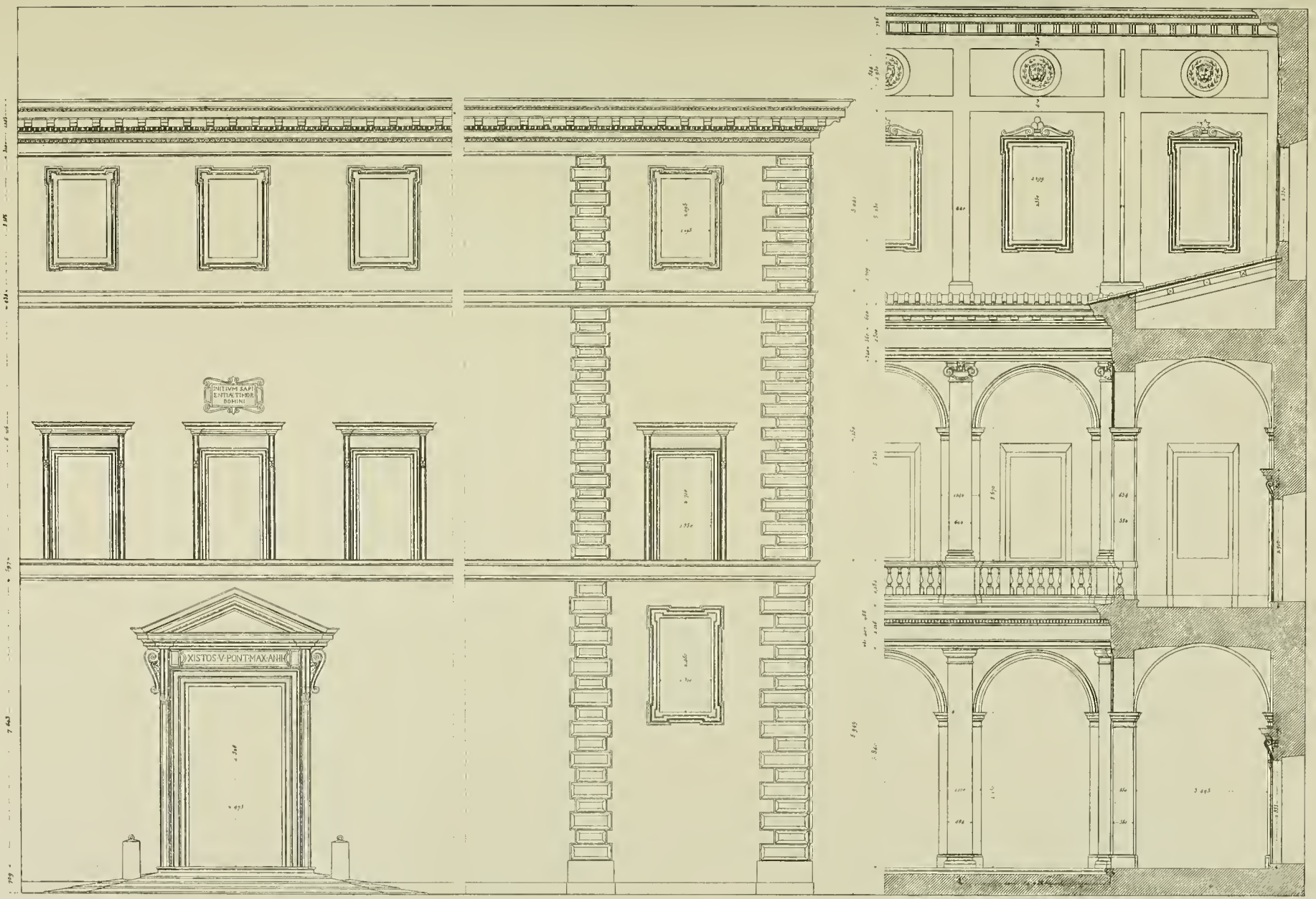


Michel angelo Buonarroti
Giacomo della Porta
Francesco Borromini

COLLÉGE DELLA SAPIENZA — VIII

Olivier sculp

FROM LETAROUILLY



Michel Angelo Buonarroti
Giacomo della Porta
Francois Borromini

Partie de l'Elevation principale

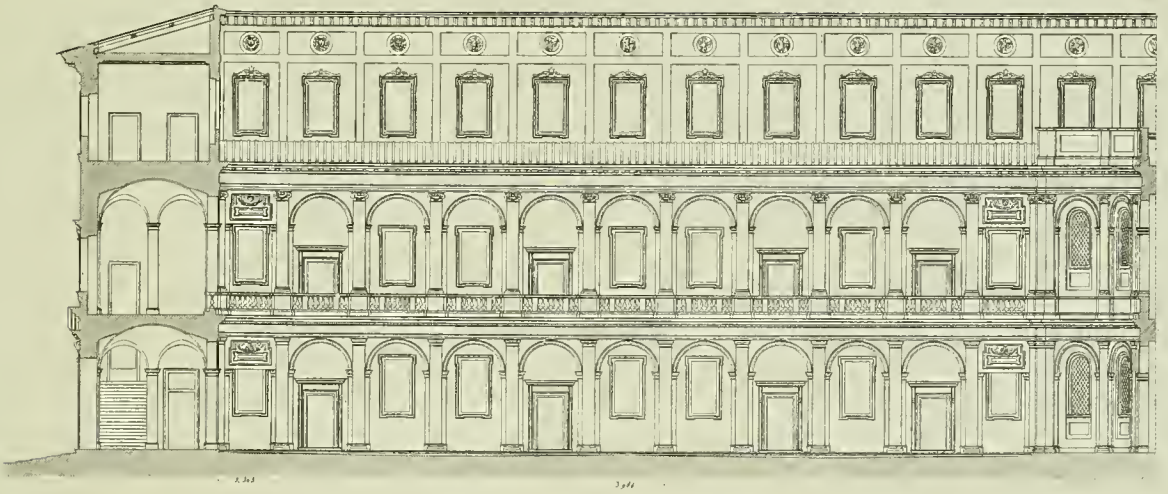
Echelle des Elevations

Partie de la Coupe sur la largeur de la Cour

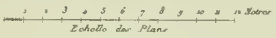
Olivier sculp.

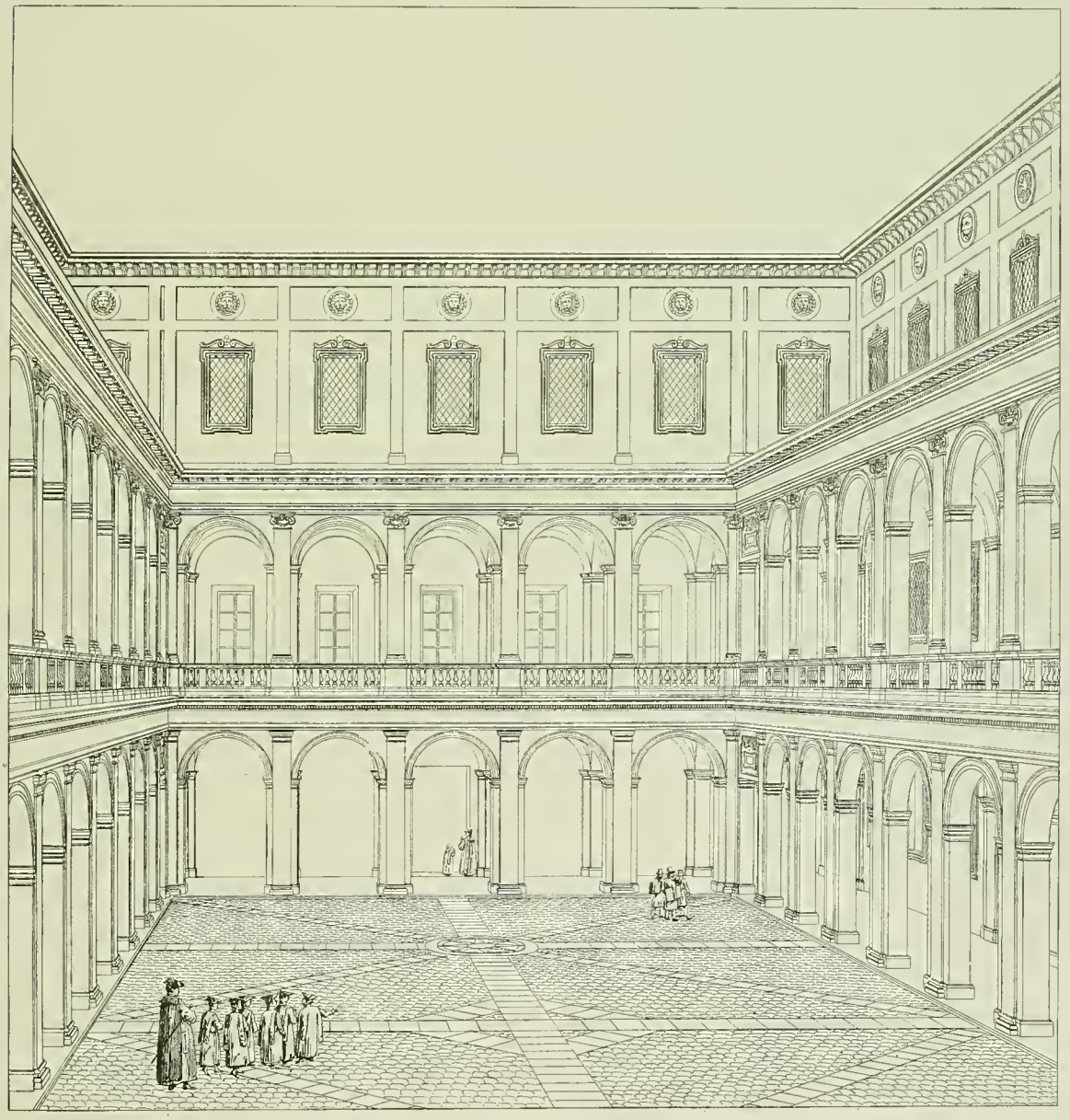
COLLÉGE DELLA SAPIENZA = VIII.

FROM LETAROUILLY



Coupe sur la longueur de la Cour





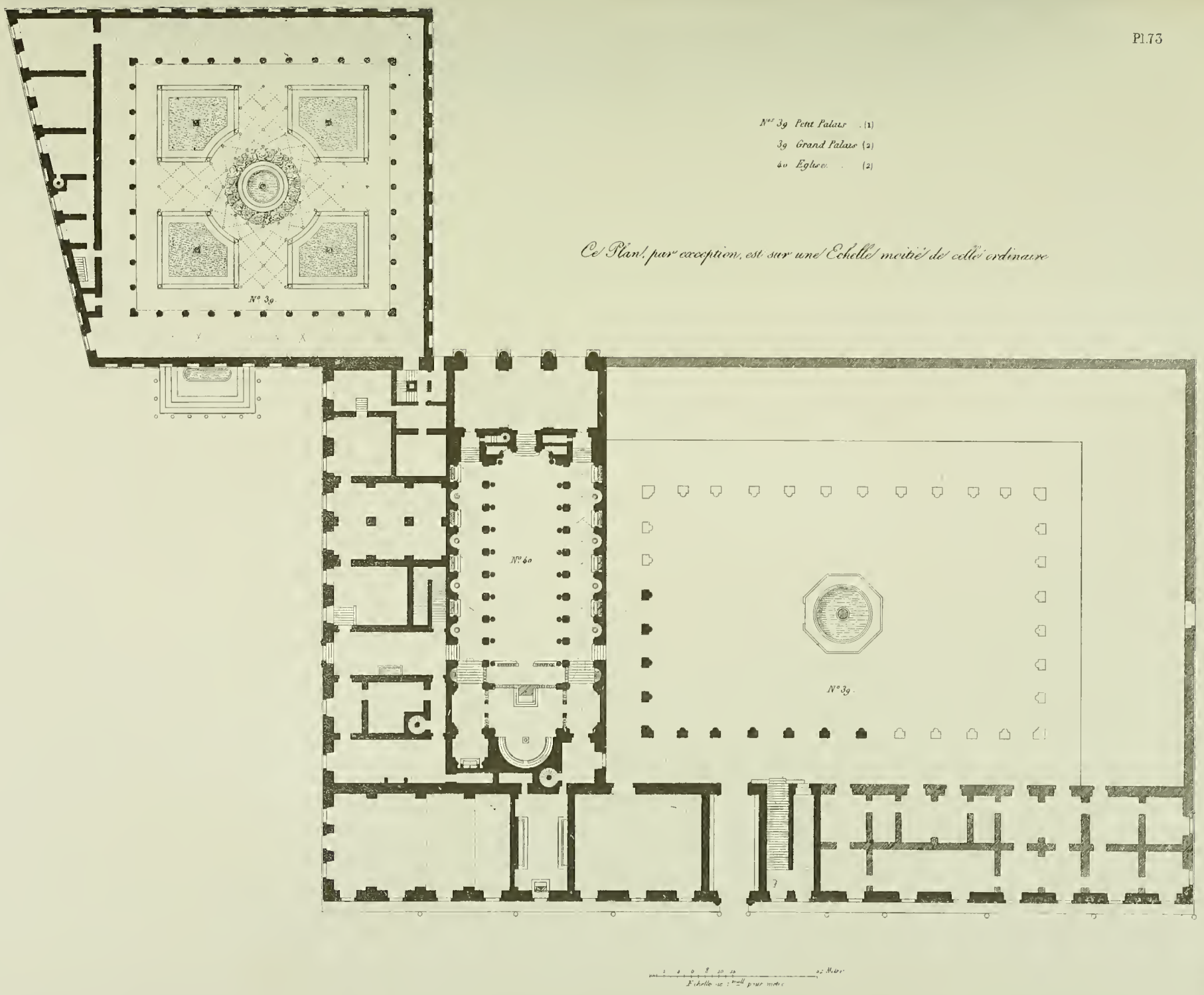
Vue du fond de la Cour, côté de l'Entrée

Michel'angelo Buonarroti
Giacomo della Porta
Francesco Borromini

FROM LETAROUILLY

COLLÉGE DELLA SAPIENZA = VIII. 20

Thierry sculp.

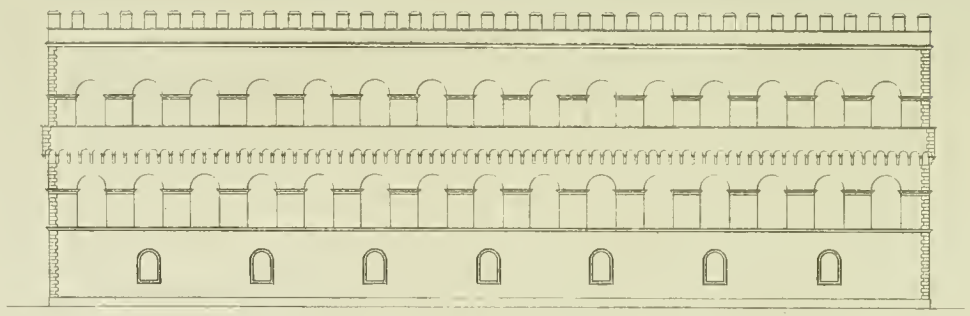


(1) Mesures de Bacco Pintelli
(2) Giuliano da Majano

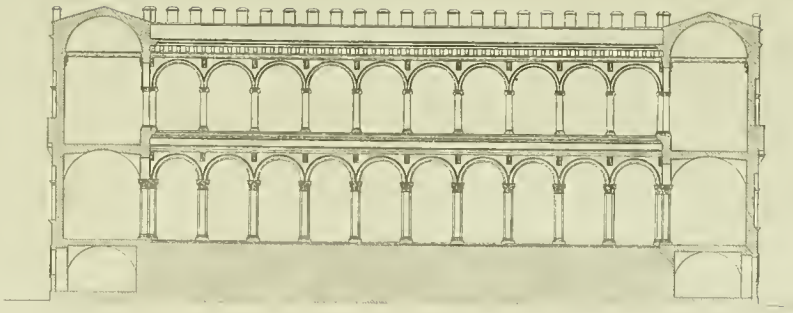
FROM LETAROUILLY

PLANS DU GRAND ET DU PETIT PALAIS DI VENEZIA ET DE L'EGLISE DI S. MARCO = IX. 39 et 40

Olivier sculp.

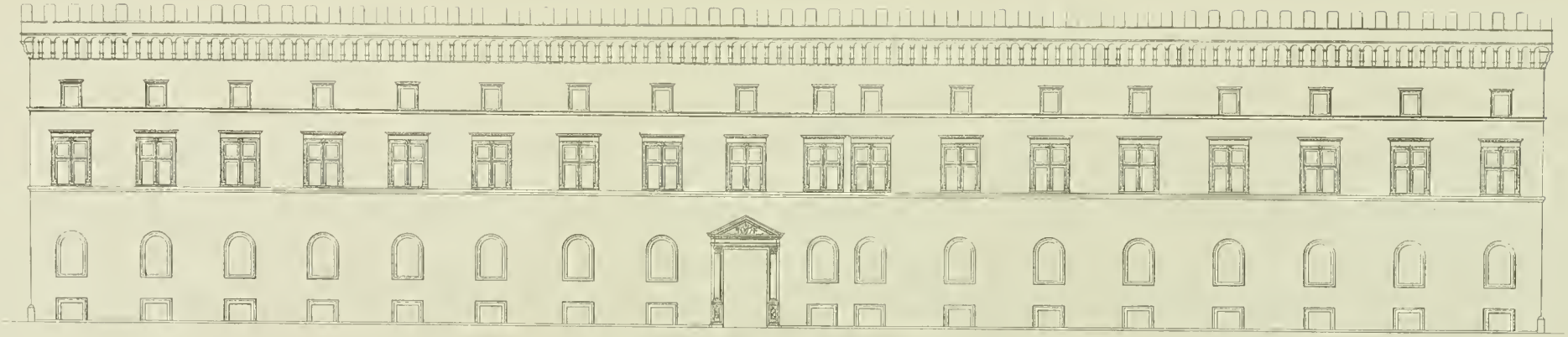


Elévation du petit Palais (1)



Coupe sur le petit Palais (1)

Coupe sur le grand Palais (2)



Elévation principale du grand Palais (2)

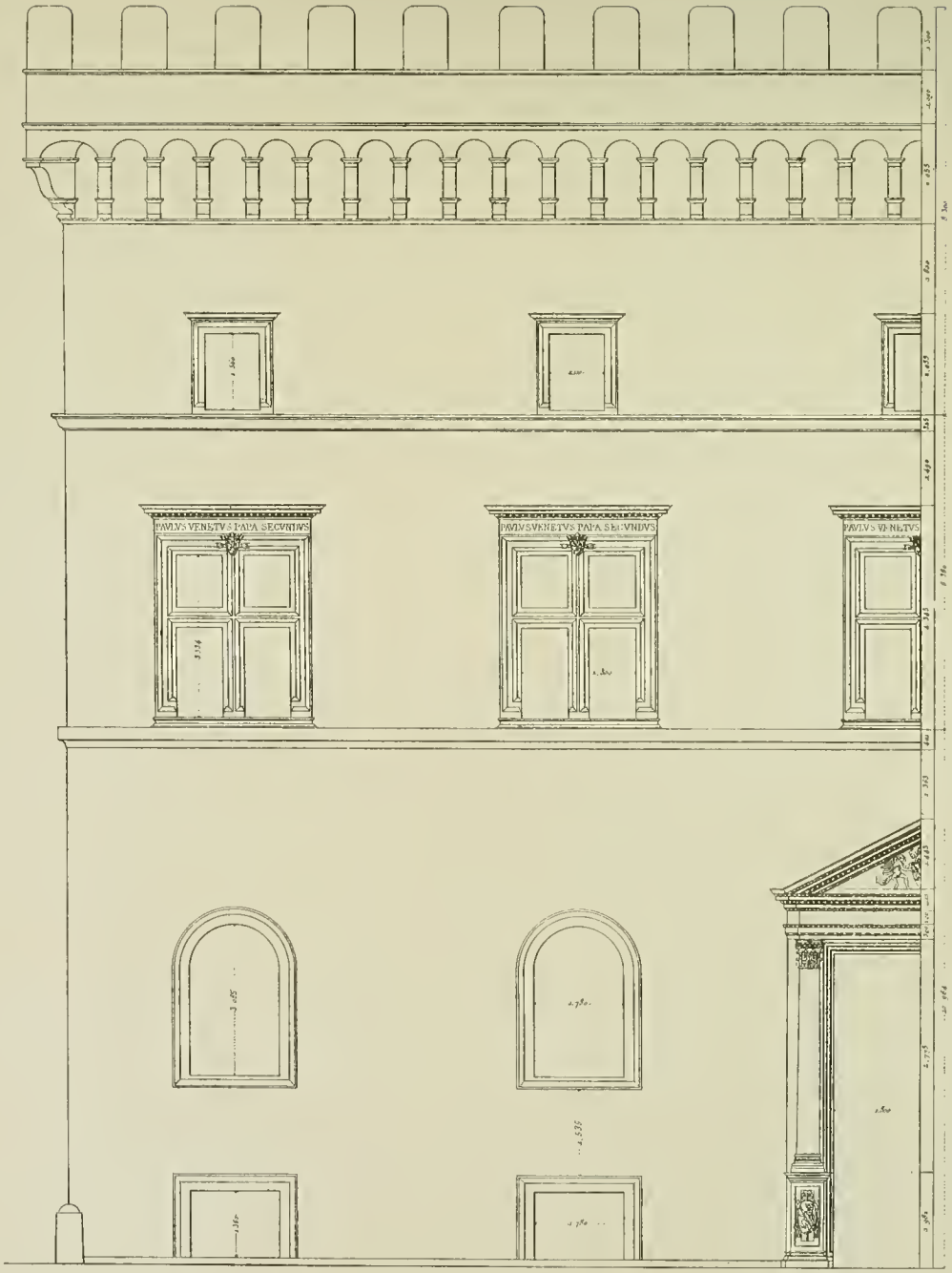
Echelle des Plans

(1) Dessiné de Boccio Pintelli
(2) Giuliano da Majano

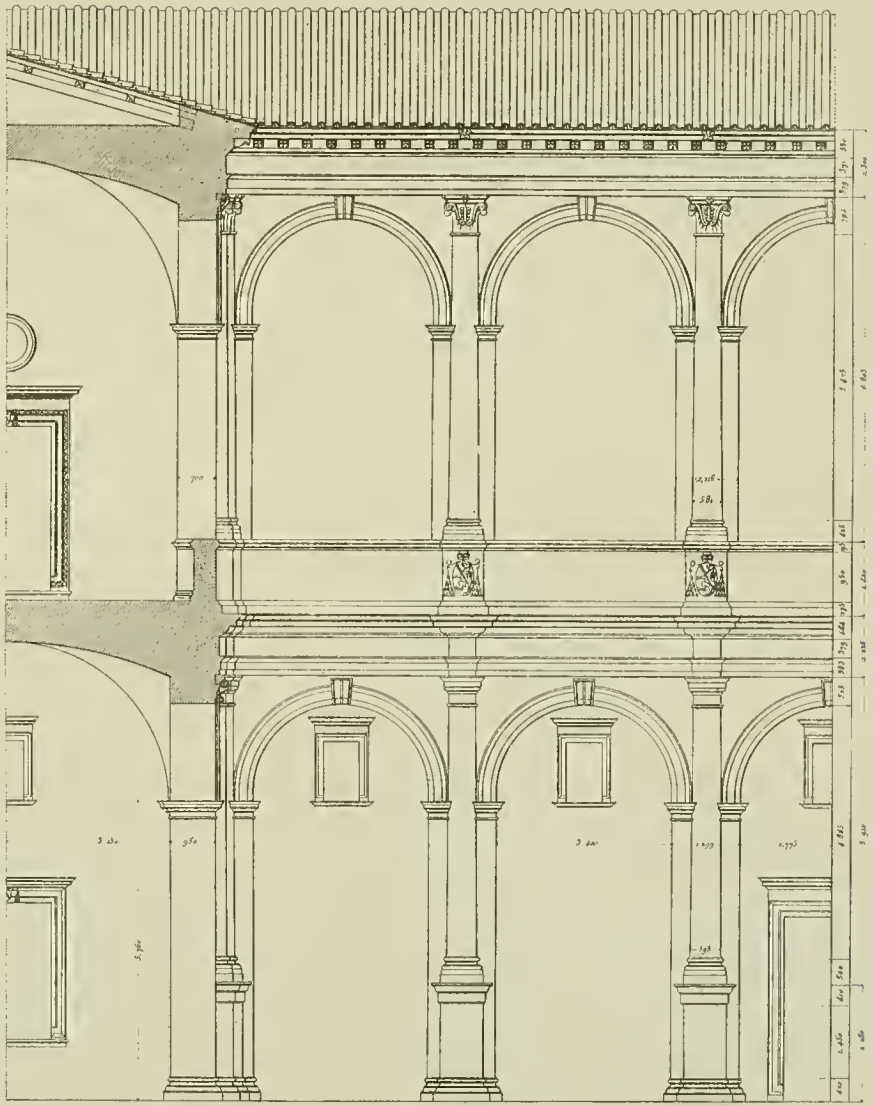
FROM LETAROUILLY

GRAND ET PETIT PALAIS DI VENEZIA _ IX 2

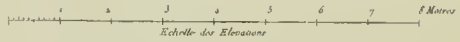
Sibon sculp



Partie de l'Elévation



Partie de la Coupe

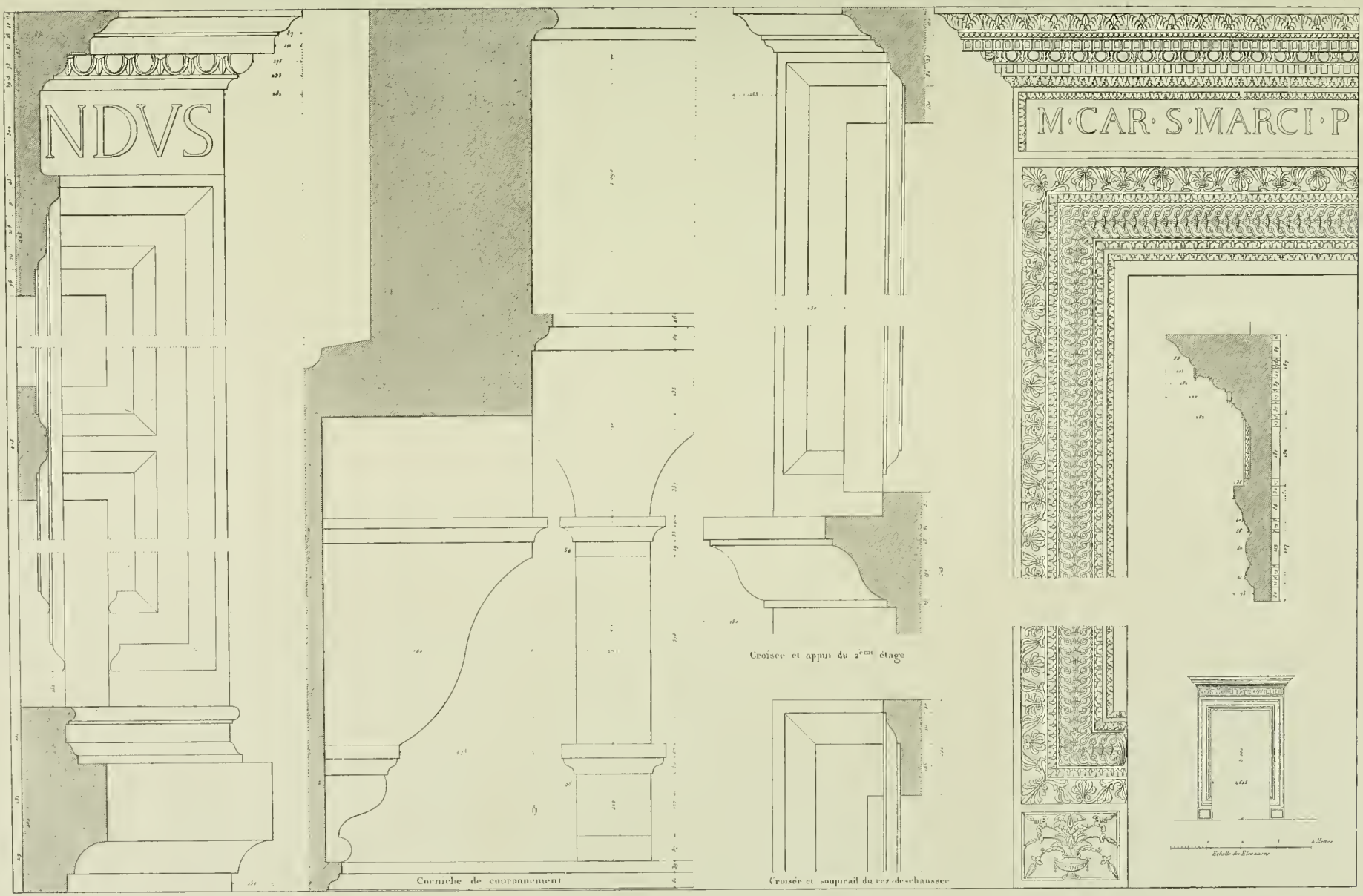


Giuliano da Majano

From Letarouilly

GRAND PALAIS DI VENEZIA - IX

Ribon sculp.



Croisée et appui du prenner etage.

Corniche de couronnement

Croisée et appui du 2ème étage

Croisée et soupirail du rez-de-chaussée

Porte au 1er étage dans une salle à l'angle sur la place

Echelle des Détails

Echelle des Elevations

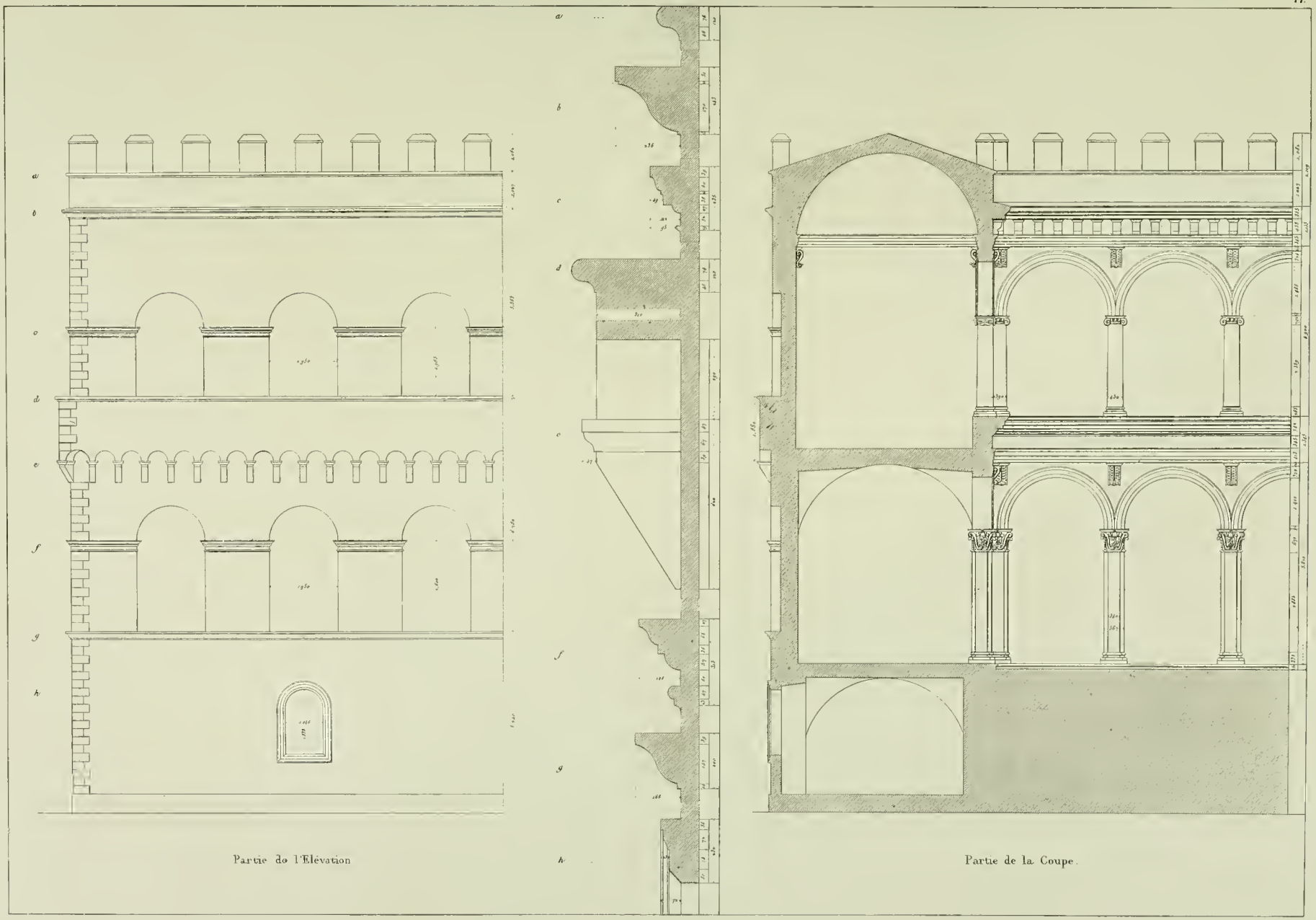
Giuliano da Sangallo

FROM LETAROUILLY

DETAILS DE L'ELEVATION DU GRAND PALAIS DI VENEZIA — IX

Normand fils sculp

Pl. 77.



Partie de l'Elévation

Partie de la Coupe.

Détails de l'Elévation

Echelle des Elévations

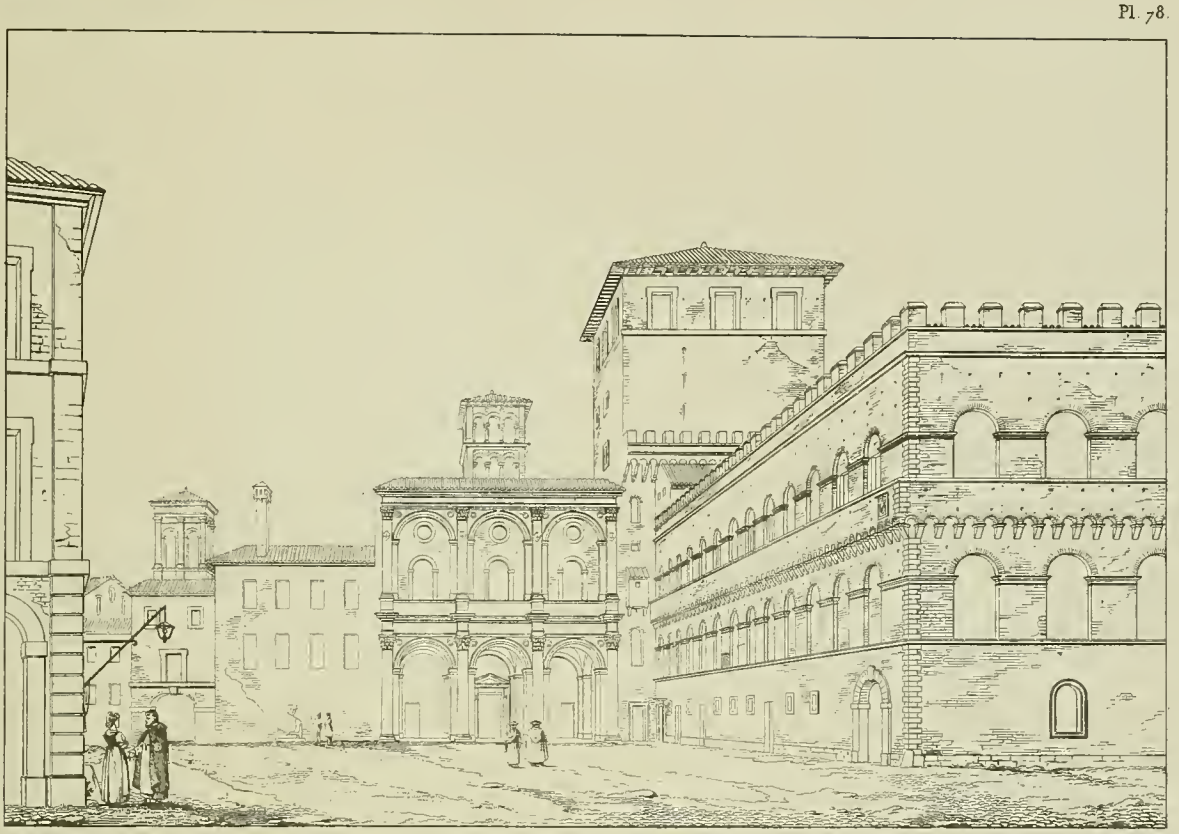
Echelle des Détails

Présenté à Baccio Pintelli

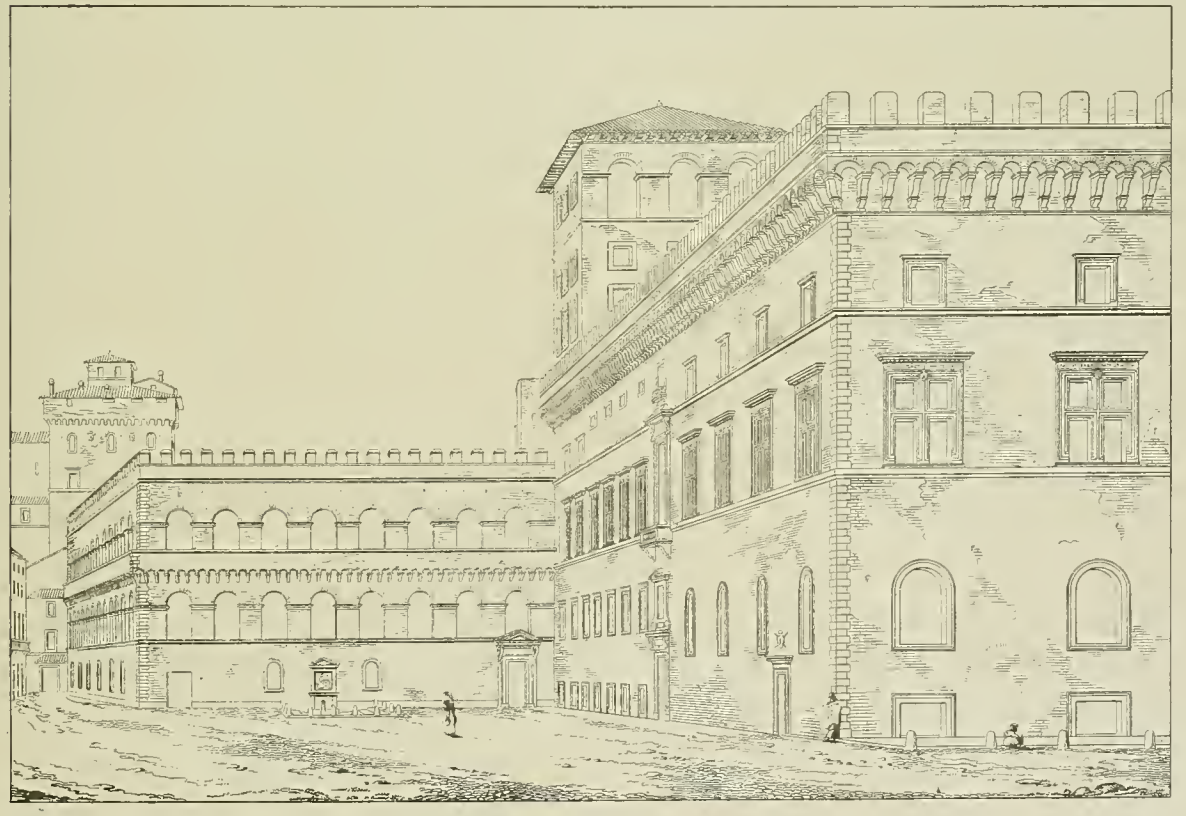
FROM LETAROUILLY

PETIT PALAIS DI VENEZIA = IX 30

ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D. C.



VUE DU PETIT PALAIS DI VENEZIA ET DE L'ÉGLISE DI S. MARCO = IX.

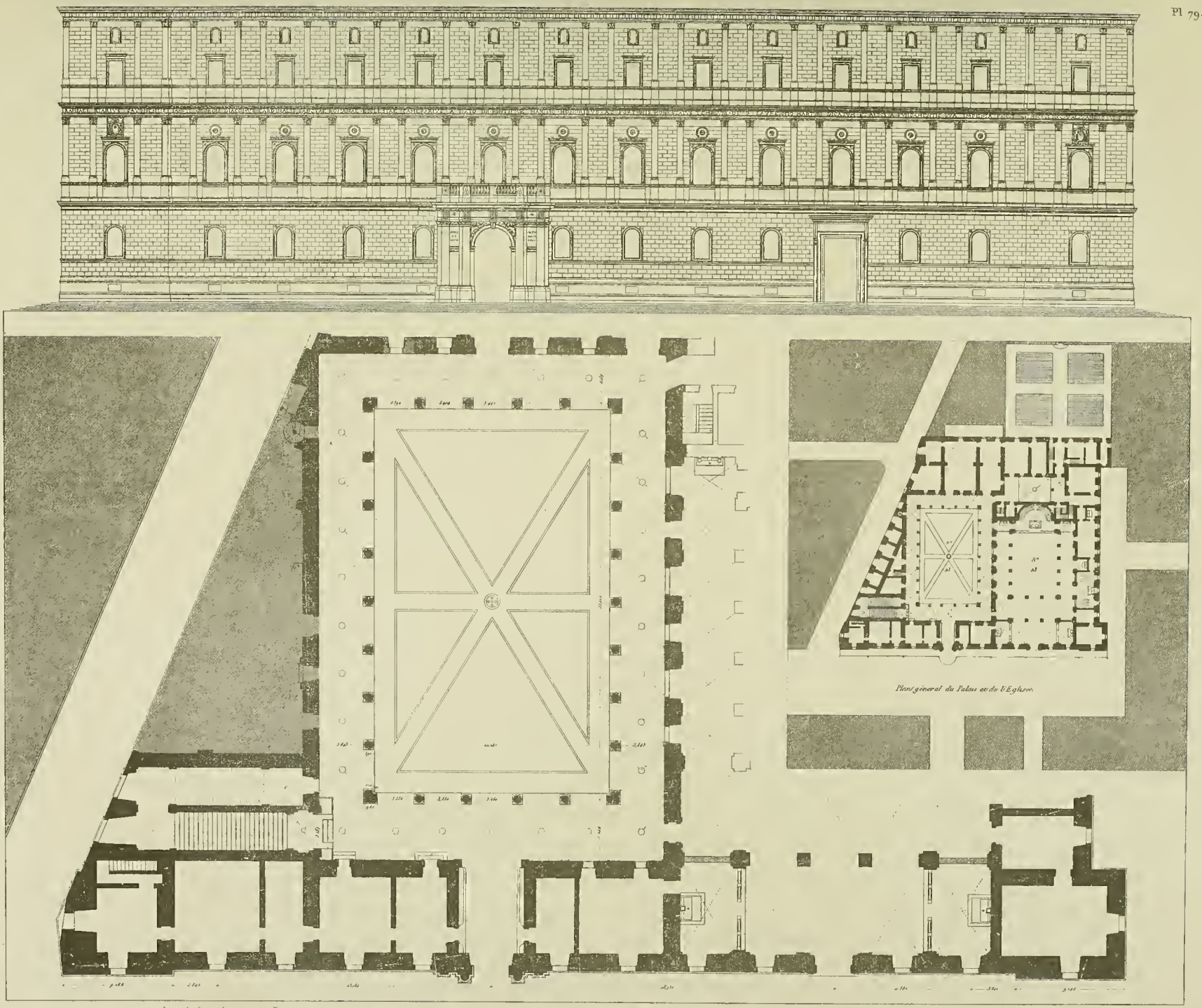


Peruzzi de Baccio Pintelli
Giuliano da Majano

VUE DU GRAND ET DU PETIT PALAIS DI VENEZIA = IX.

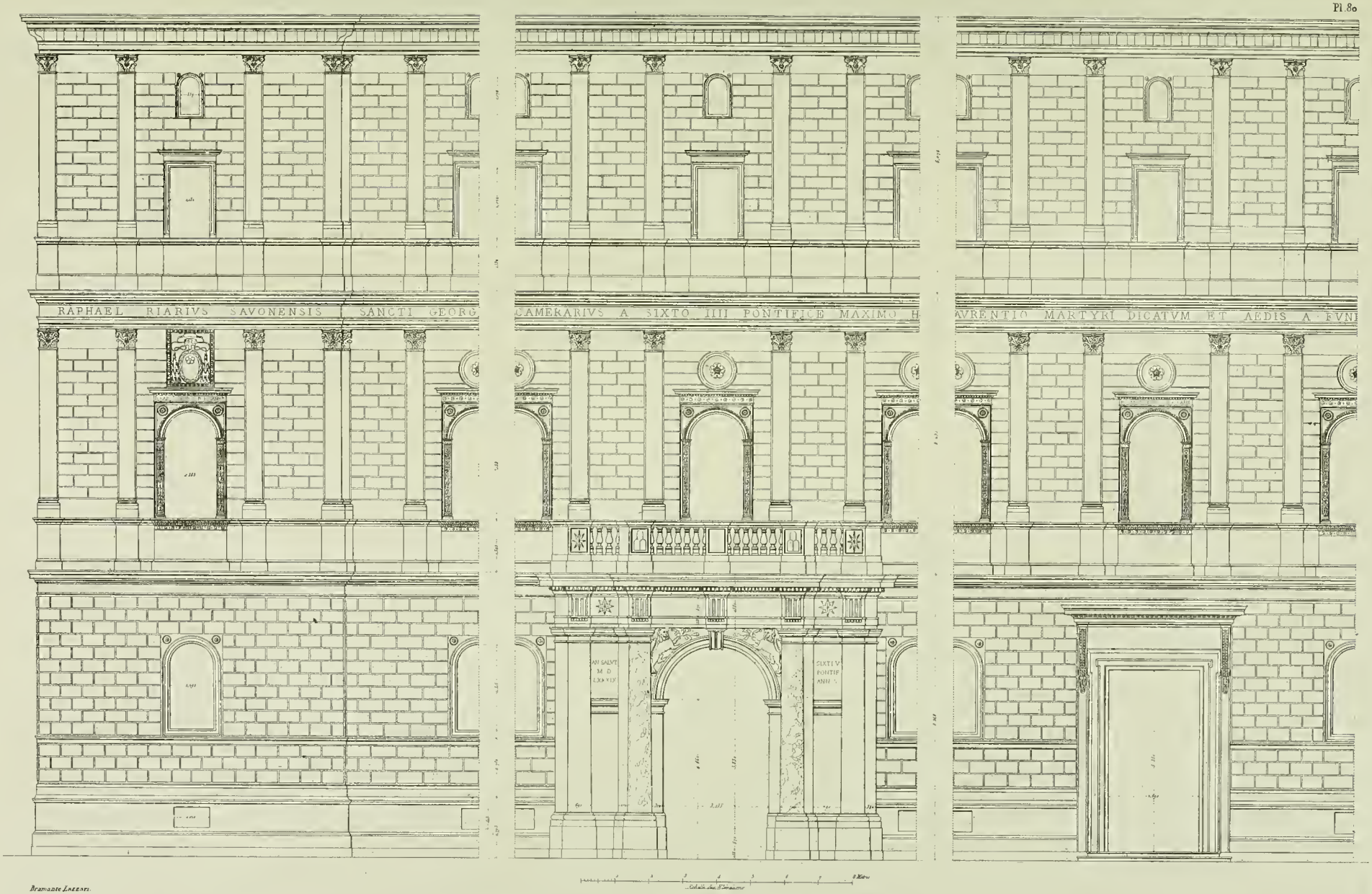
E. Ollivier sculp.

FROM LETAROUILLY



Bramante Lazari — Echelle des Pieds — PLAN ET ELEVATION DU PALAIS DELLA CANCELLARIA ET DE L'EGLISE S. LORENZO IN DAMAZO. VI — Echelle du Plan général — Olivier sculp.

FROM LETAROUILLY



Bramante Lazzari.
Giacomo Barozzi da Vignola
Domenico Fontana

FROM LETAROUILLY

PARTIES PRINCIPALES DE L'ÉLÉVATION DU PALAIS DELLA CANCELLARIA.—VI.

Pl. 81.

Bramante Lazzari

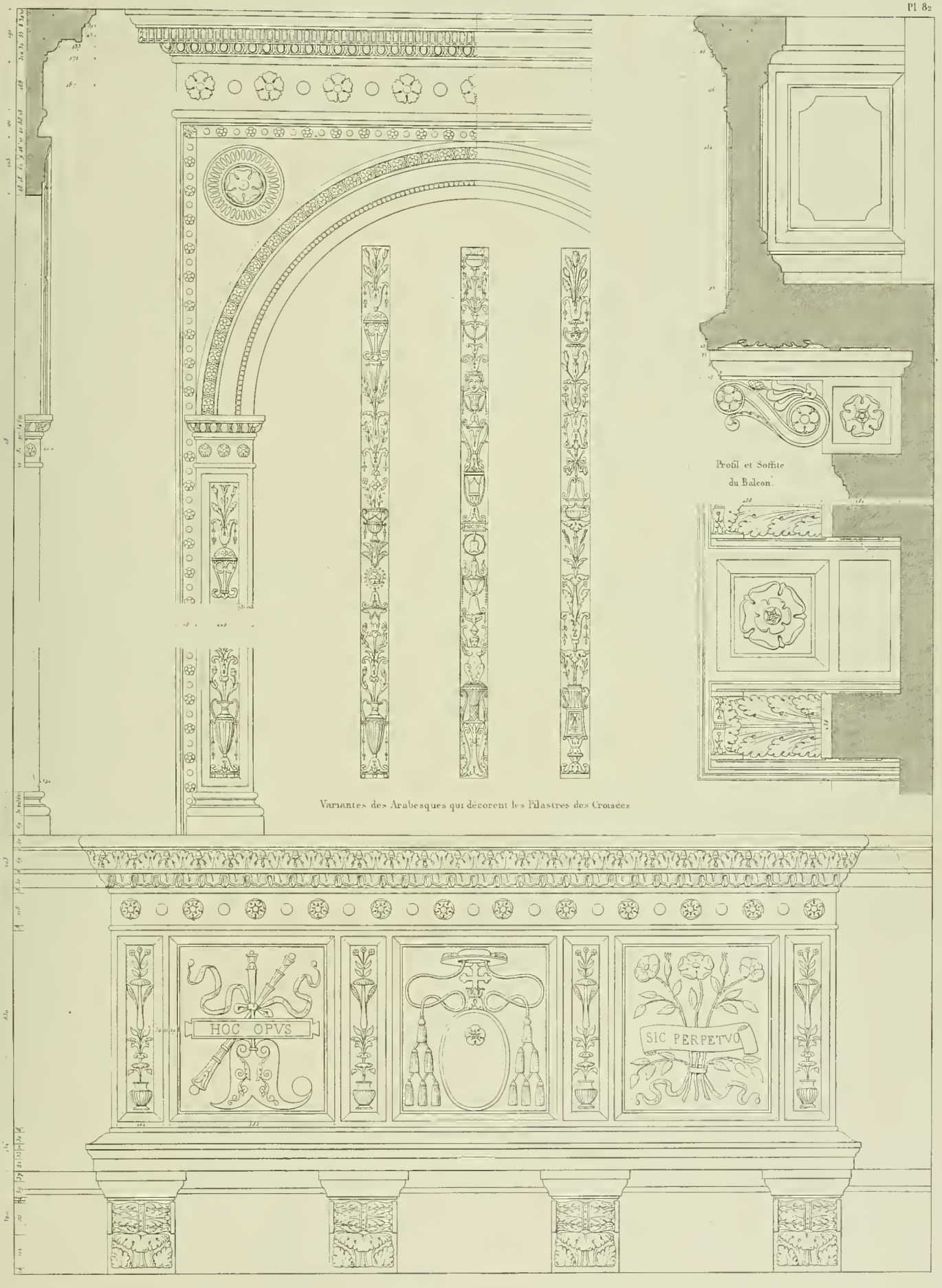
FROM LETAROUILLY

DÉTAILS DE L'ÉLÉVATION DU PALAIS DELLA CANCELLARIA = VI 23

Normand fils et Ole ur sculp.

ANDREW. B. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Pl 82



Profil et Soffite du Balcon.

Variantes des Arabesques qui décorent les Pilastres des Croisées

Echelle des Détails

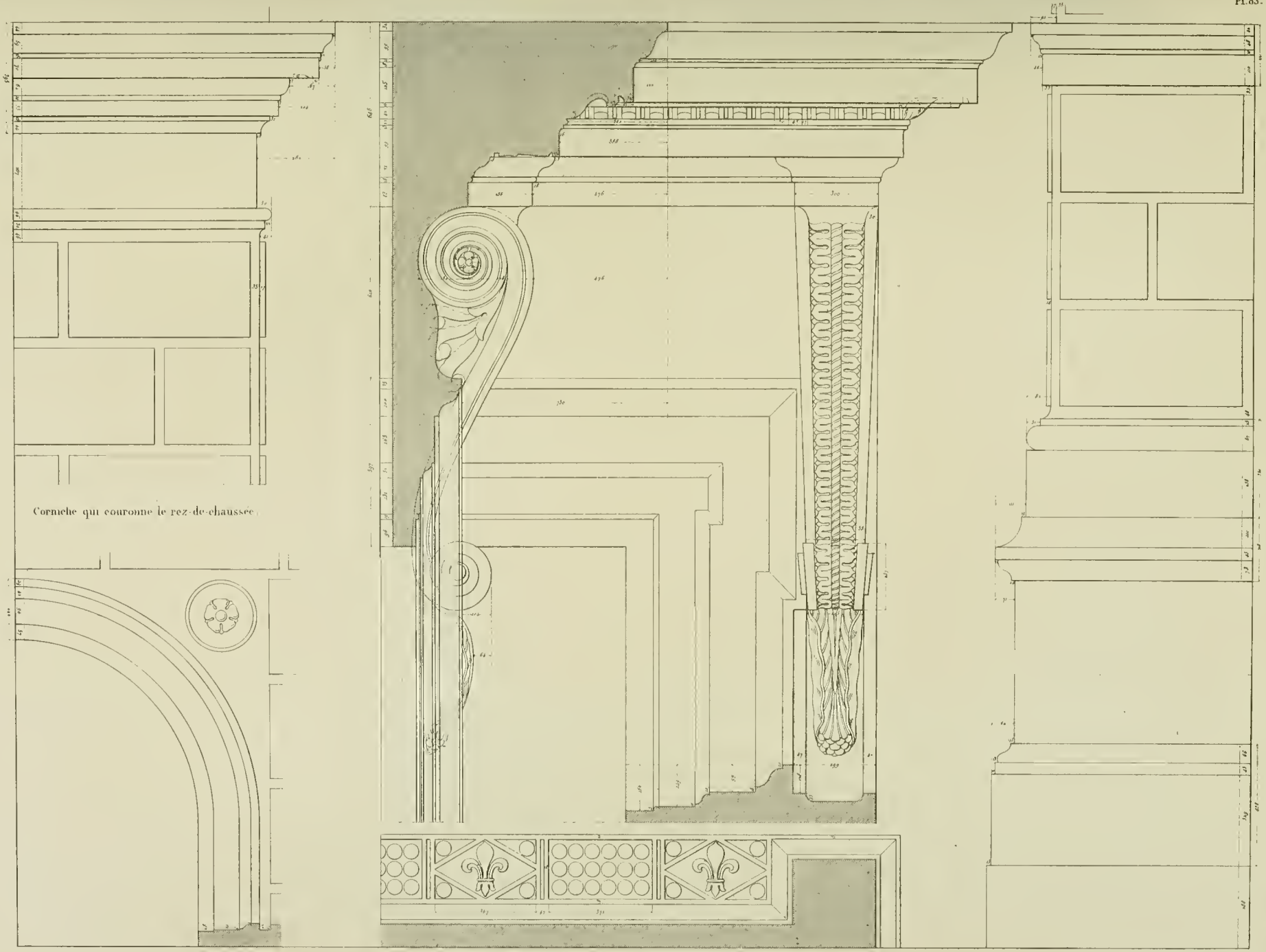
DETAILS DE L'ELEVATION DU PALAIS DELLA CANCELLARIA = VI

Croisée du premier Etage.

N.B. Le Balcon n'existe qu'à la seule Croisée du Pavillon

Bramante Lazzari — FROM LETAROUILLY — Normand fils sculp

Pl. 83.



Croisée du rez-de-chaussée

Porte de l'Eglise S Lorenzo in Damaso

Profil du soubassement

250 500 750 1000 Mill

Echelle des Détails

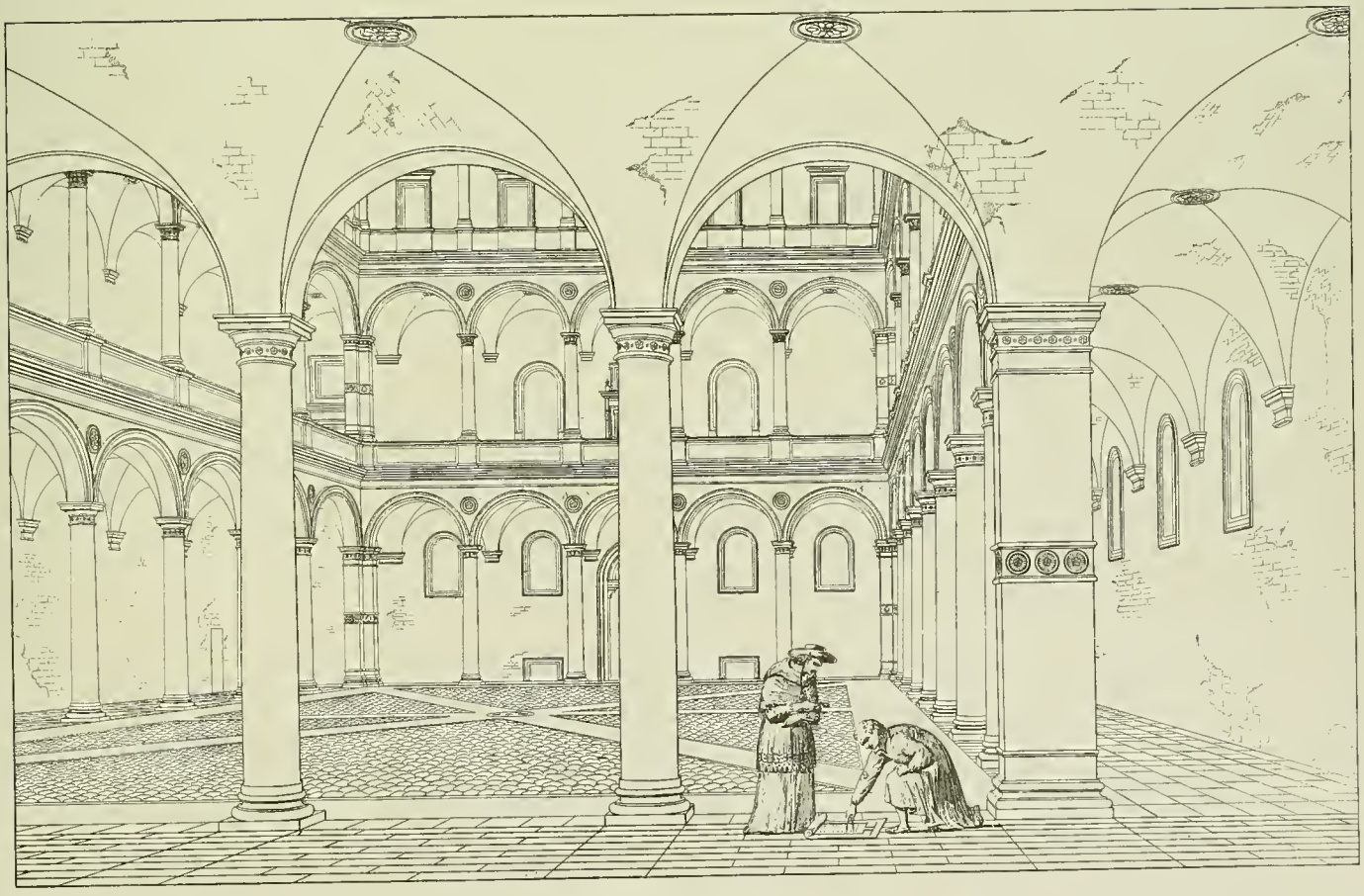
Bramante Lazzari
Giacomo Barozzi da Vignola

FROM LETAROUILLY

DÉTAILS DE L'ÉLÉVATION DU PALAIS DELLA CANCELLARIA = VI

Clavier et Normandefils sculp.

Vue de l'entrée de la cour et de l'escalier.



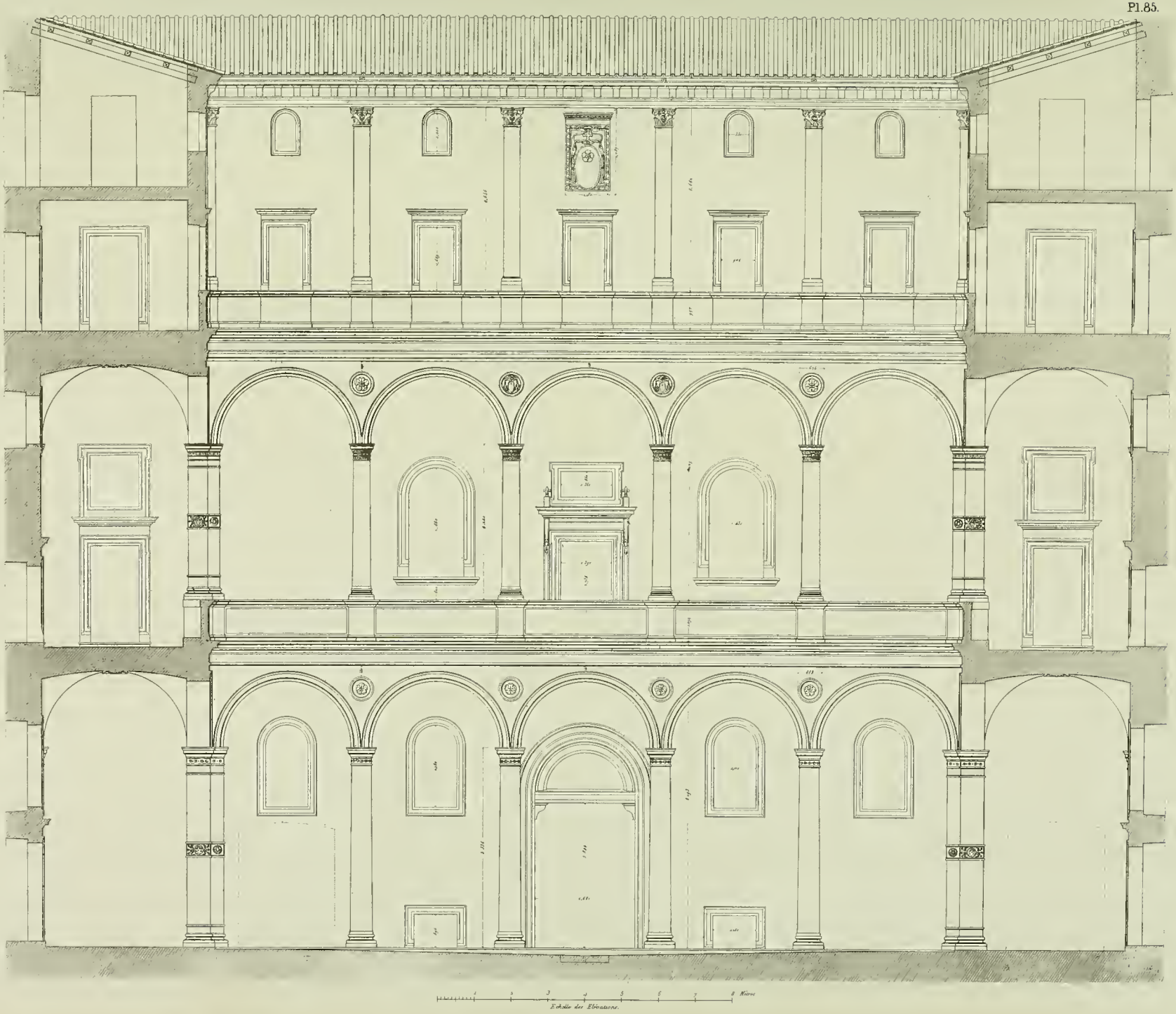
Vue prise du rez-de-chaussée.

Bramante Lazzari

COUR DU PALAIS DELLA CANCELLARIA _VI. 23

Hibou sculp.

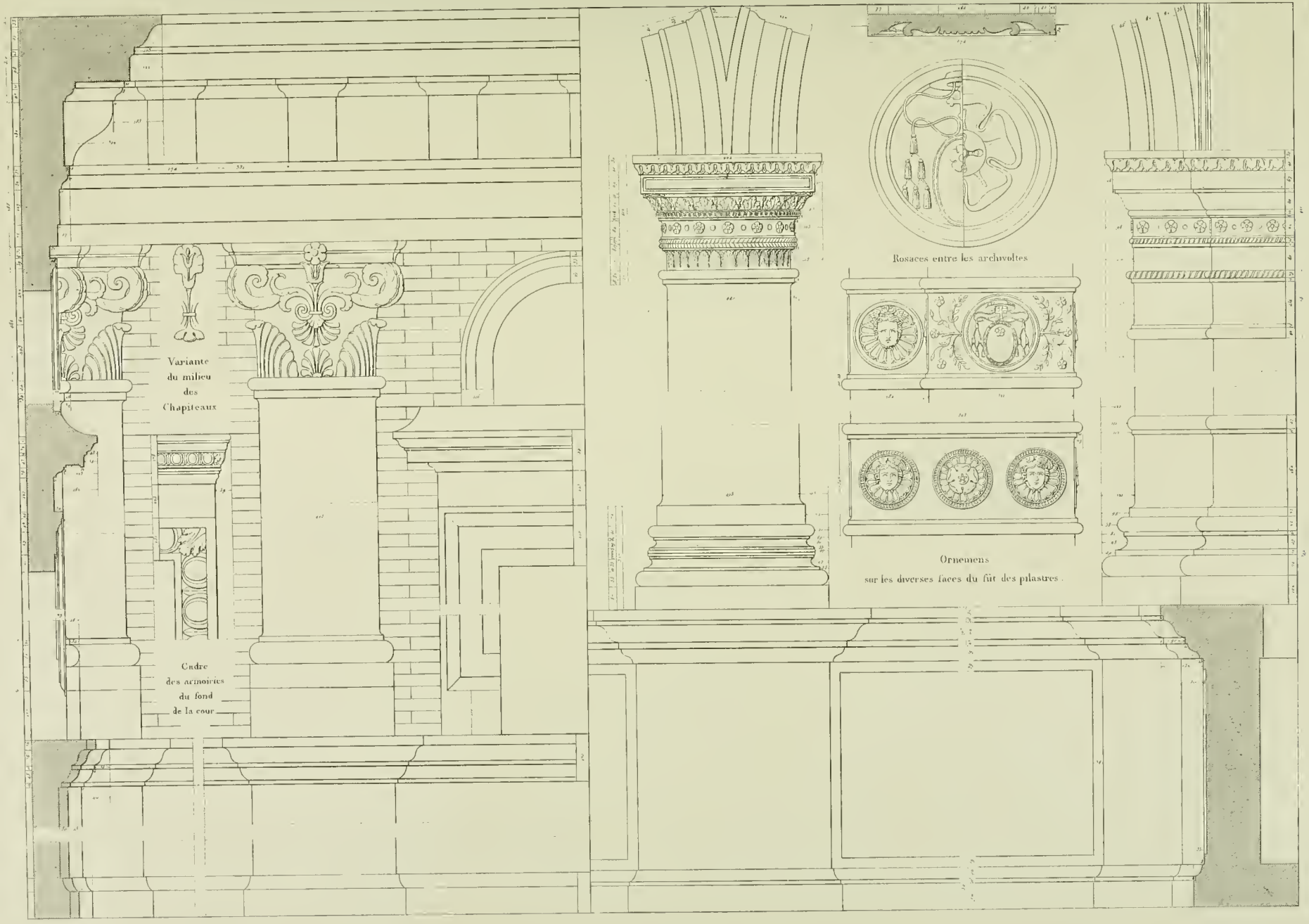
FROM LETAROUILLY



FROM LETAROUILLY

COUPE SUR LA LARGEUR DE LA COUR DU PALAIS DELLA CANCELLARIA.—VI.

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Ordre, piédestal et croisées du 2ème étage

Echelle des Détails

Colonne, pilastre d'angle et piedestal du 1er étage

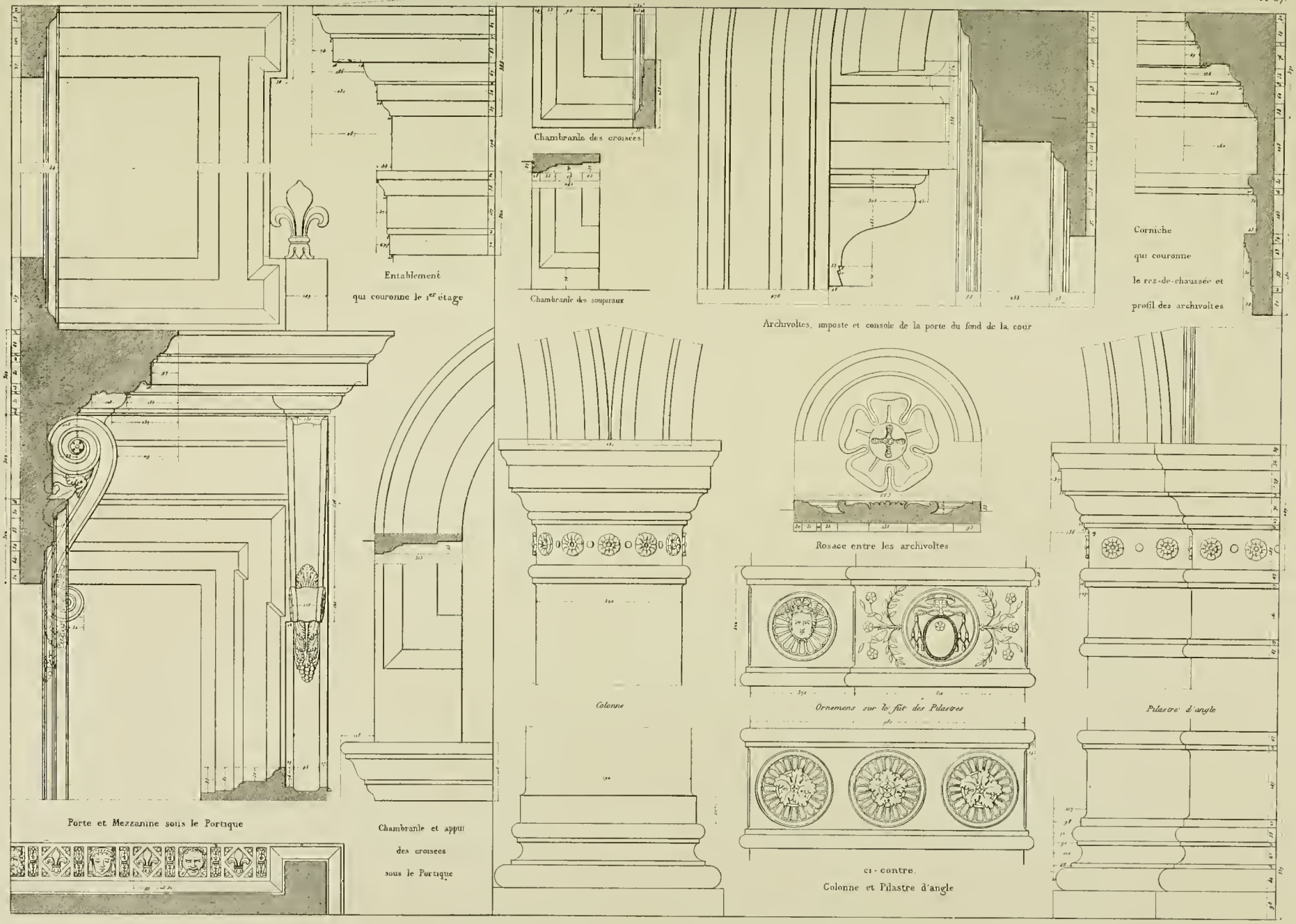
Bramante Lazzari

DÉTAILS DE LA COUR DU PALAIS DELLA CANCELLARIA.—VI

From Letarouilly

SUITE DES DÉTAILS DU PREMIER ÉTAGE.

ENSEMBLE DES DÉTAILS DU REZ-DE-CHAUSSEE



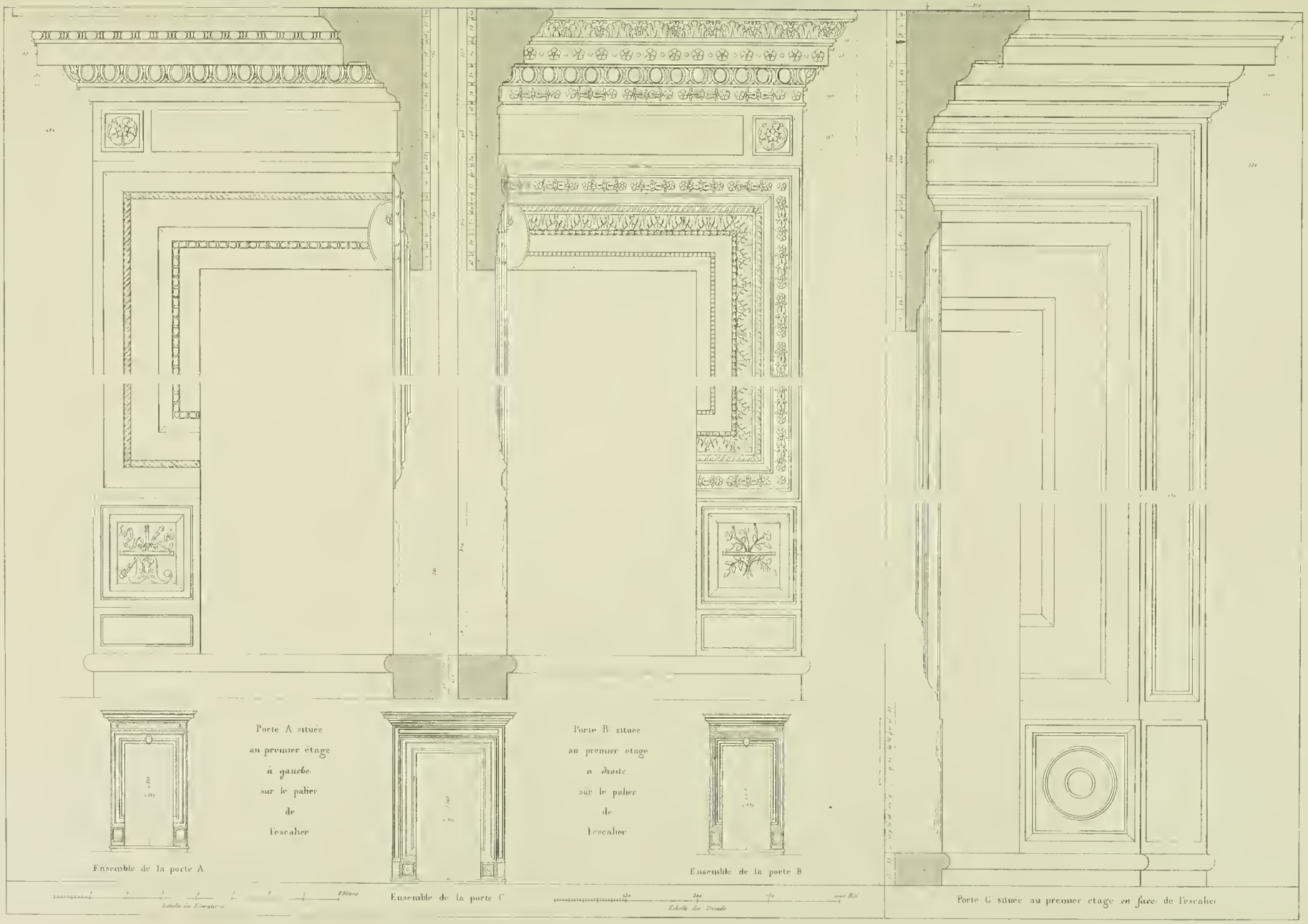
Bramante Lazzari
Gracomo Barozzi da Vignola

DETAILS DE LA COUR DU PALAIS DELLA CANCELLARIA. VI.

Normand fils et Clerc sculp.

FROM LETAROUILLY

Pl 88

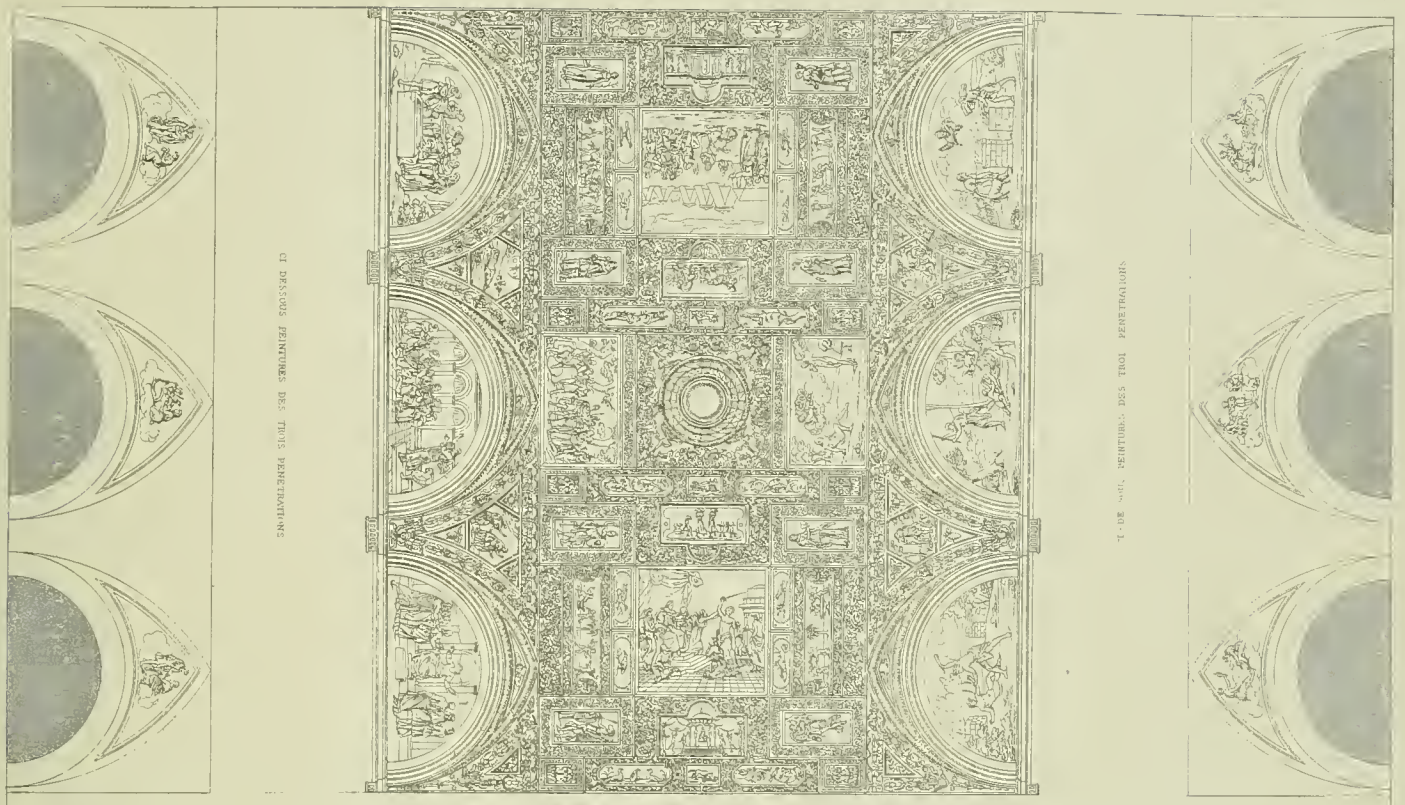


Bramante Lazzari

DÉTAILS DE LA COUR DU PALAIS DELLA CANCELLARIA _VI

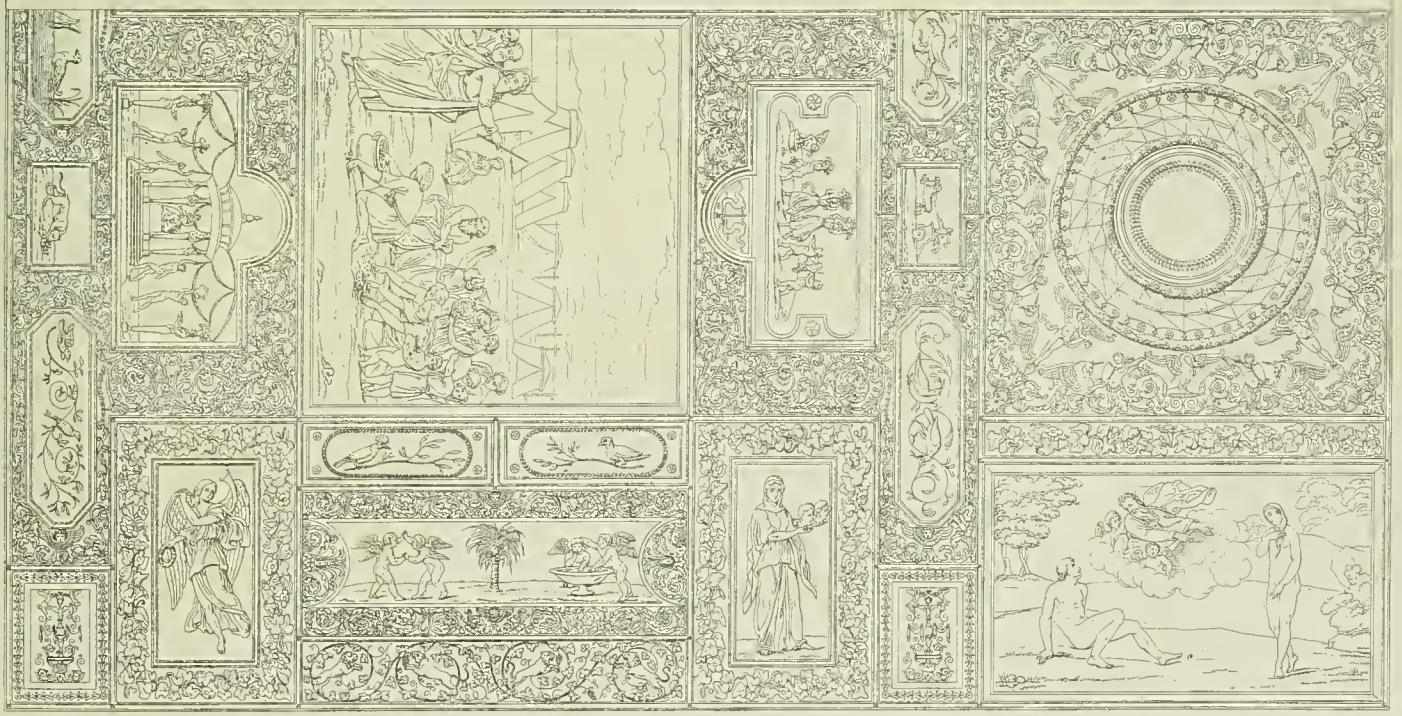
Normand fils et Olivier sculp

FROM LETAROUILLY



Ensemble de la voûte

Plan de la Salle

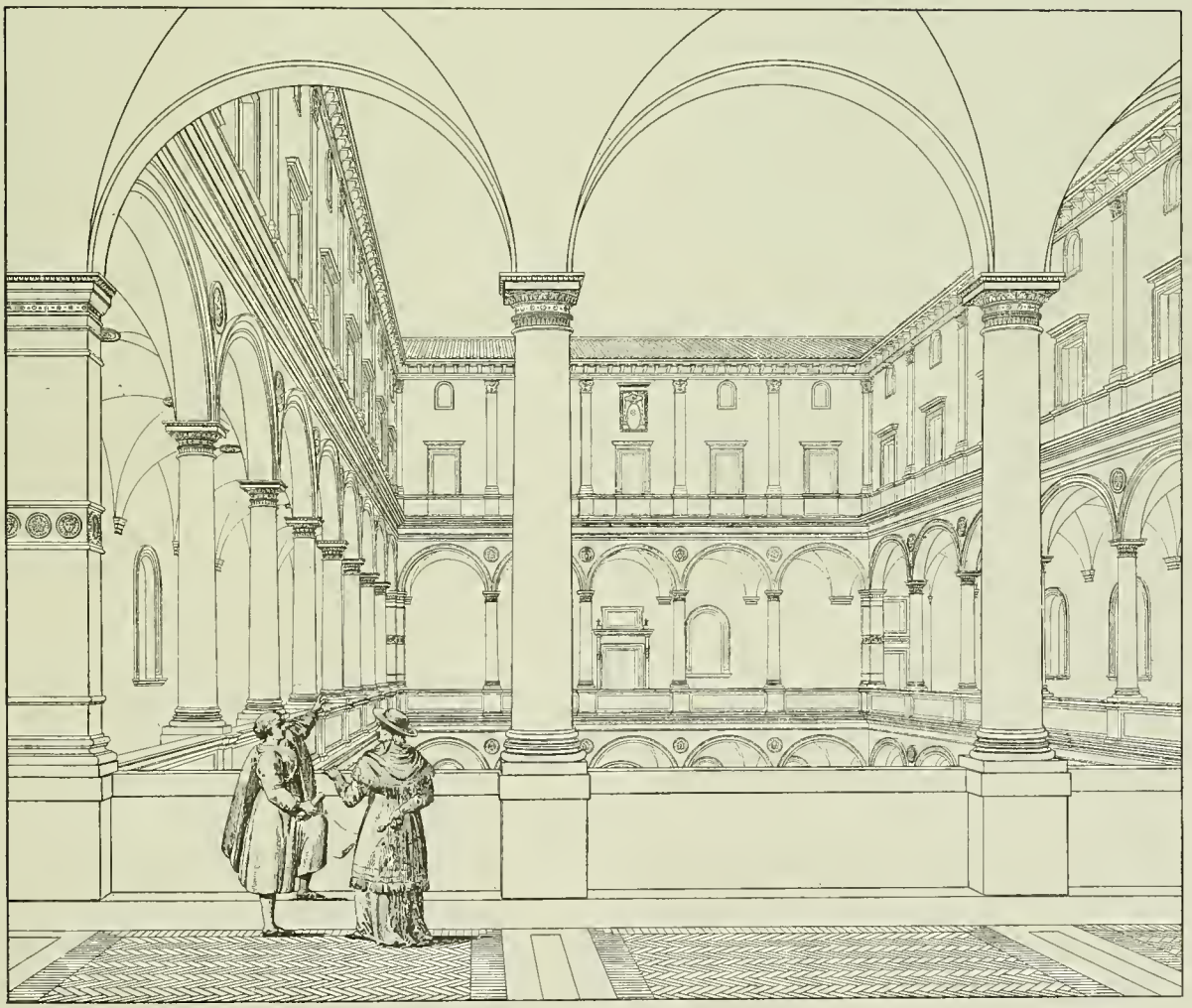


Détail d'une partie de la voûte

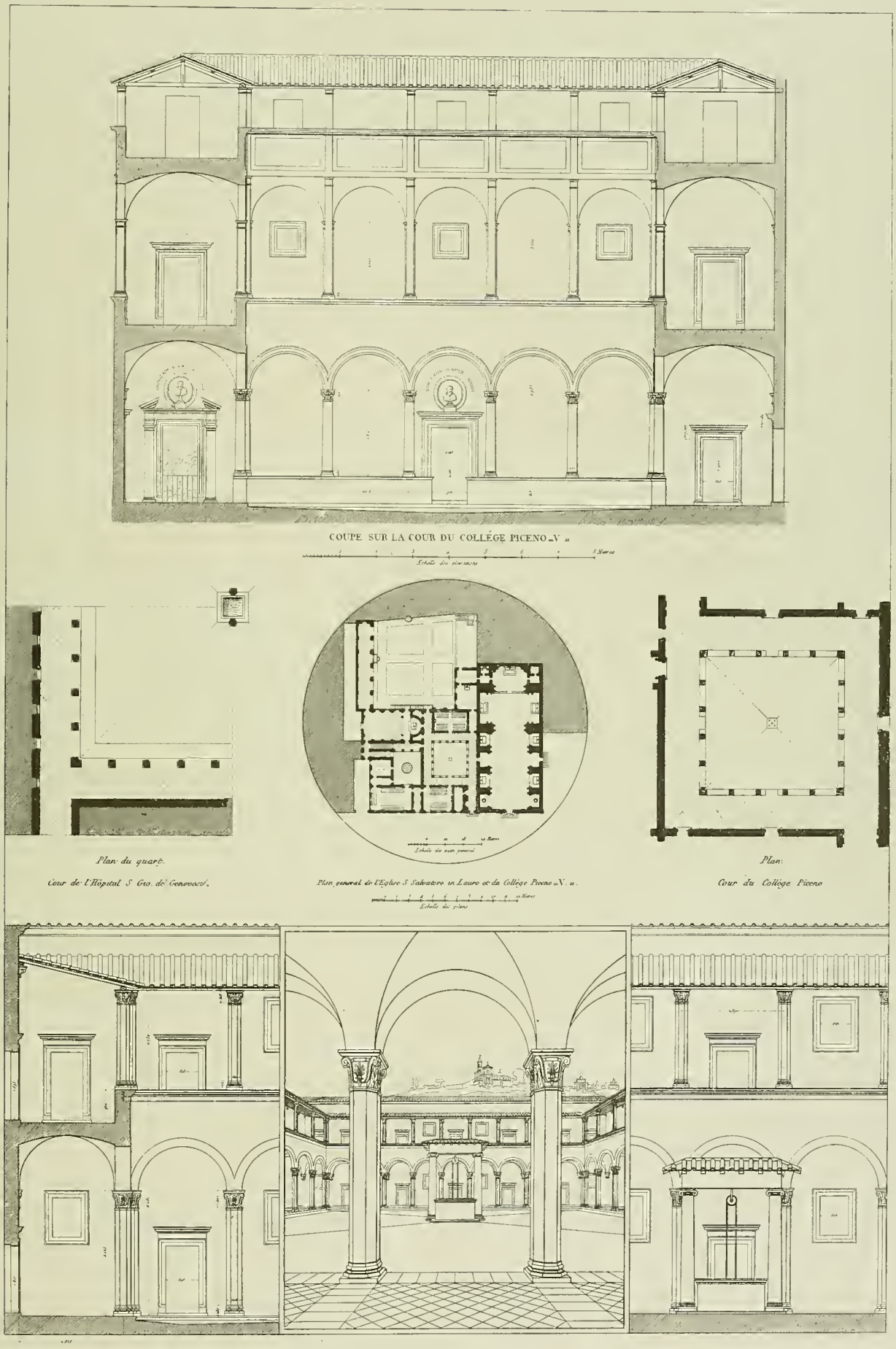
PEINTURES DE LA VOUTE D'UNE SALLE DU PREMIER ÉTAGE DU PALAIS DELLA CANCELLARIA_VI 20.

FROM LETAROUILLY

Vue de la petite cour et de l'entrée du jardin.

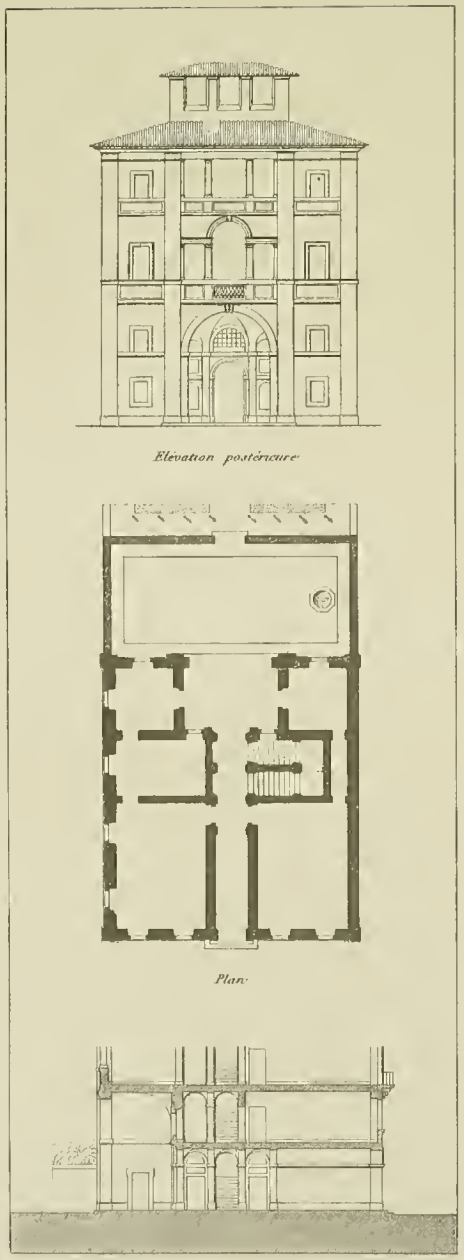


Vue de la grande cour prise du premier etage



PARTIES PRINCIPALES DE LA COUPE ET VUE DE LA COUR DE L'HÔPITAL S. GIO. DE' GENOVESI _ XIII. 60

Pl. 92.

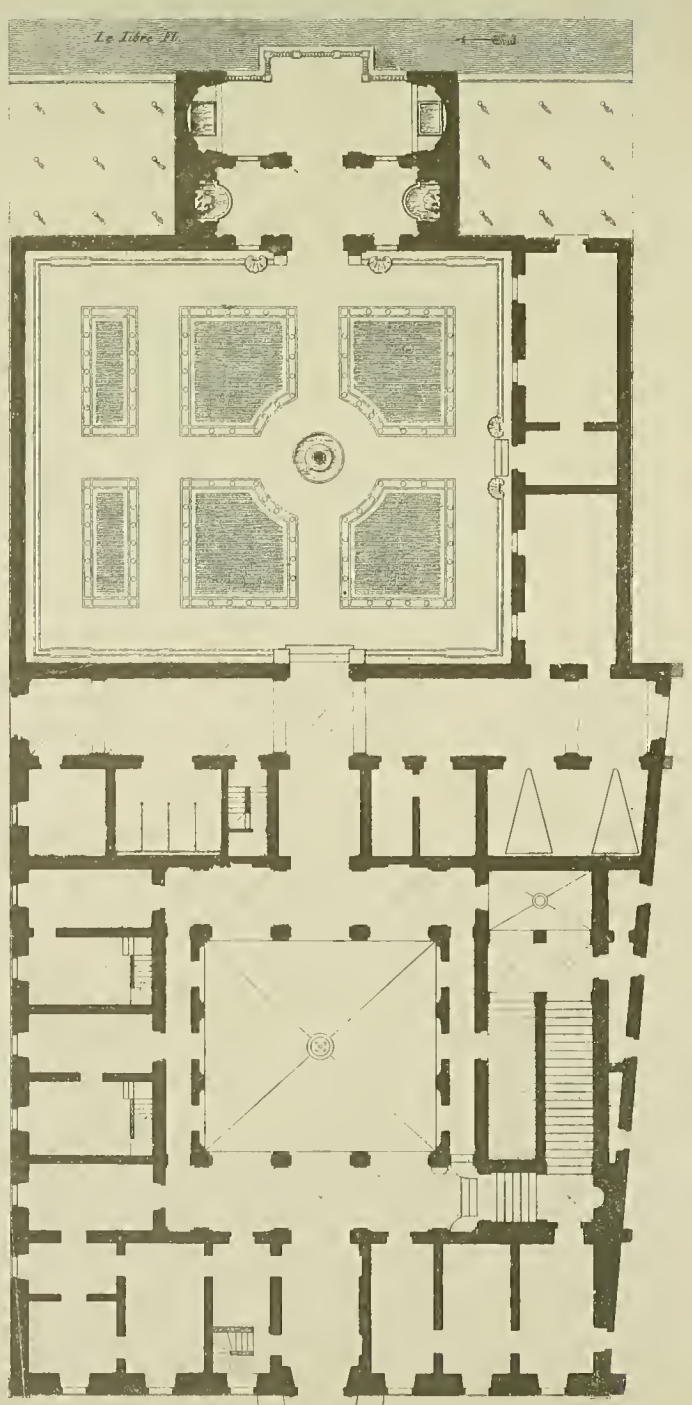


Elévation postérieure

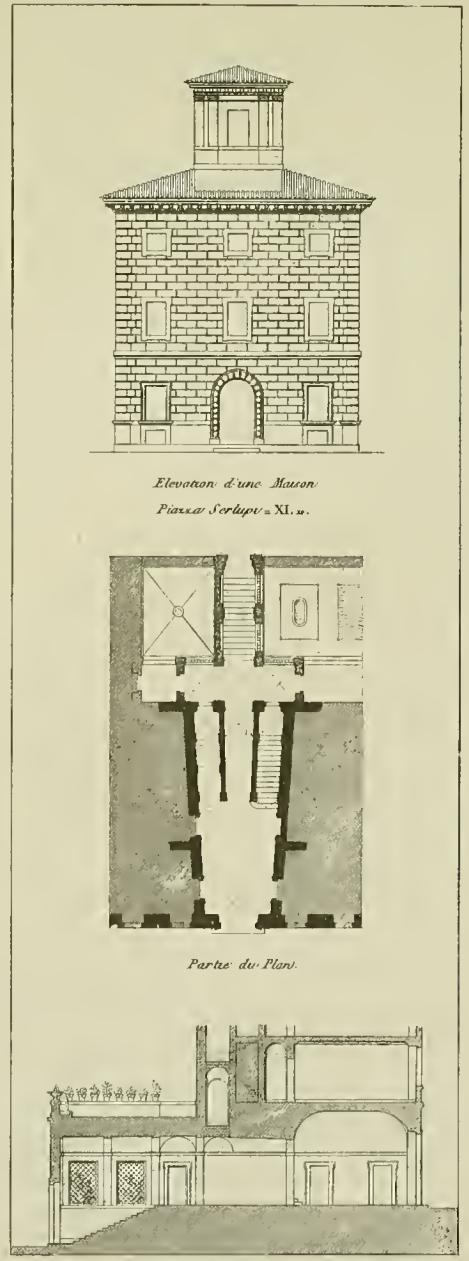
Plan

Coupe

Maison via delle quattro Fontane = II. [illegible]



PLAN DU PALAIS SACCHETTI VIA GIULIA = V. [illegible] (*)



Elevation d'une Maison

Piazza Serlupi = XI. [illegible]

Partie du Plan.

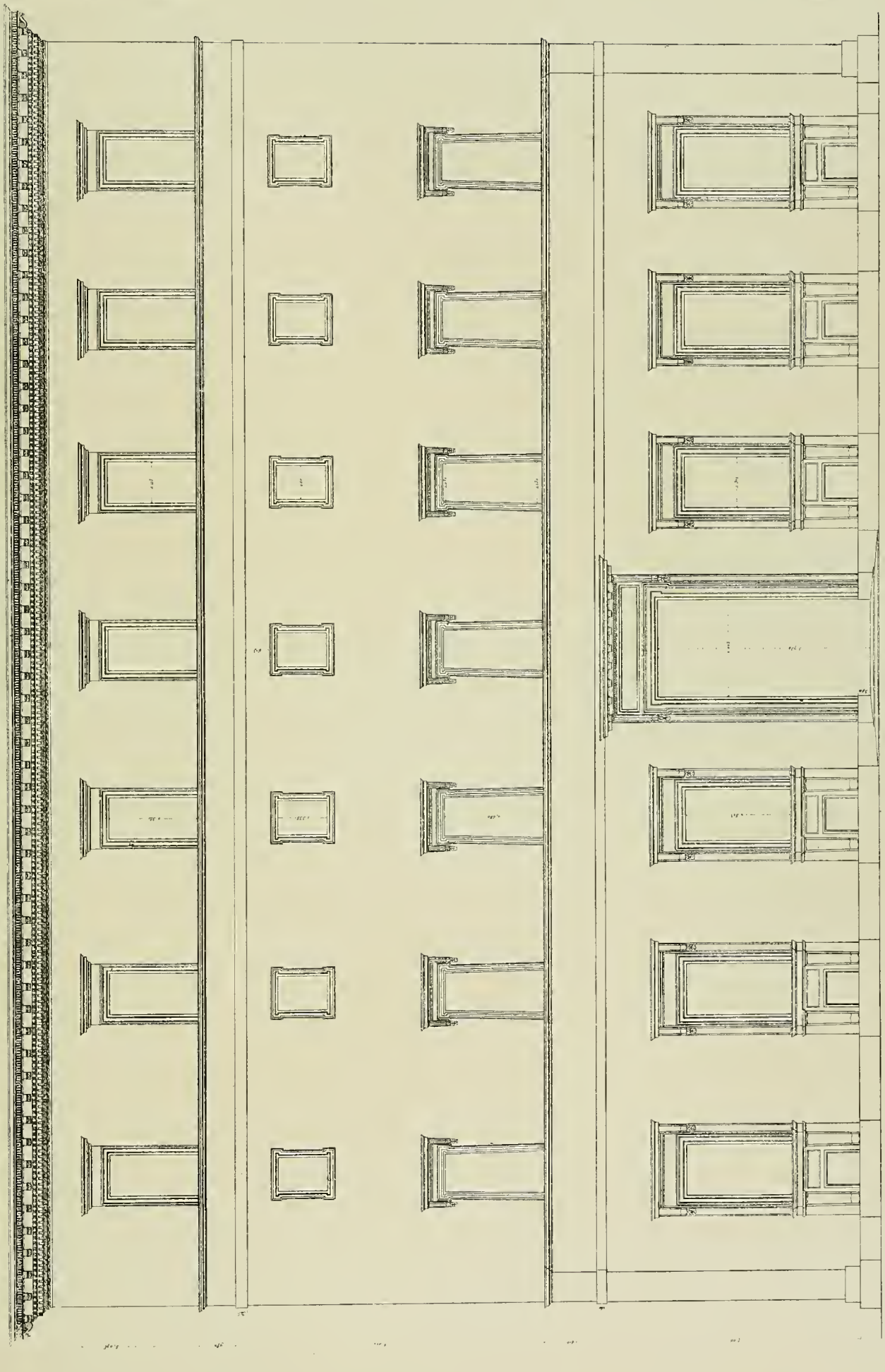
Coupe

Petit Palais Carandini via di Marforio = I. [illegible]

(*) *Antonio da Sangallo*

FROM LETAROUILLY

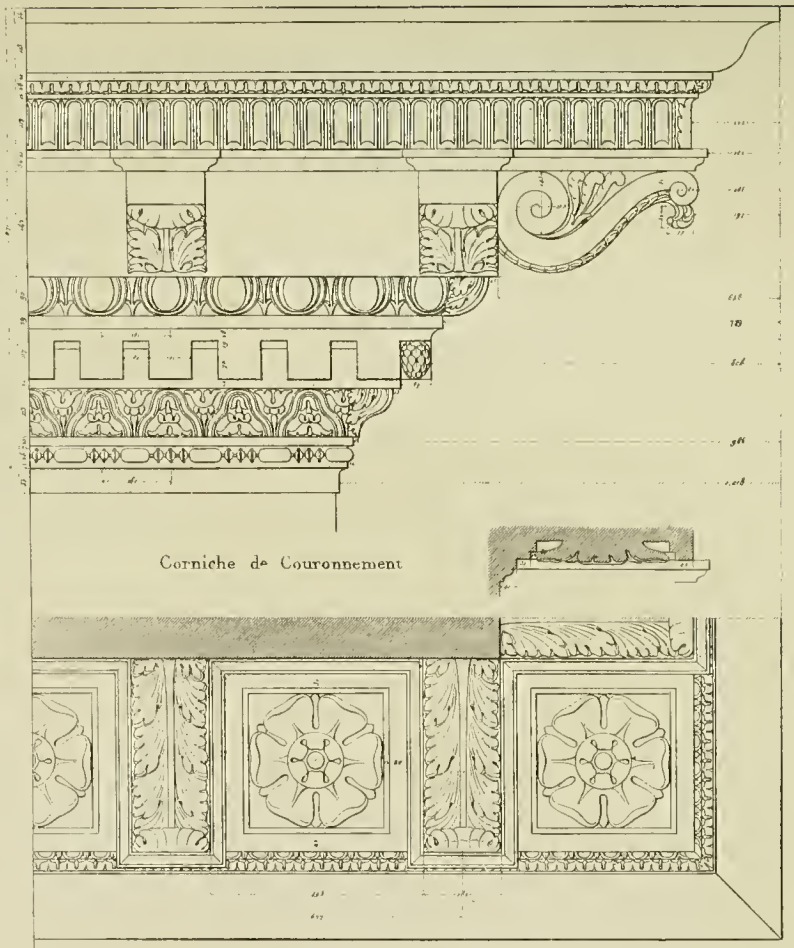
Oliver sculp.



ELEVATION DU PALAIS SACCHETTI VIA GIULIA — V

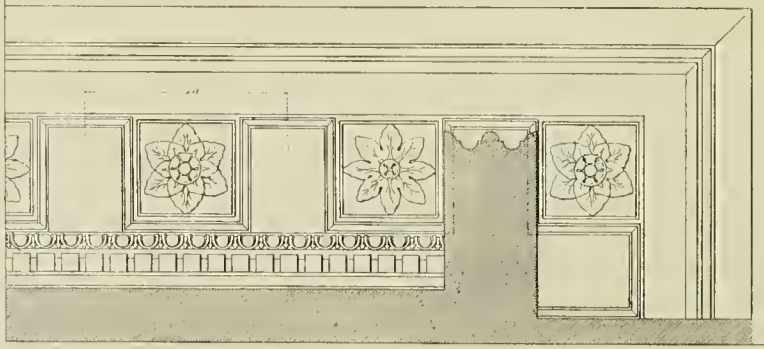
From Letarouilly

Antonio da Sangallo

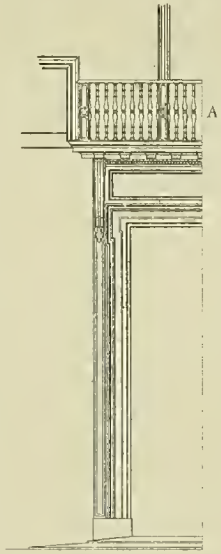


Corniche de Couronnement

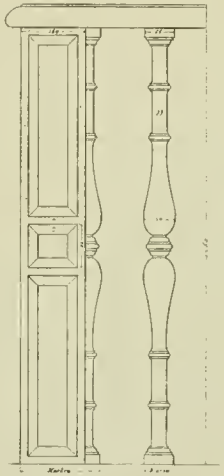
Soffite de la Corniche ci-dessus



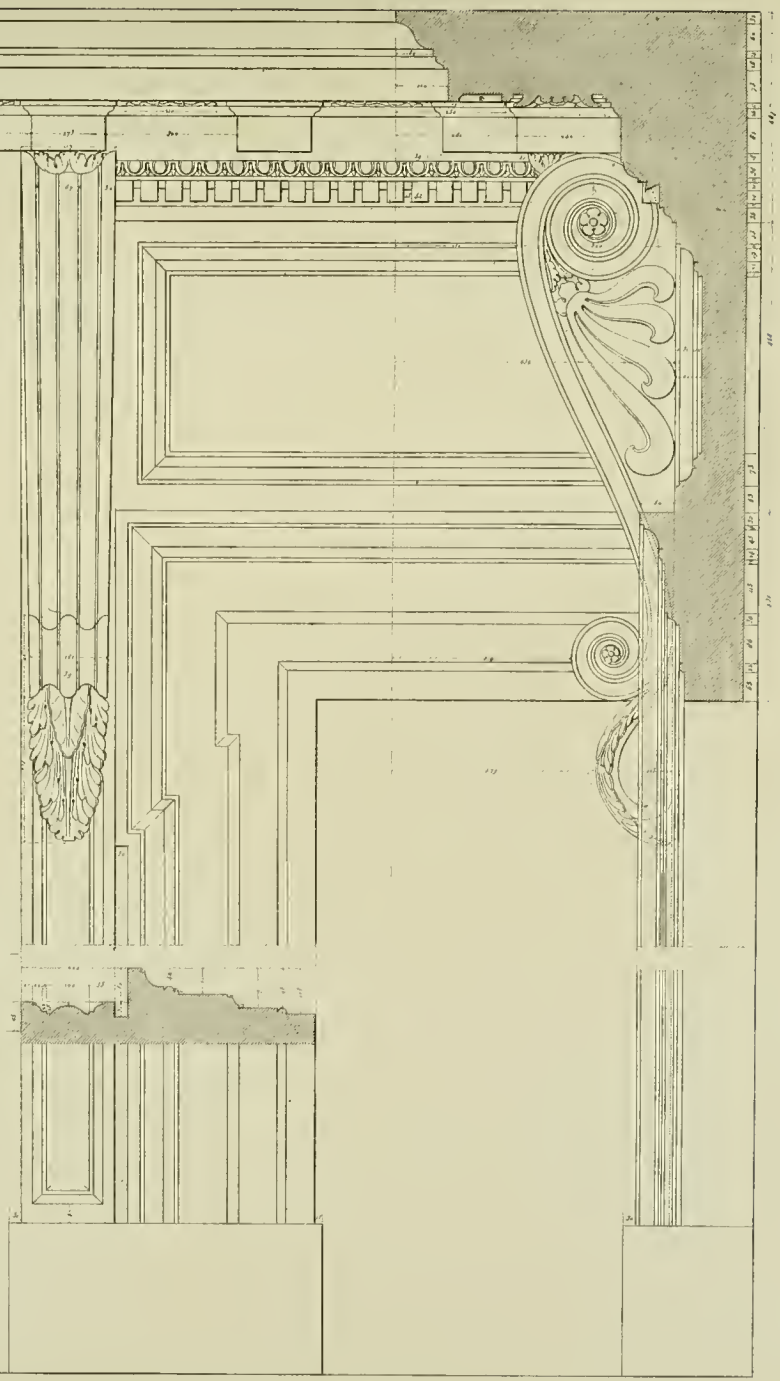
Soffite de la Corniche de la Porte d'entree



Etat actuel de la Porte d'entrée



Partie de la Balustrade A.



Face et Profils de la Porte d'entree

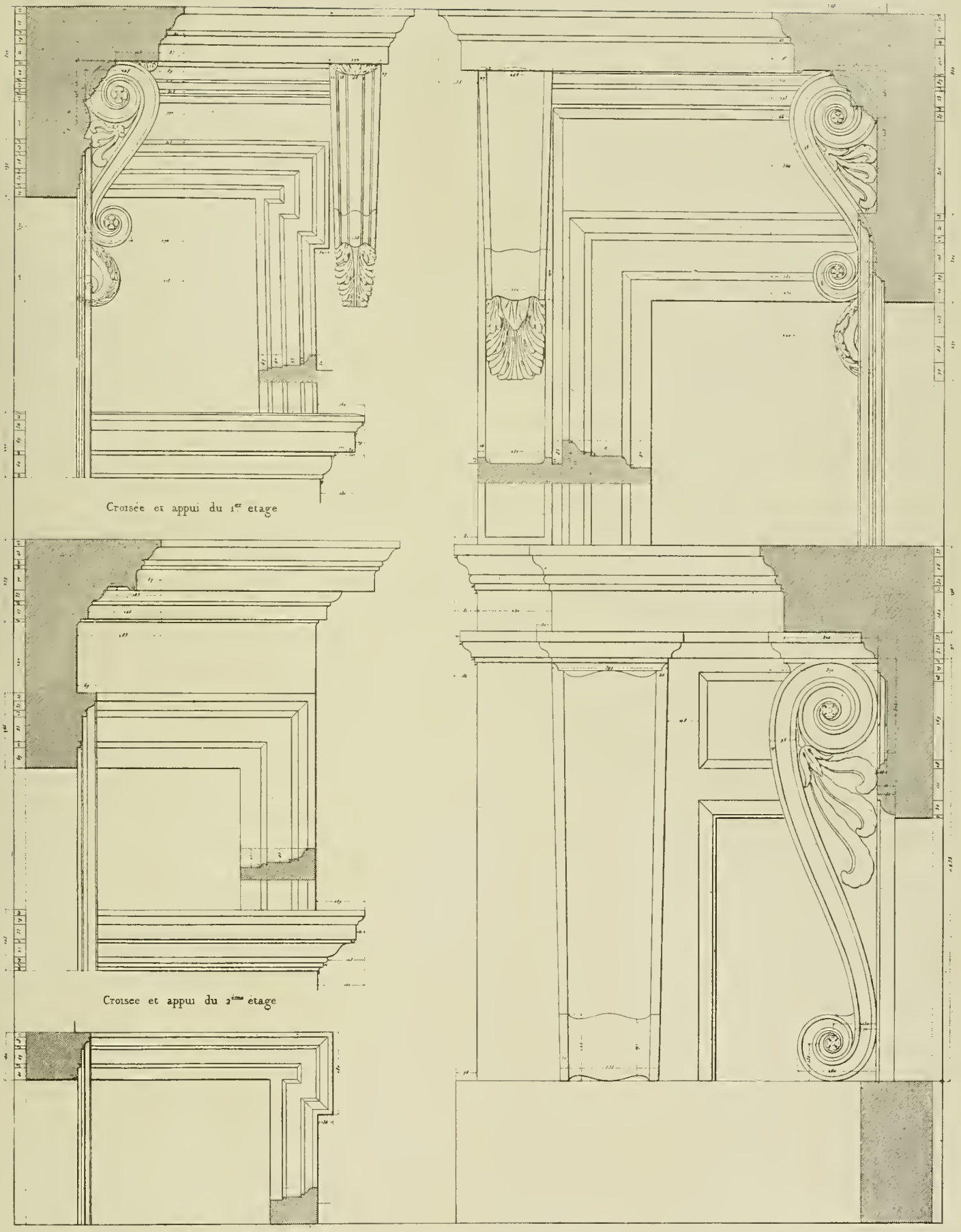
Antonio da Sangallo

DÉTAILS DE L'ÉLÉVATION DU PALAIS SACCHETTI VIA GIULIA = V

FROM LETAROUILLY

Normand fils sculp.

ANDREW B. GRAHAM CO. PHOTO LITHOGRAPHERS, WASHINGTON, D.C.



Croisée et appui du 1er etage

Croisee et appui du 2ème etage

Mezzanine au dessus du 1er etage

Echelle des toises

Croisee du rez de chaussee

Antonio da Sangallo

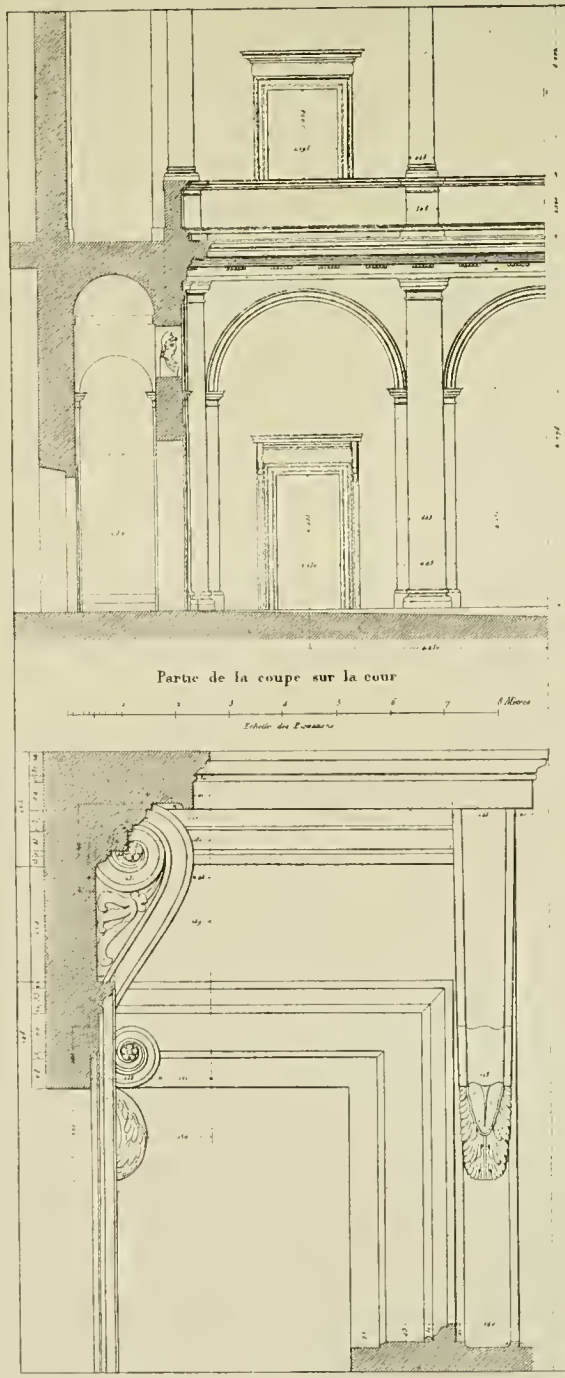
DETAILS DE L'ELEVATION DU PALAIS SACCHETTI VIA GIULIA = V 36

FROM LETAROUILLY

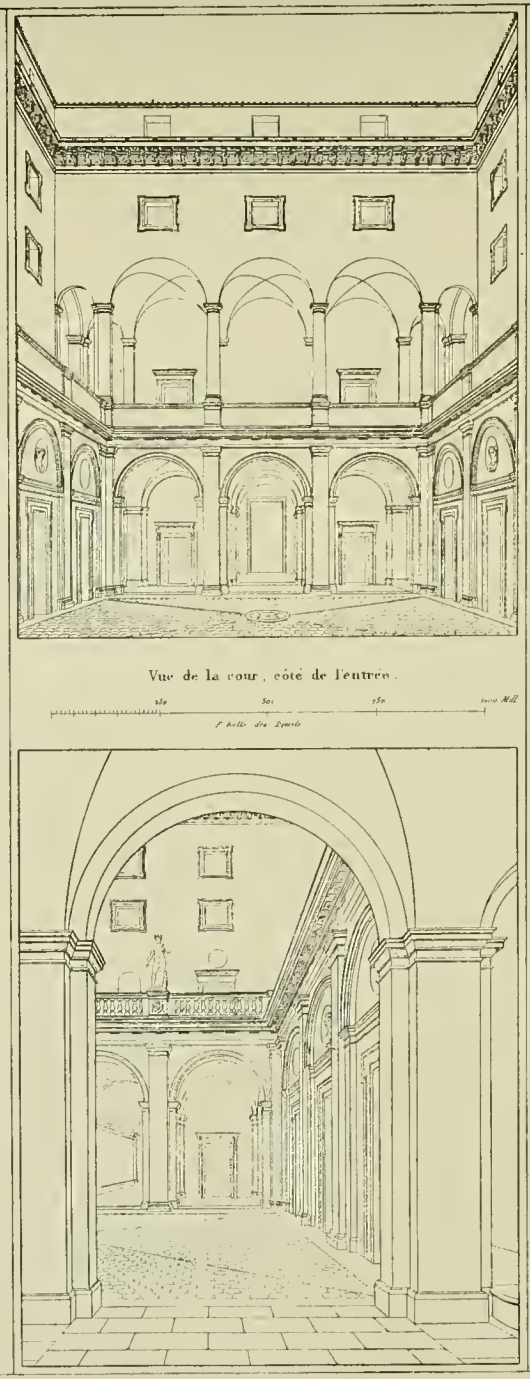
Oliver sculp

ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D.C.

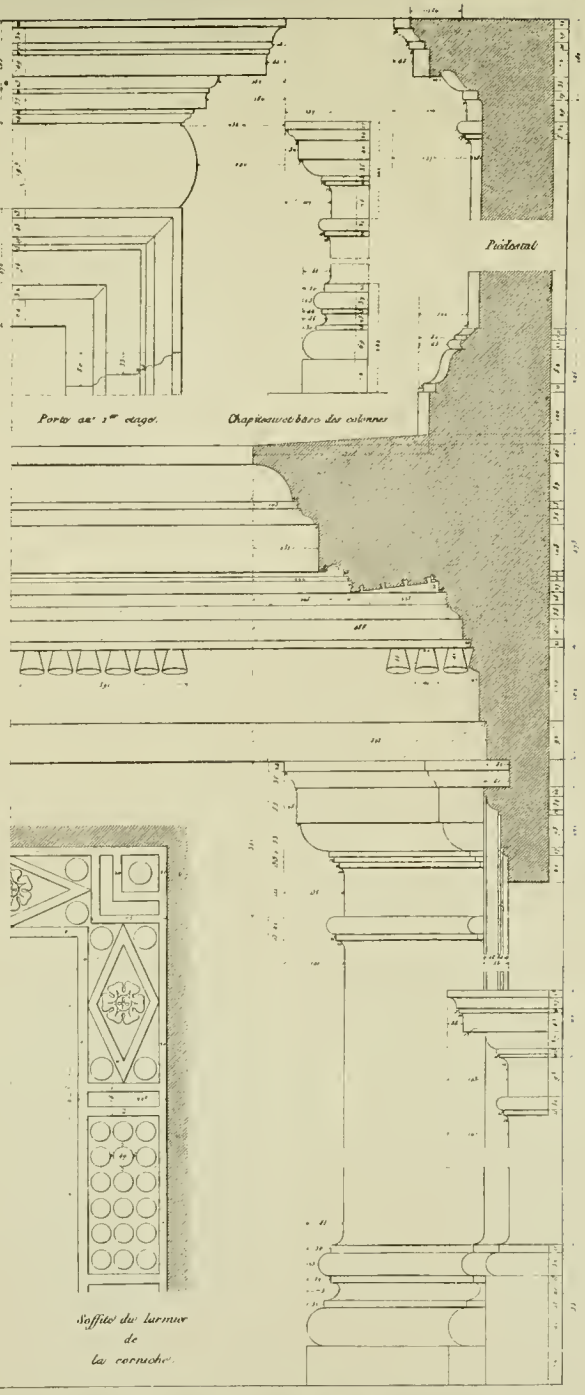
Pl 96.



Porte sous le portique du rez-de-chaussée



Vue du fond de la cour



Ordre, archivolte et imposte du rez-de-chaussée

Antonio da Sangallo
Nanni Bigio

COUR DU PALAIS SACCHETTI VIA GIULIA _ V. 36

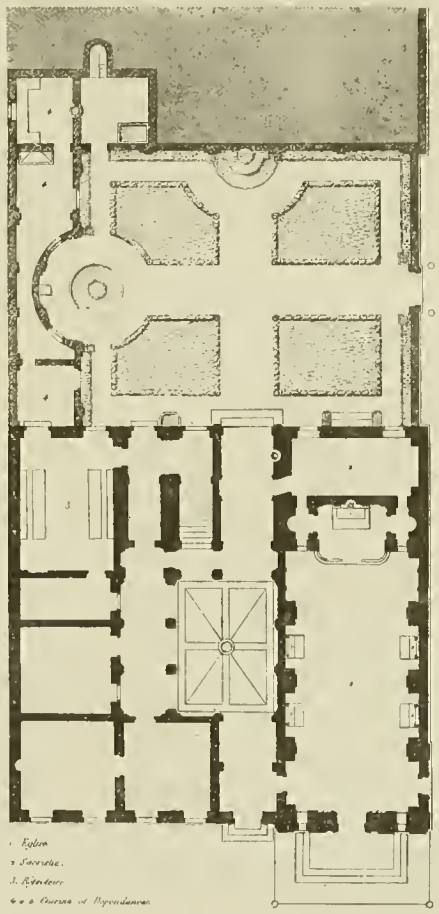
FROM LETAROUILLY

Hibors sculp.

ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON D. C.

Pl 97

Eglise et Couvent de S M in Trivio = II. 45 (a)

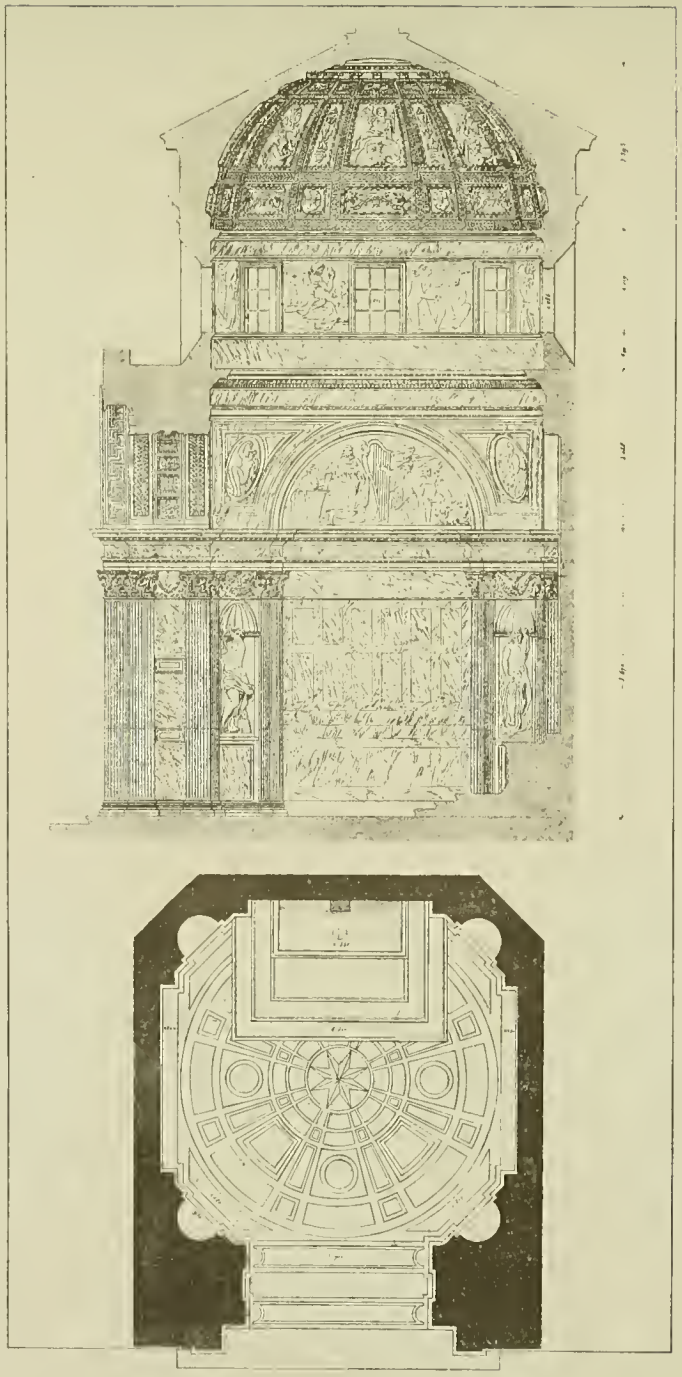


1 Eglise
2 Sacristie.
3. Refectoire
4 a a Cuirina et Dependances

Plan

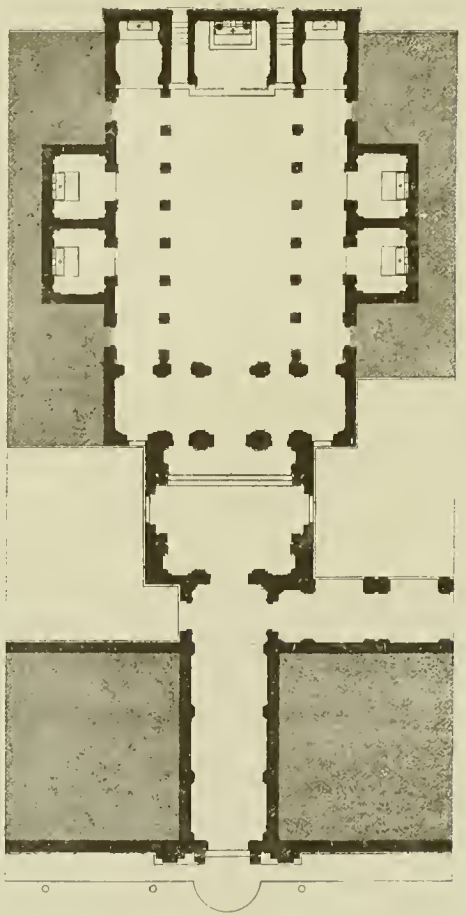
Echelle des Plans

(a) Giacomo del Duca
(b) Francesco Massari
(c) Procuratore de Baldassarre Peruzzi



PLAN ET COUPE DE LA CHAPELLE GHIGI DANS L'EGLISE S MARIA DEL POPOLO = IV. 4 (c)

Eglise de S Lorenzo in Piscibus = XIV. 4 (b)



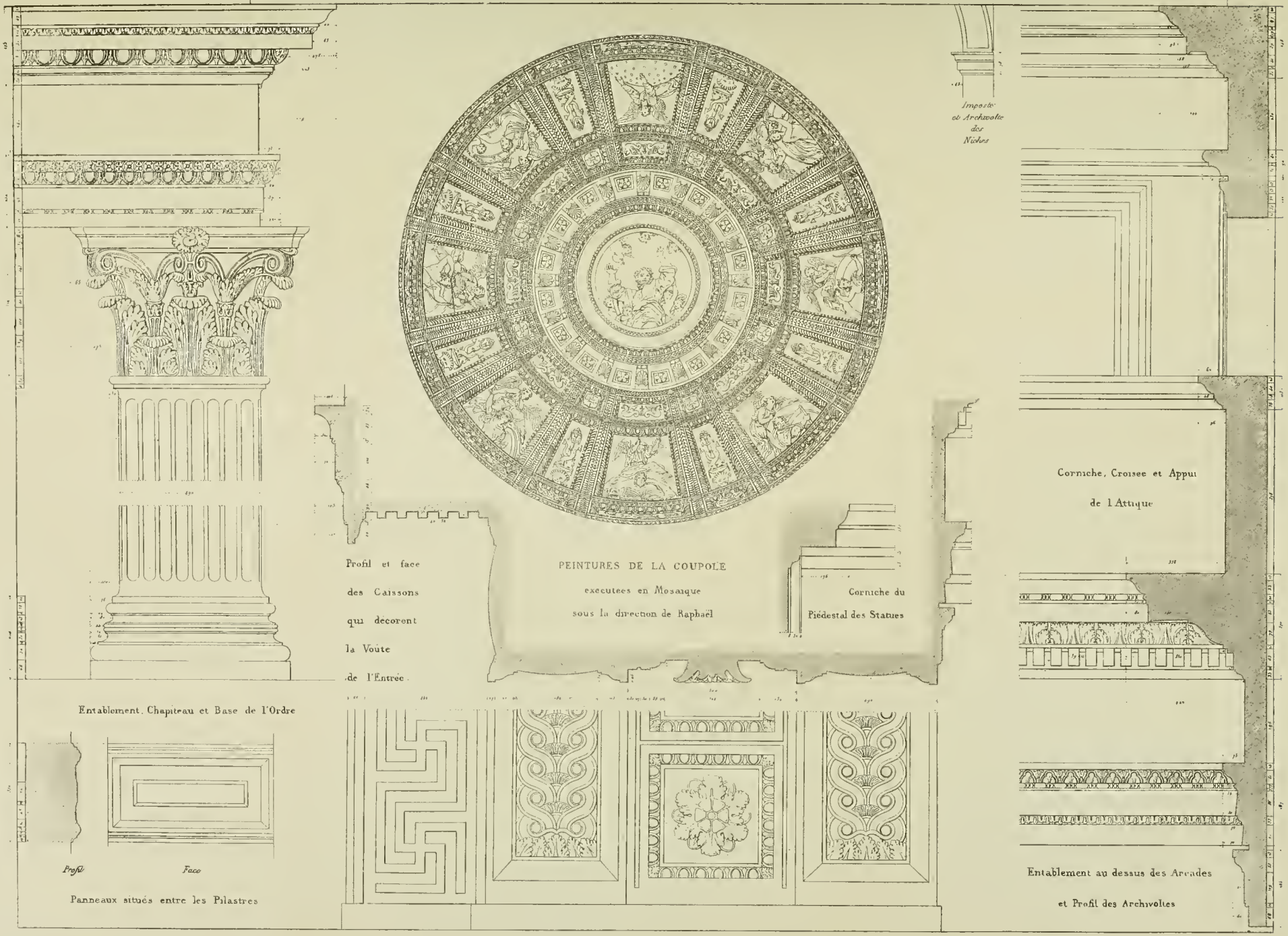
Plan

Echelle des Elevations

E Ollivier et Merlier sculp

FROM LETAROUILLY

ANDREW B. GRAHAM CO PHOTO-LITHOGRAPHERS, WASHINGTON, D C



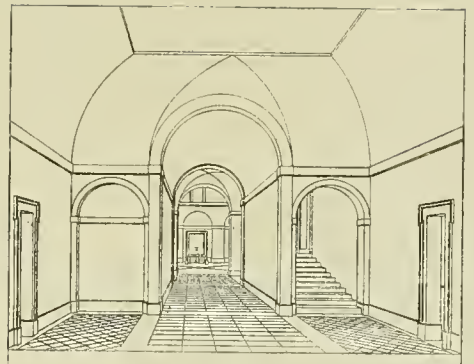
Peruzzi. Baldassarre Peruzzi

DETAILS DE LA CHAPELLE GHIGI DANS L'EGLISE S.M. DEL POPOLO=IV.

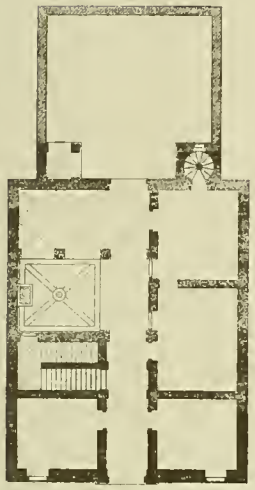
FROM LETAROUILLY

Normand fils sculp

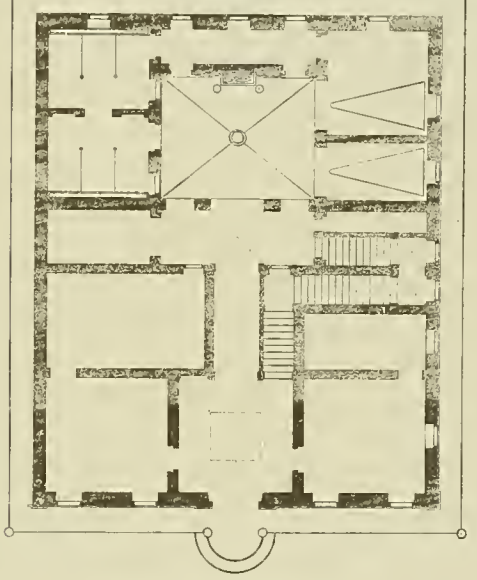
ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS, WASHINGTON, D.C.



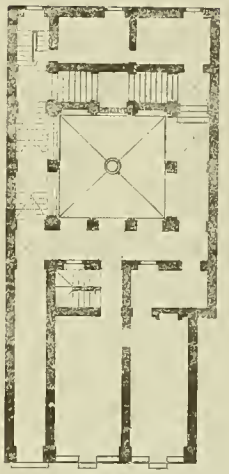
Vue du Vestibule de la Maison ci-dessous



Plan d'une Maison Via delle Coppelle=VIII. *pour*



Plan d'une Maison Piazza Borghese=IV. *id.*

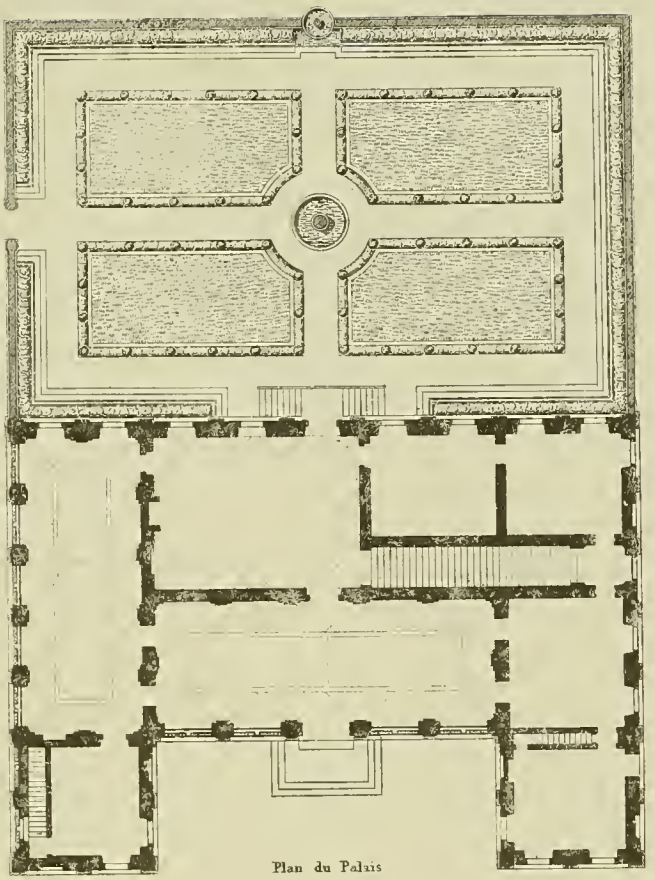


Plan de la Maison ci-dessous

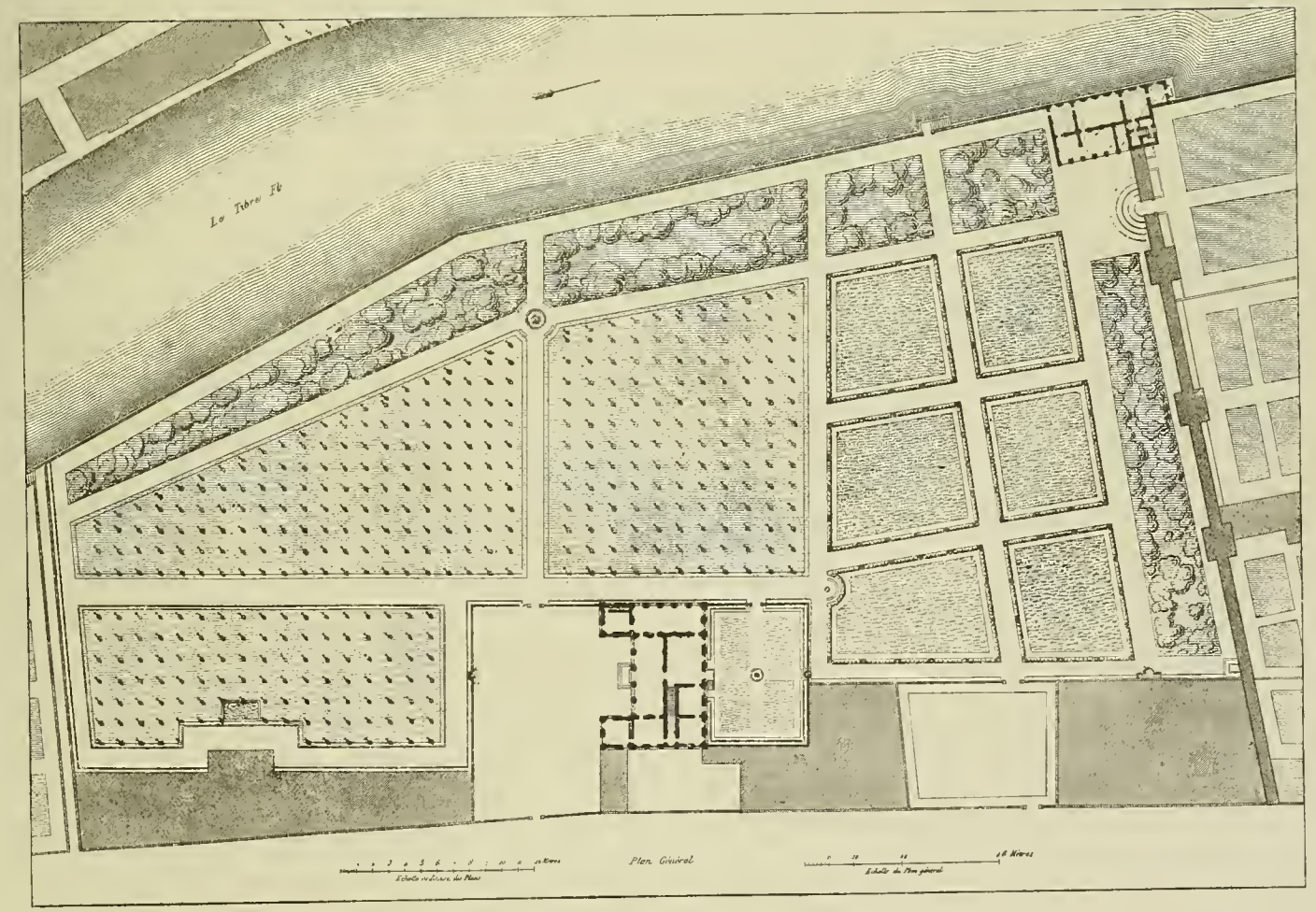
ELEVATION D'UNE MAISON VIA DI S. LUCIA=VII *près a*

FROM LETAROUILLY

ANDREW B. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.



Plan du Palais



Laldassarre Peruzzi

PETIT PALAIS FARNESE dit LA FARNESINA,

Via della Longara — XIII.

Olivier sculp

FROM LETAROUILLY

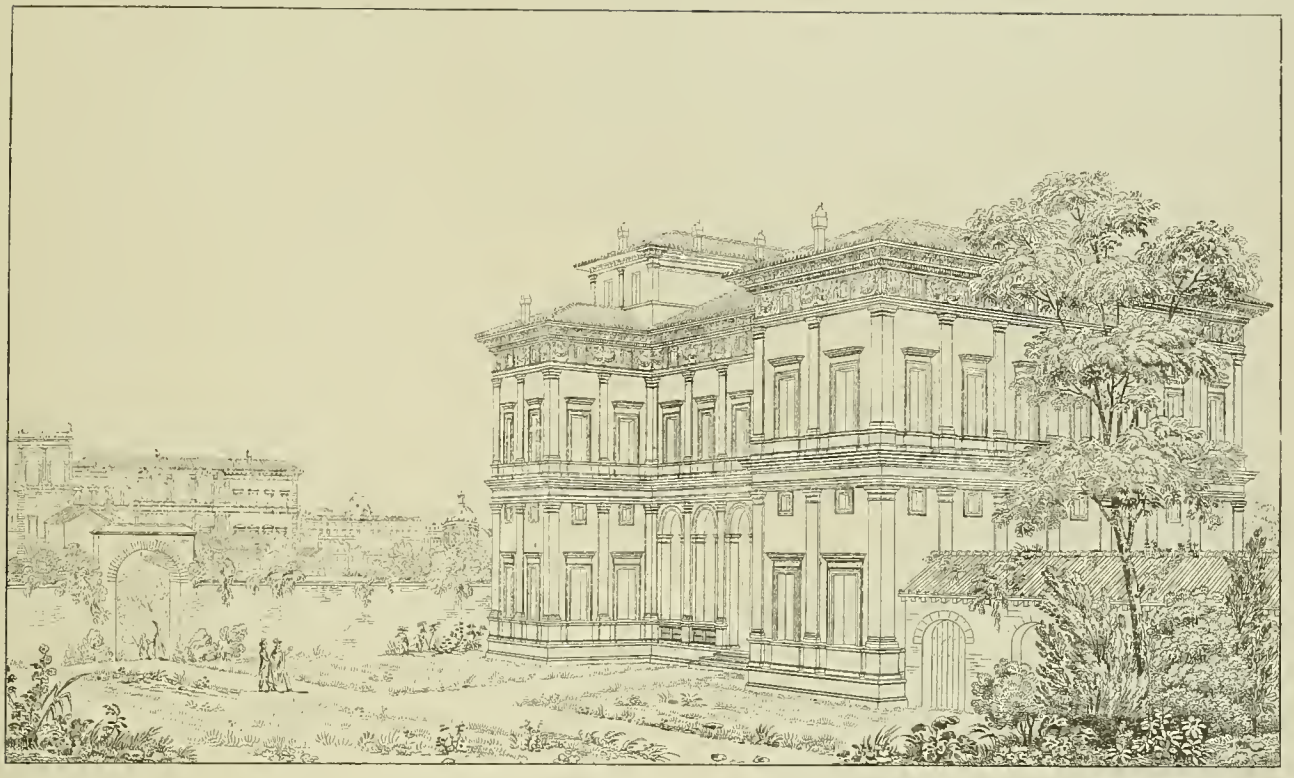
ANDREW E. GRAHAM CO., PHOTO-LITHOGRAPHERS, WASHINGTON, D. C.

Baldassarre Peruzzi

ELEVATION DU PALAIS du LA FARNESINA. VIA DELLA LONGARA. XIII.

FROM LETAROUILLY

ANDREW B GRAHAM CO PHOTO-LITHOGRAPHERS WASHINGTON, D C.

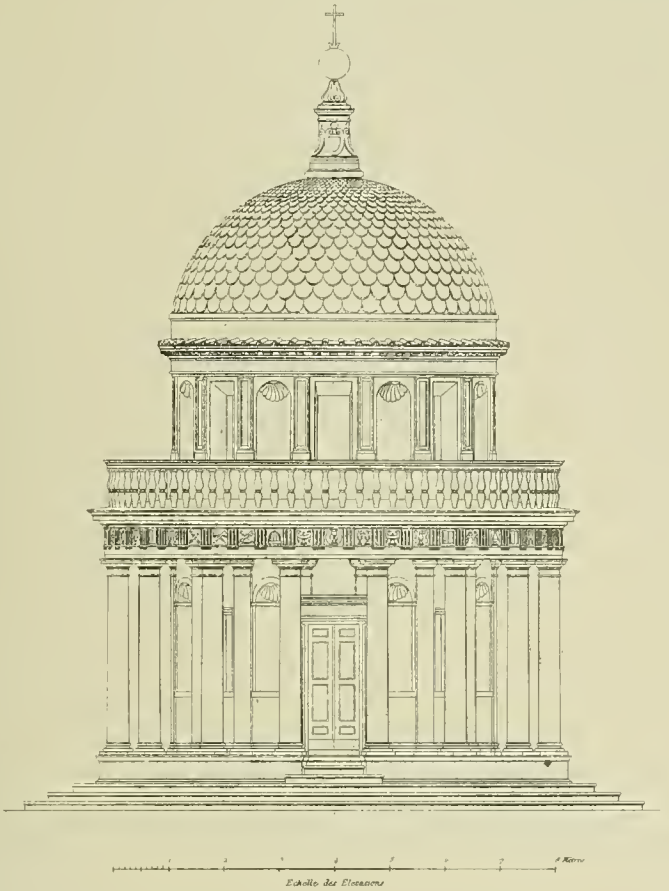


Vue de l'Extérieur du Palais et de l'Entrée des Jardins.

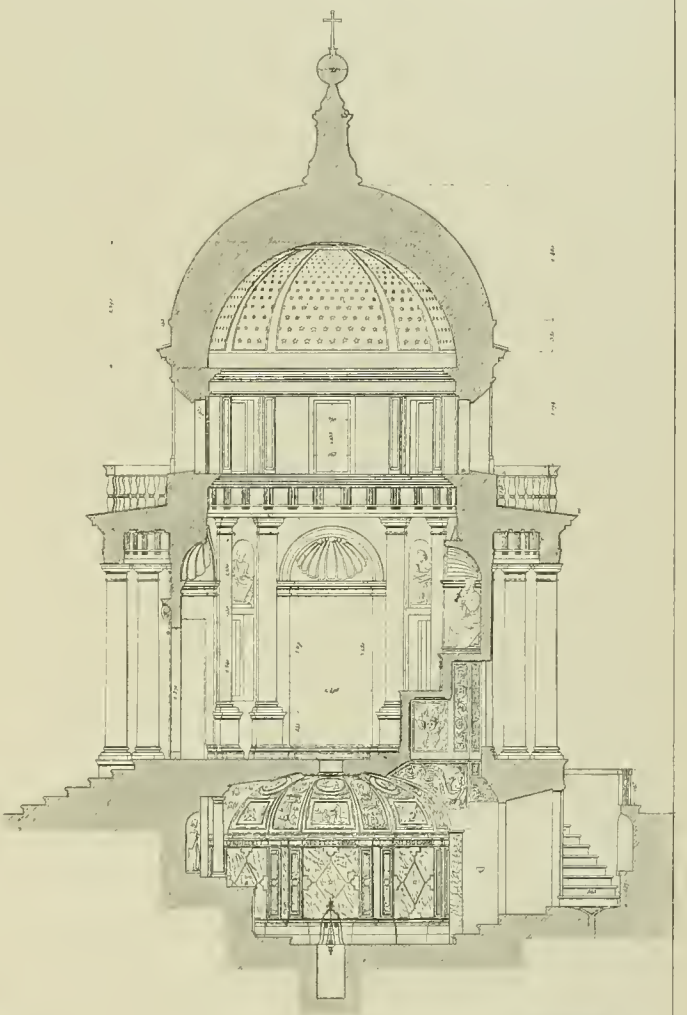
Vue du Vestibule peint par Raphaël.

Baldassarre Peruzzi. PETIT PALAIS FARNESE dit LA FARNESINA VIA DELLA LONGARA = XIII. 19. FROM LETAROUILLY

ANDREW B. GRAHAM CO. PHOTO-LITHOGRAPHERS WASHINGTON D.C.

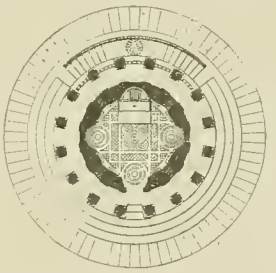


Elévation

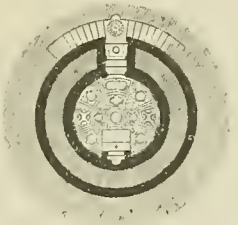


Coupe

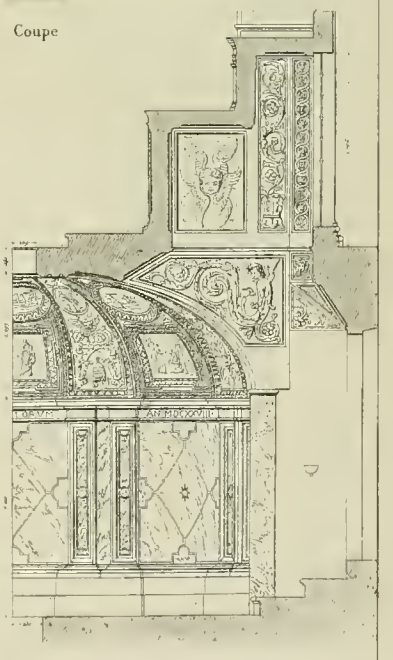
Detail de l'ordre extérieur.



Plan du rez-de-chaussée.



Plan de la Chapelle souterraine.

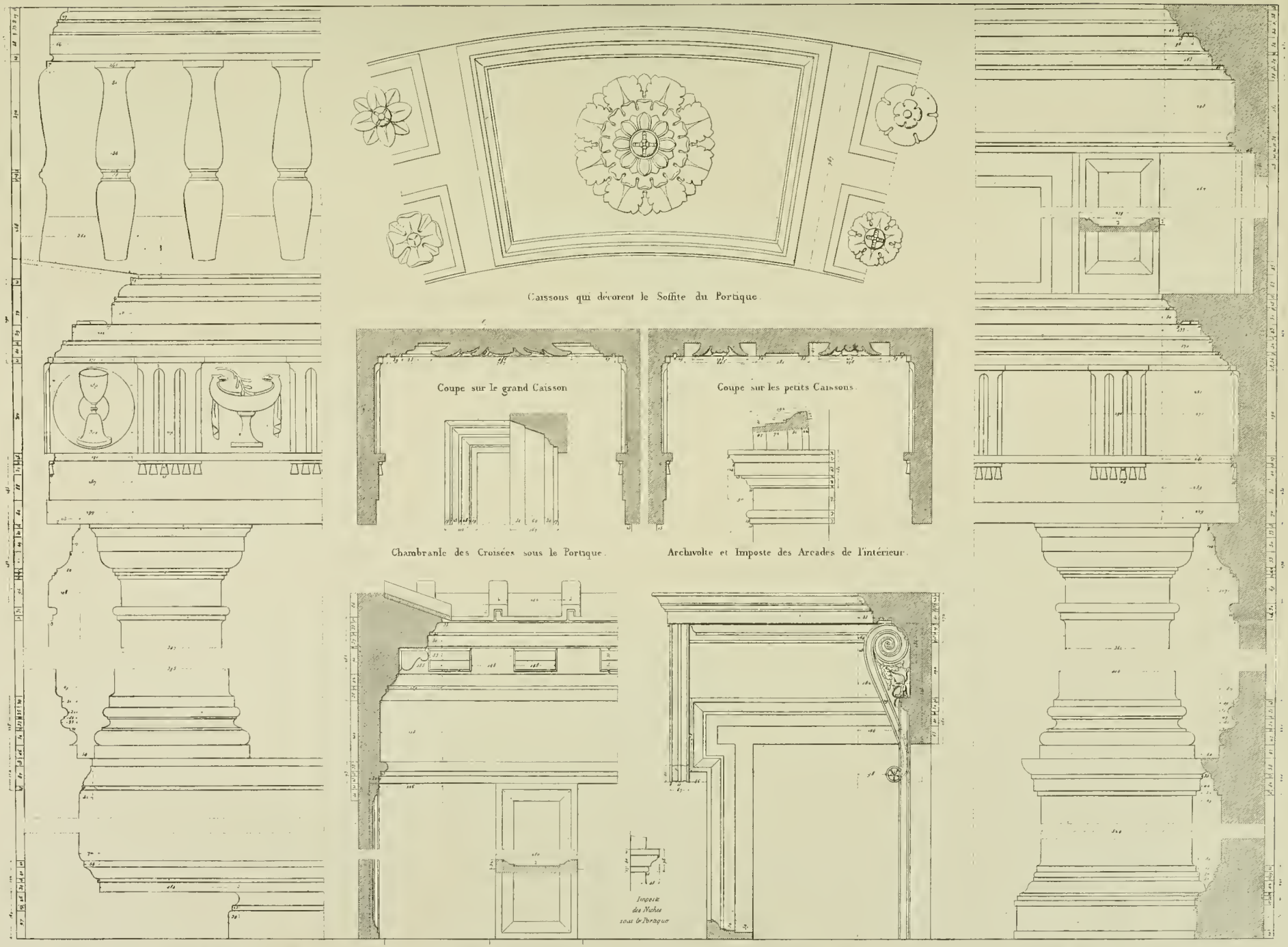


Détail d'une partie de la Coupe de la Chapelle souterraine.

Échelle des détails ci-dessus

Bramante Lazzari. PETIT TEMPLE DE S. PIETRO IN MONTORIO.=XIII 25. *Clerisé sculp.*

FROM LETAROUILLY



Balustrade Ordre et Soubassement de l'exterieur

Attique de l'extérieur

Porte sous le Portique

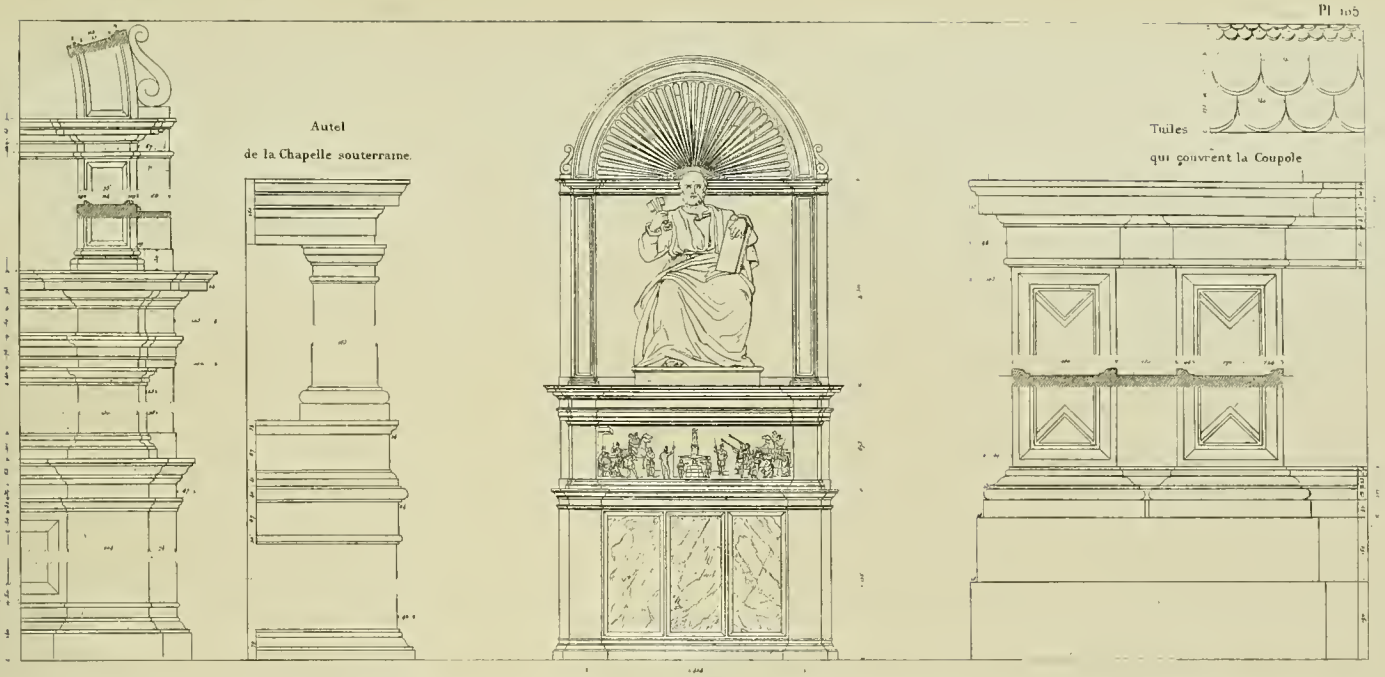
Attique. Ordre et Piédestal de l'interieur

FROM LETAROUILLY

Bramante Lazzari

DÉTAILS DU PETIT TEMPLE DE S. PIETRO IN MONTORIO = XIII st

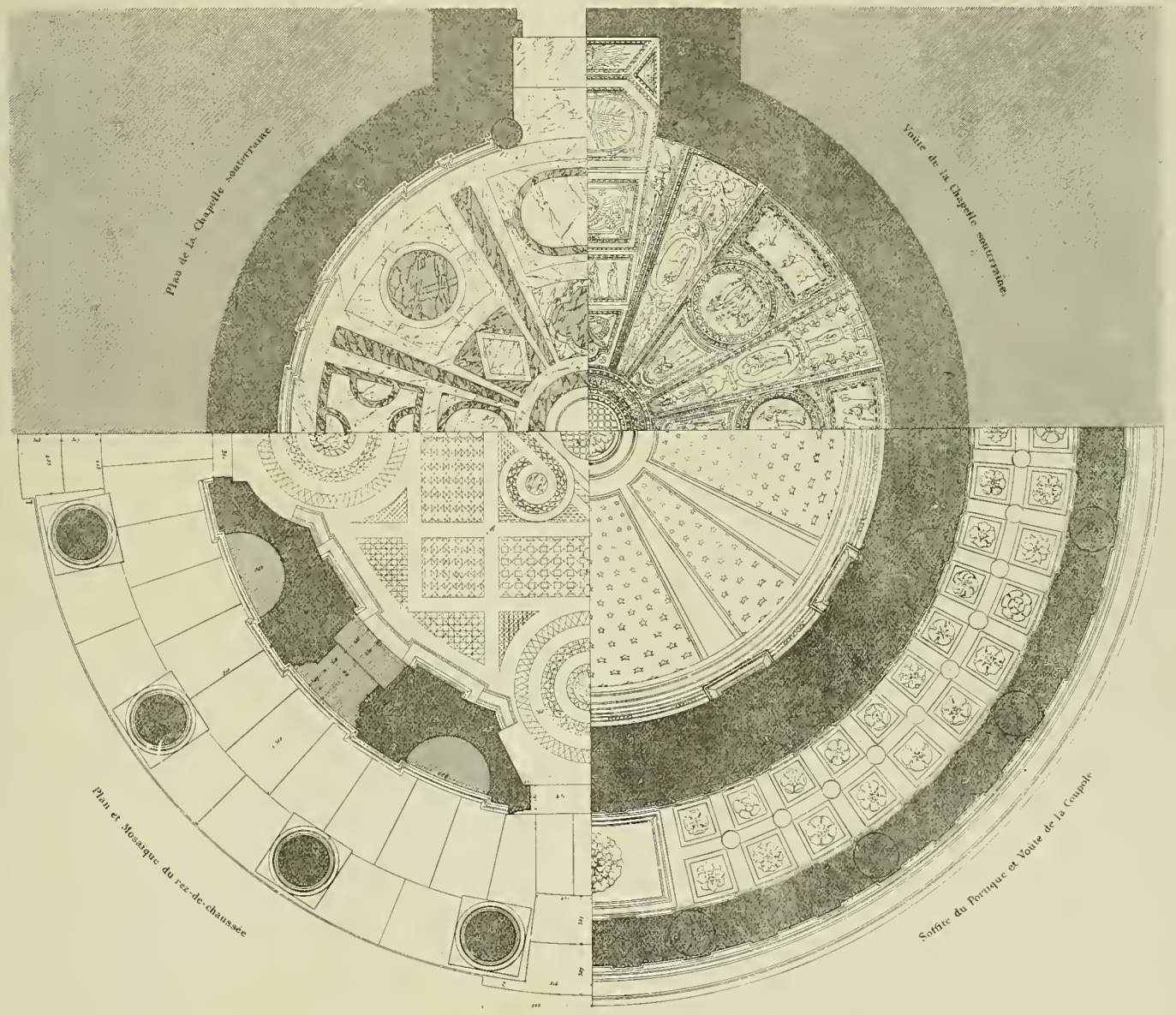
Pl 105



Détails de l'Autel M

M Autel de la Chapelle supérieure.

Pilastres de la Chapelle souterraine



Echelle ordinaire des détails

Plan detaillé pris à diverses hauteurs

Echelle du Plan et de l'Autel M

Bramante Lazzari.

PETIT TEMPLE DE S. PIETRO IN MONTORIO = XIII.

Normand fils sculp.

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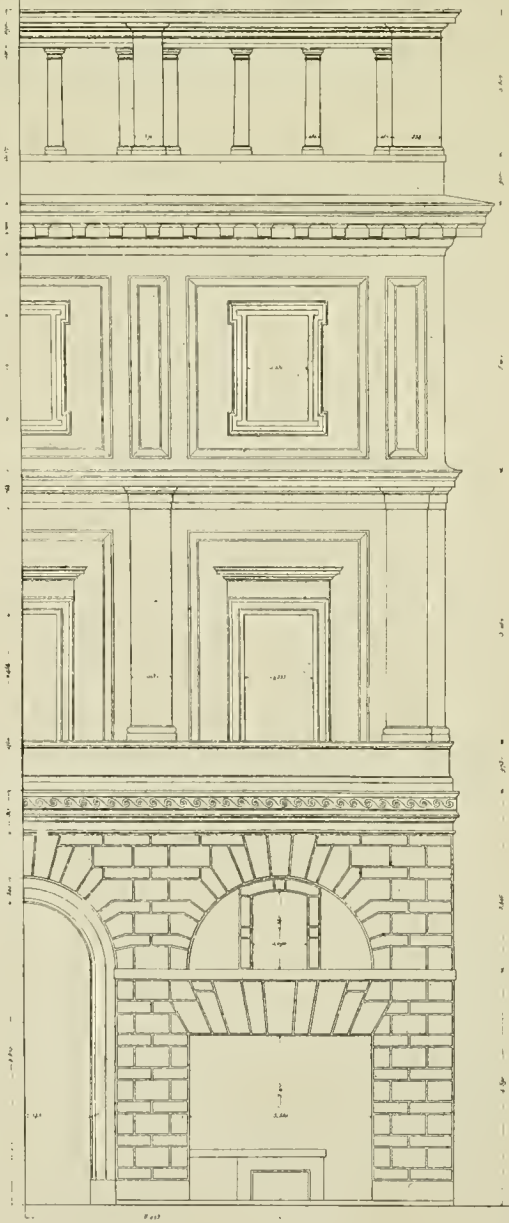
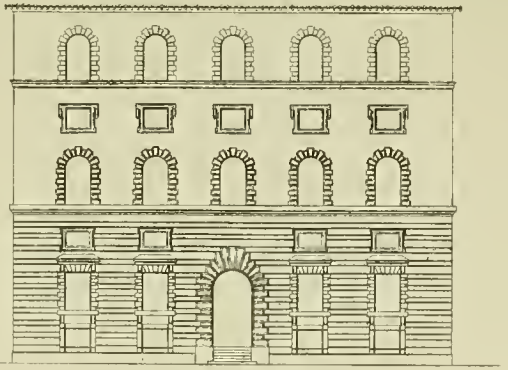
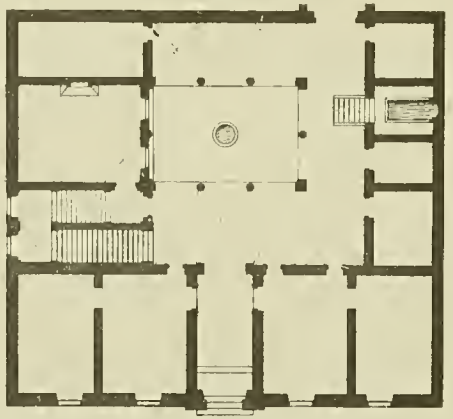


(·) PARTIE DE L'ÉLEVATION DU PALAIS CICCIAPORCI

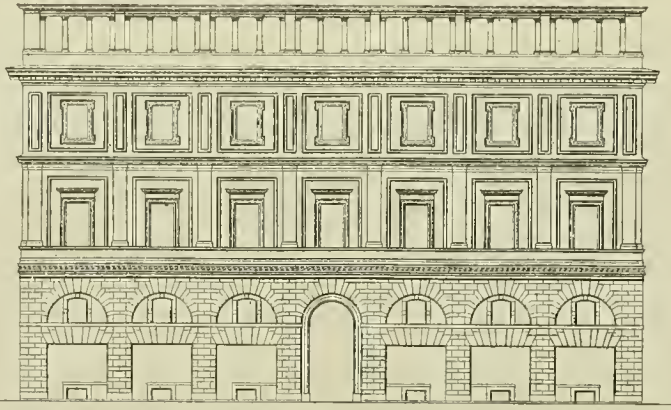
(·) *Giulio Romano*



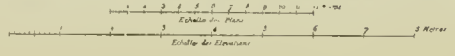
Élévation du Palais ci-dessous

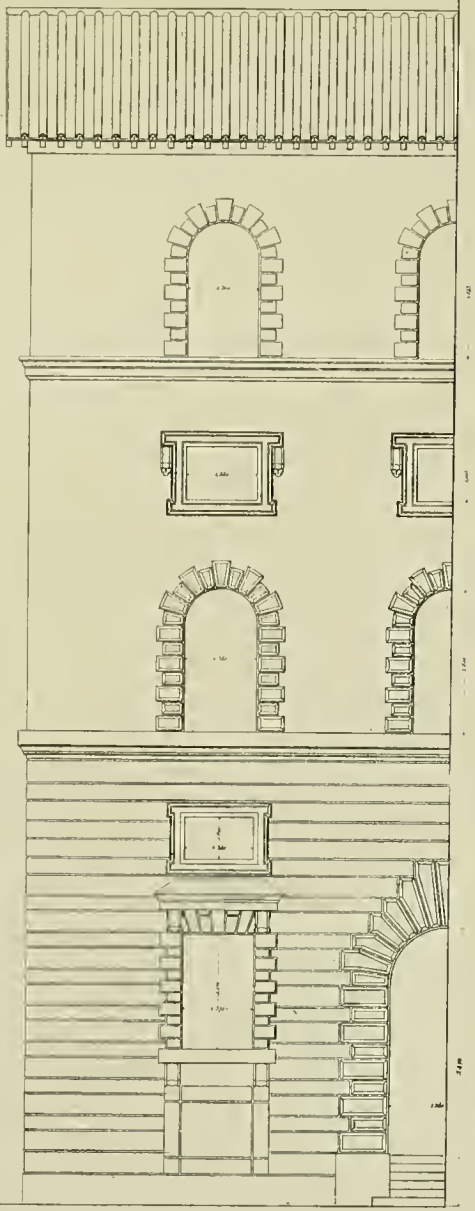


Palais Vicolo dell'oro = V. *ci*.



(·) Élévation du Palais Cicciaporci via del banco di S Spirito = V. *ci*

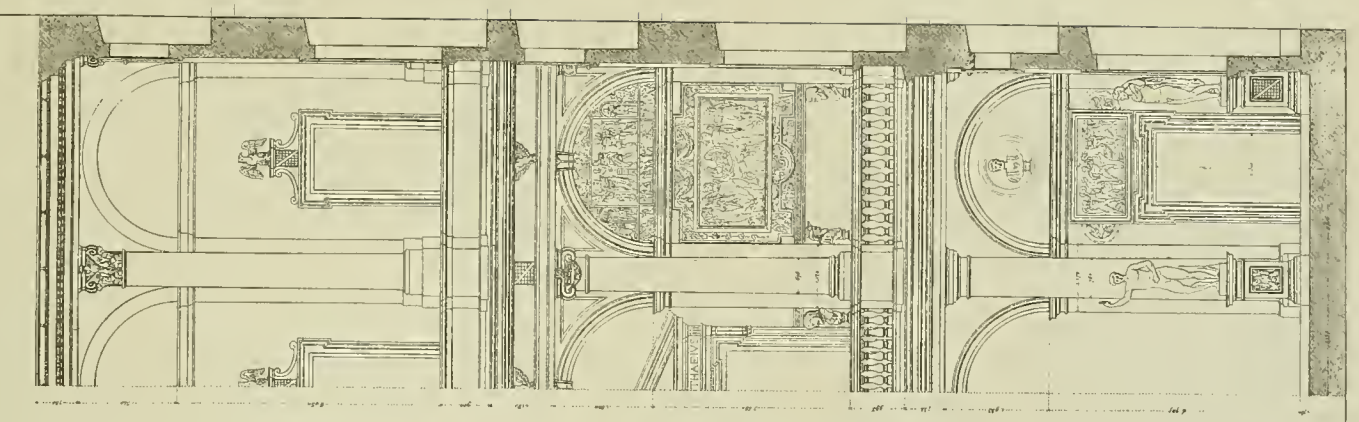




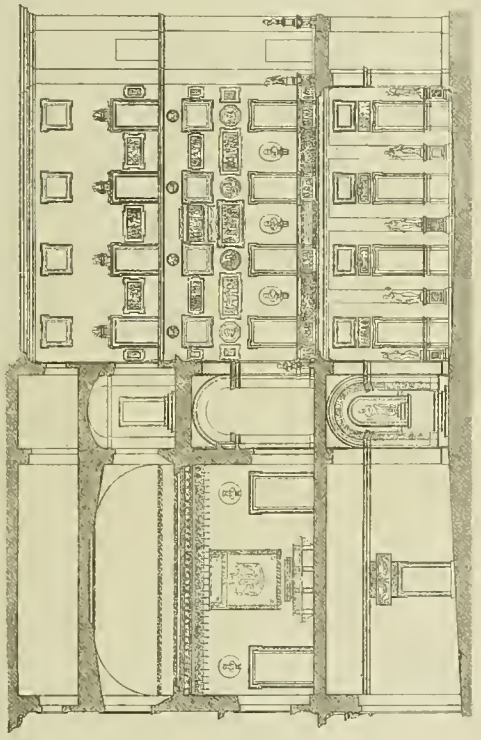
PARTIE DE L'ÉLÉVATION OU PALAIS VICOLO DELL'ORO.

Oliver sculp

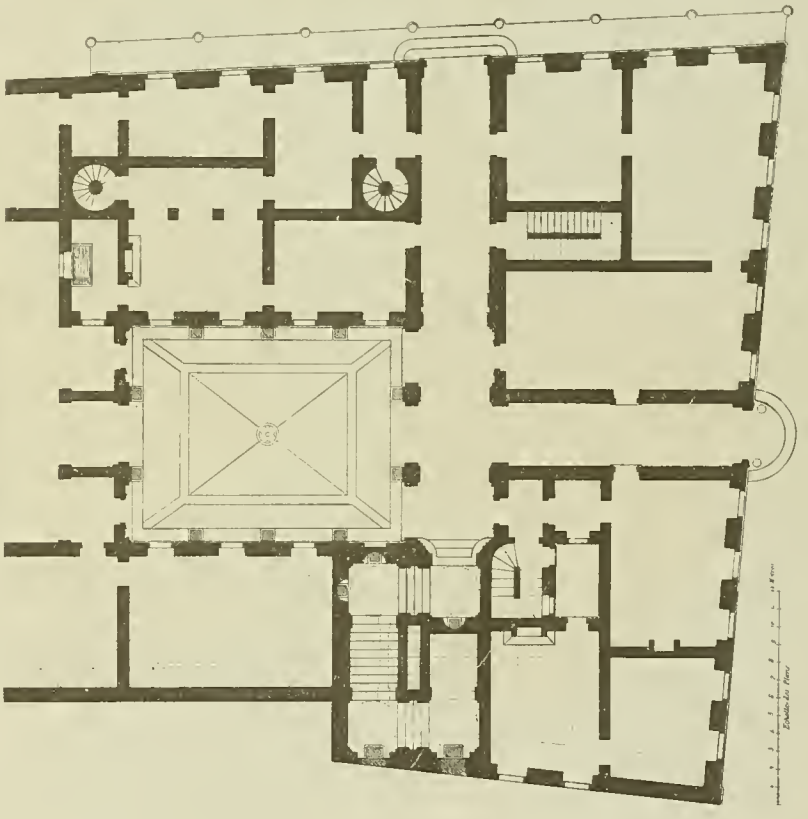
Pl. 107.



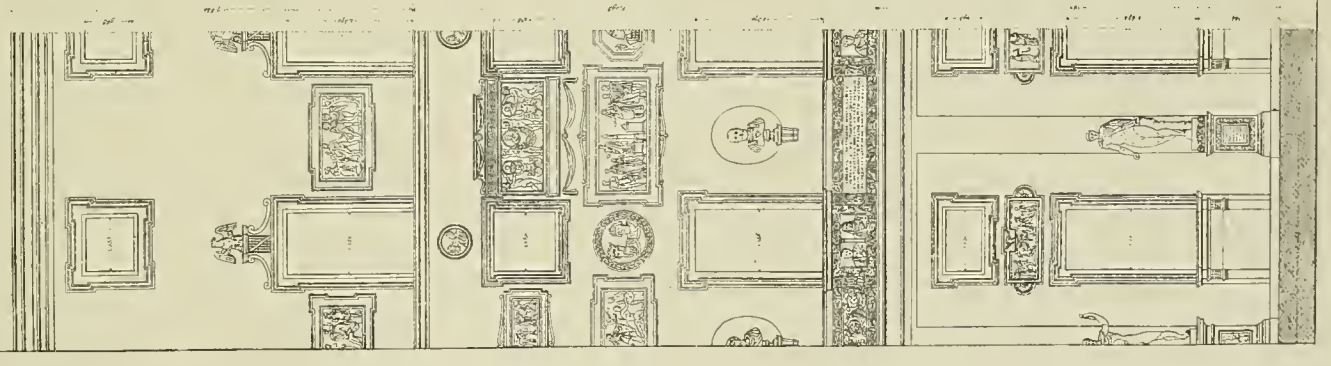
Partie de la coupe sur la largeur de la cour



Coupe sur la longueur de la cour.



Plan.



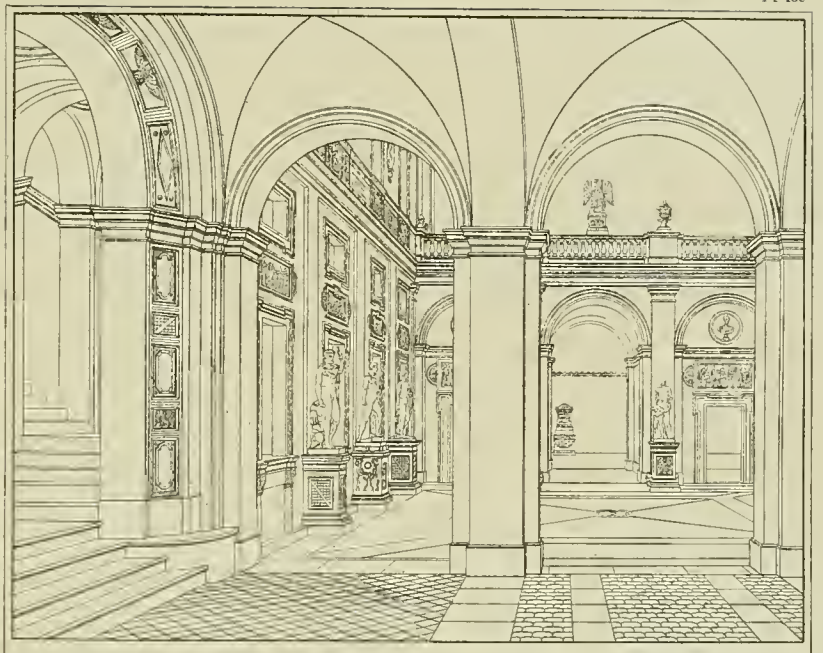
Partie de la coupe sur la longueur de la cour

PALAIS MATTEI DI GIOVE

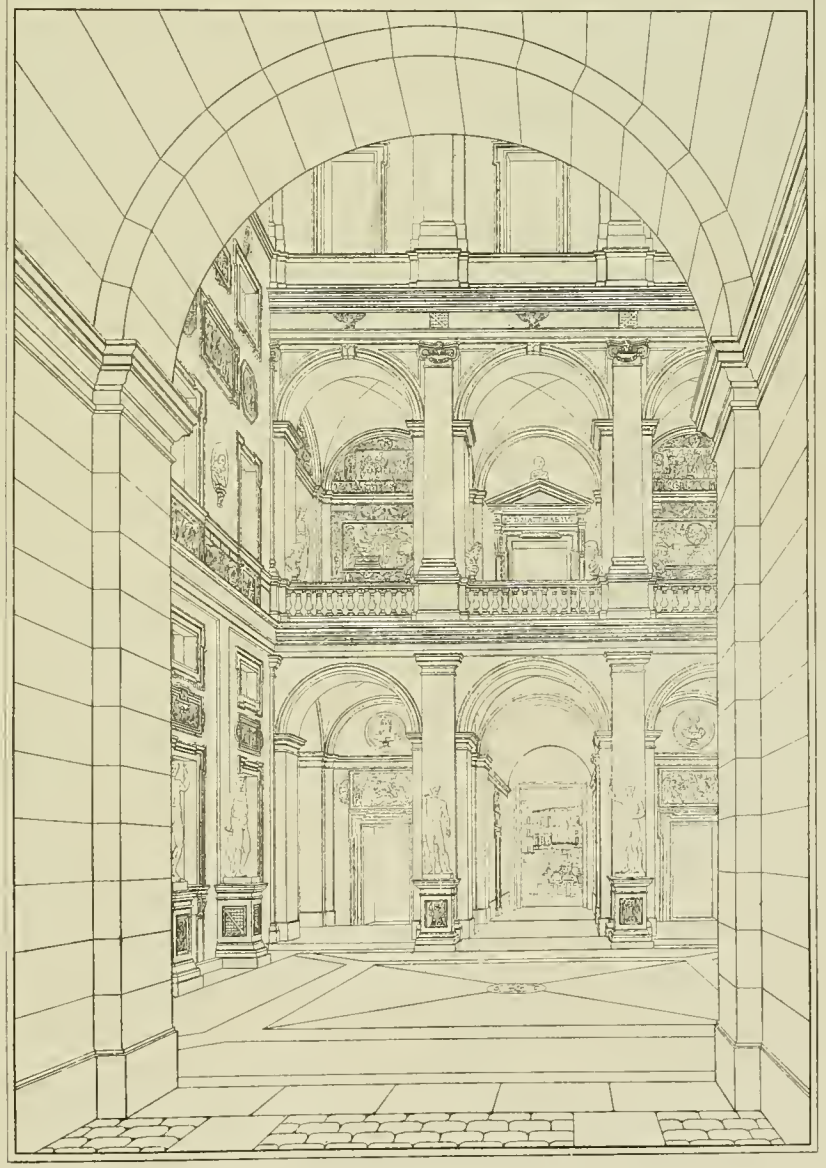
FROM LETAROUILLY

Carlo Maderno

Pl 108



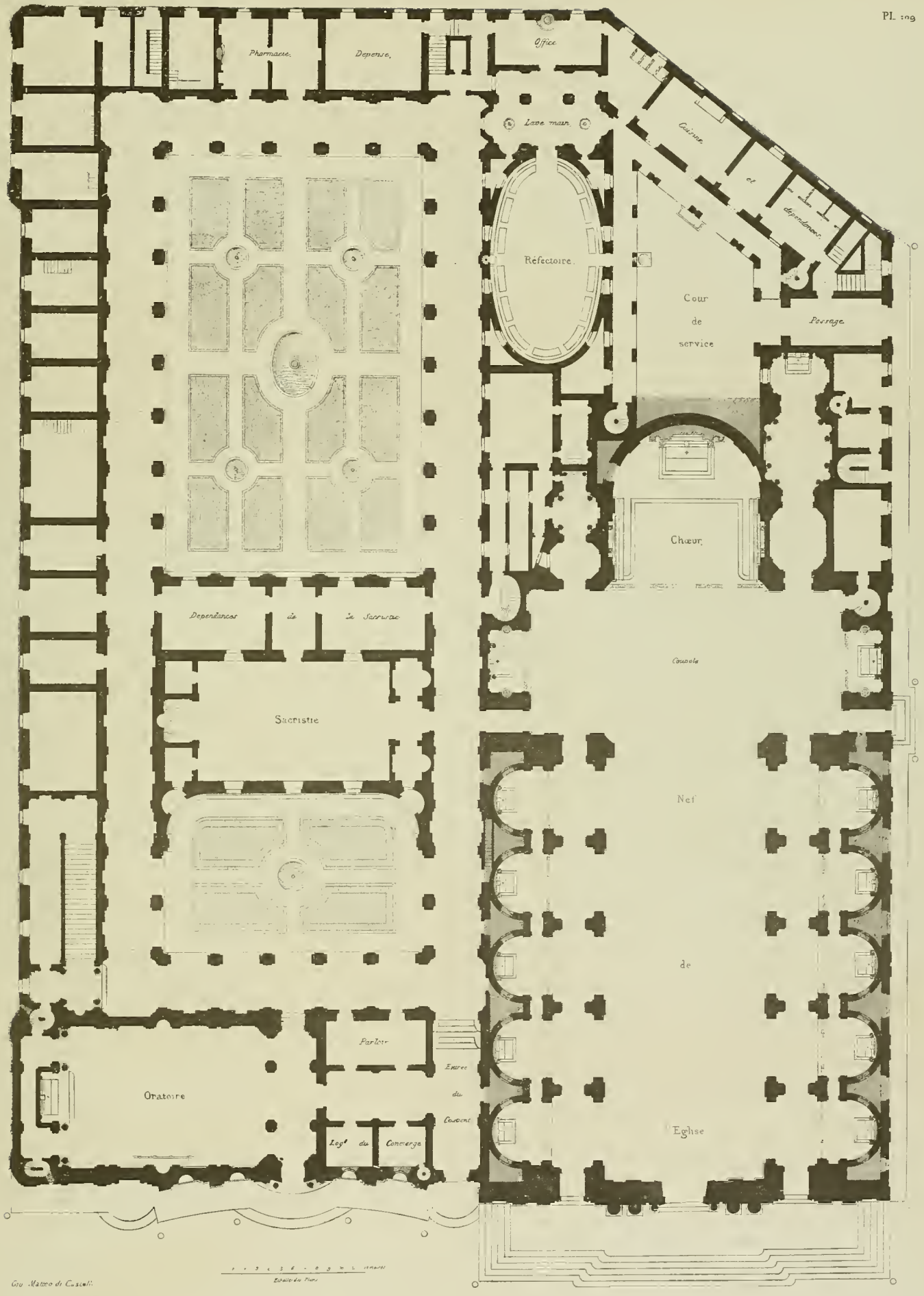
Vue prise de l'Entrée de la cour



Vue prise du Fond de la cour

Carlo Maderno. PALAIS MATTEI DI GIOVE — XI

FROM LETAROUILLY

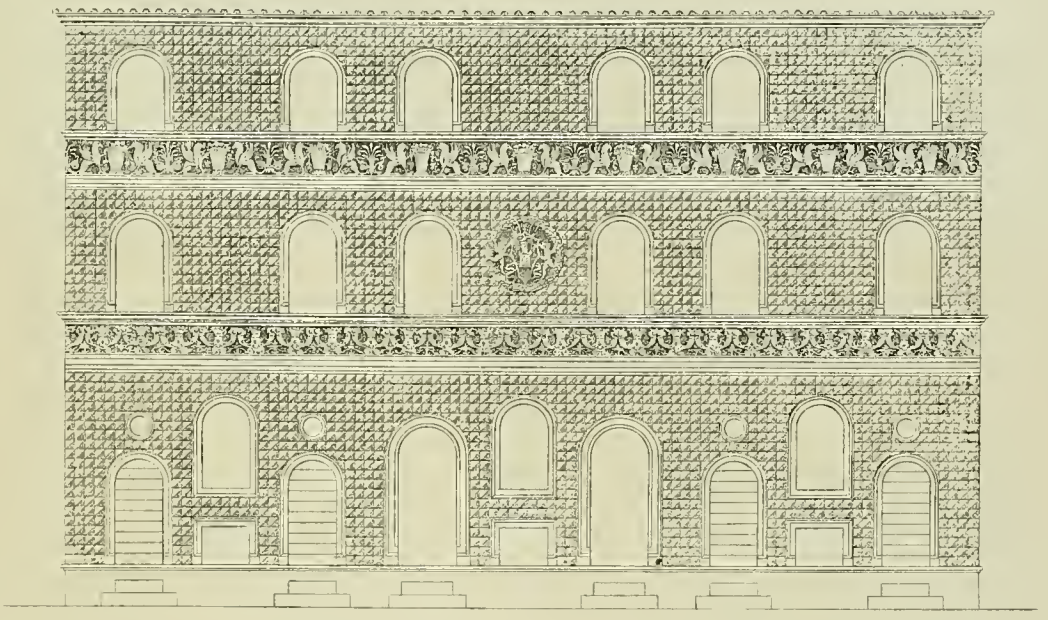


Giu. Matteo di Castelli
Martino Longhi Sculp.
Francesco Borromini

PLAN DE L'EGLISE ET DU COUVENT DE S.M IN VALLICELLA dite LA CHIESA NUOVA — VI. 10

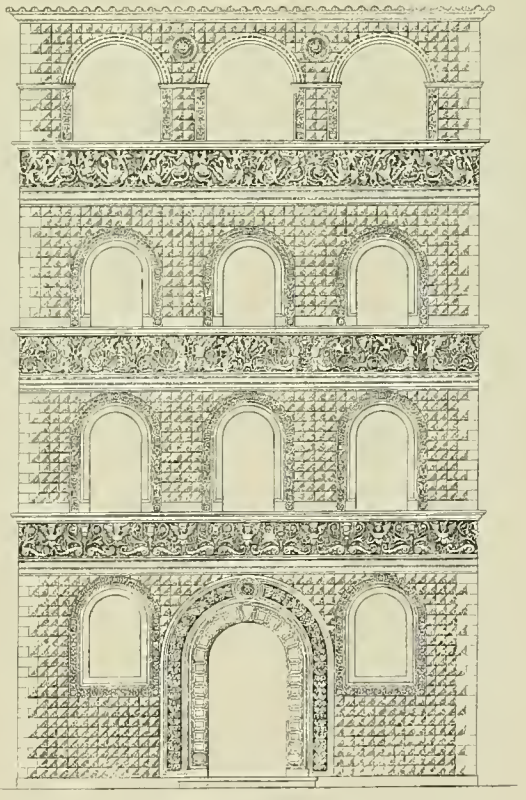
J.J. Olivier sculp.

FROM LETAROUILLY



Façade Vicolo de Matricciani — V, 9

Frise du Premier Etage
de la maison V, 9.

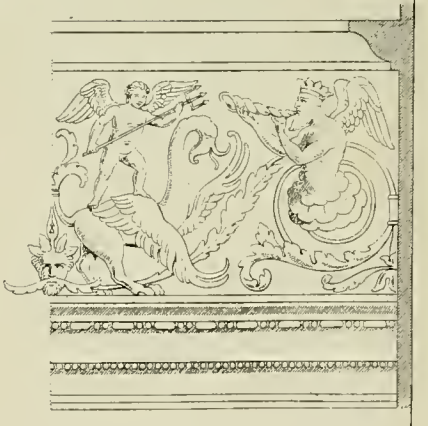


Façade Vicolo del Governo Vecchio — VI, 11.

Echelle des Elevations

Frise du deuxième Etage
de la maison V, 9

Frise du deuxième Etage
de la maison VI, 11



Frise du troisième Etage
de la maison VI, 11.

MAISONS DU XVIE SIÈCLE DÉCORÉES EN SGRAFFITO.

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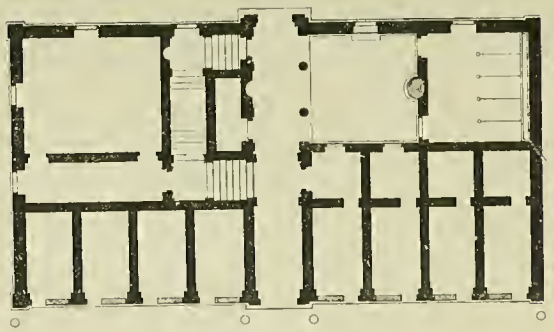
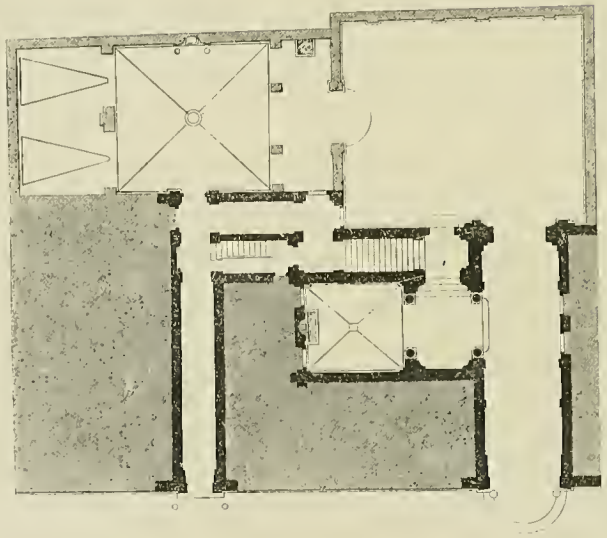
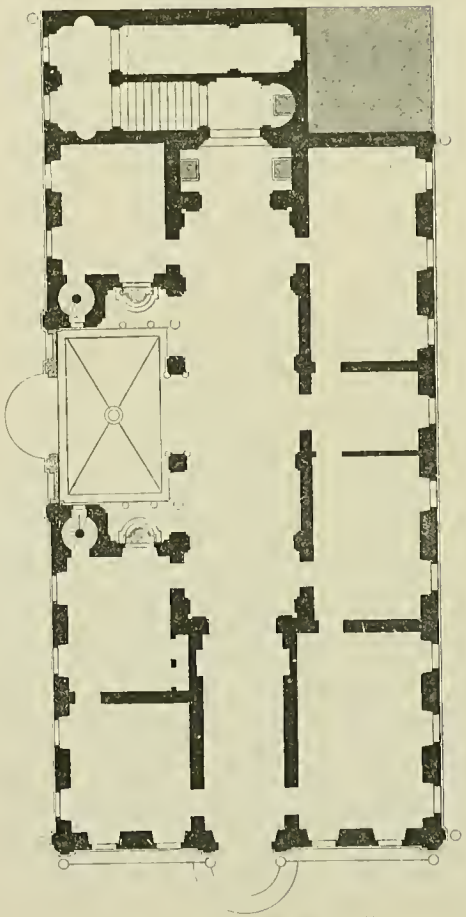


Plan d'une Maison, Via de' Coronari — V, 18

Echelle des Plans

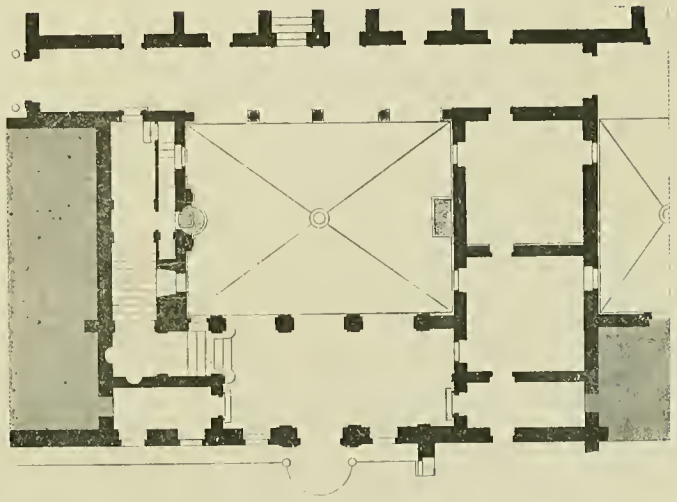


Plan du Palais Gentili, Via Rasella — II, 7



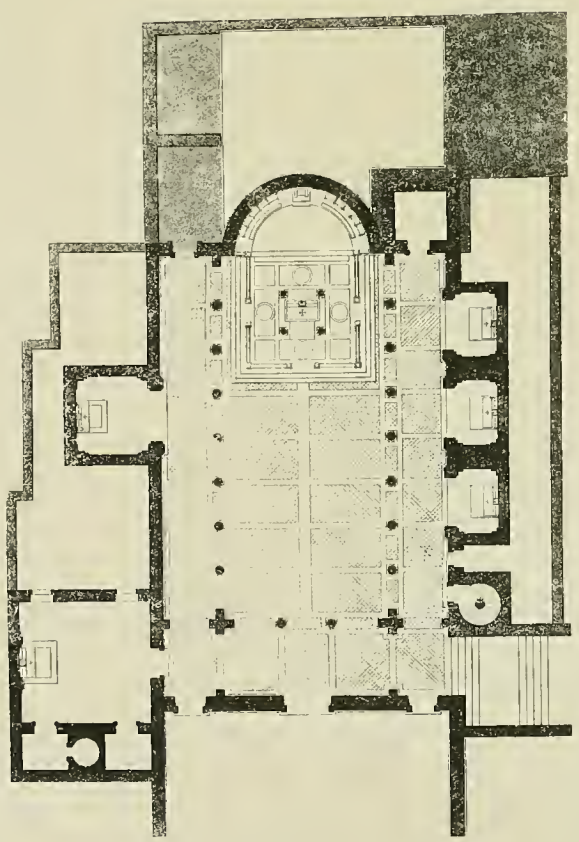
Plan du Palais d'Aste, Piazza di Venezia — IX, 20 (1)

(1) Dio Antonio de Rossi

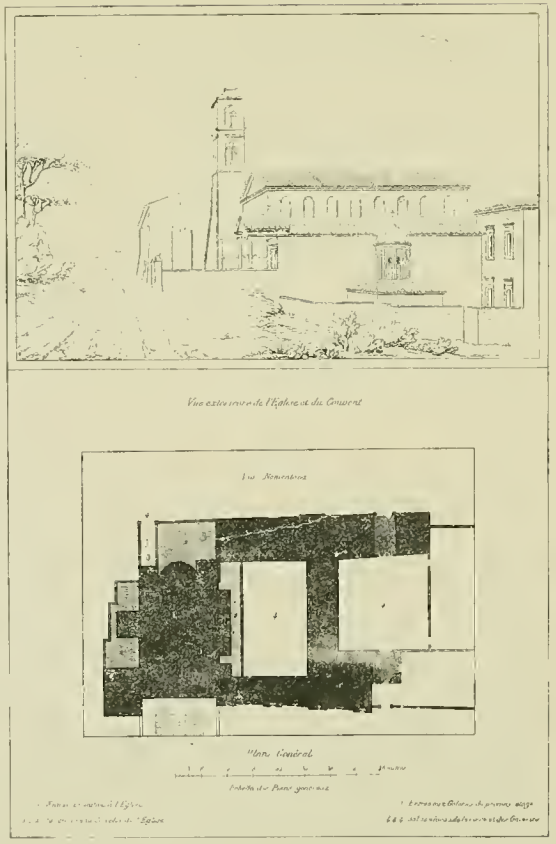


Plan du Palais Strozzi, Piazza Strozzi — IX, 26

FROM LETAROUILLY



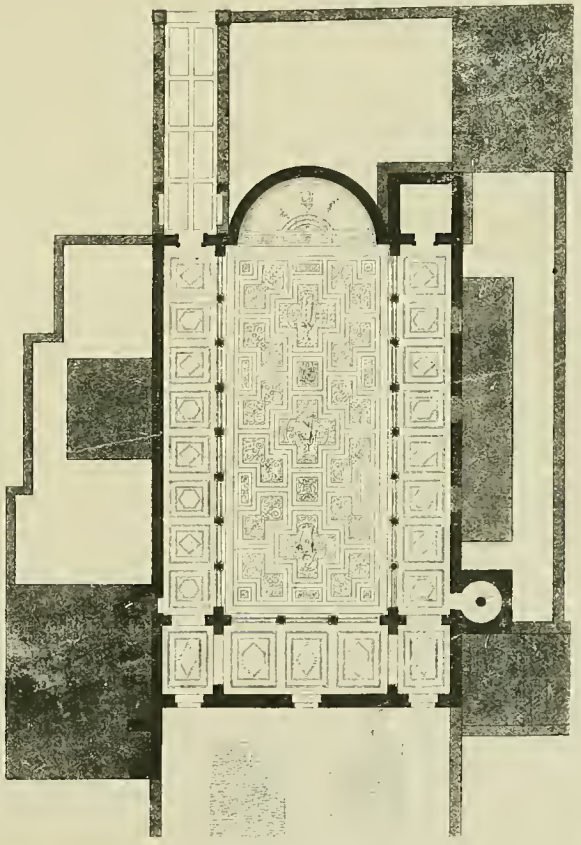
Plan de l'Eglise au rez-de-chaussée



Vue extérieure de l'Eglise et du Couvent

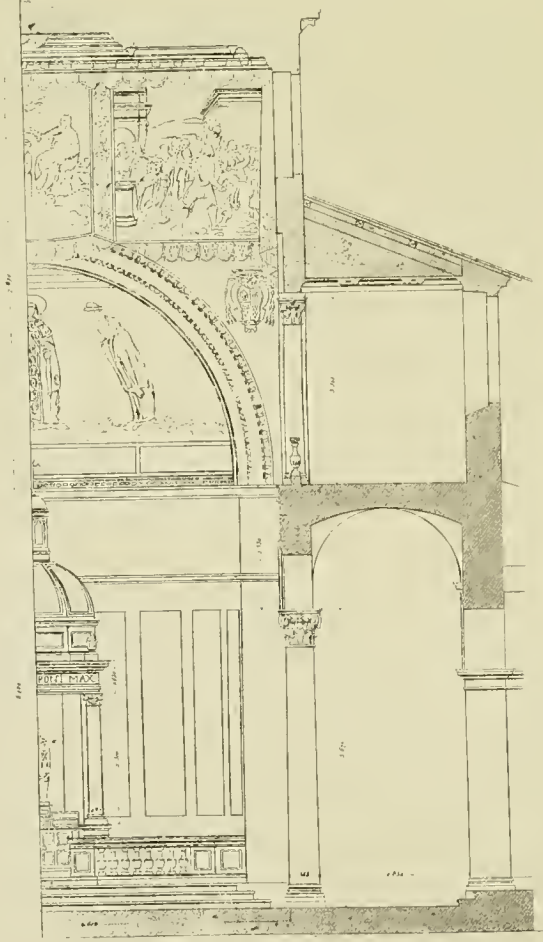
Plan Général

Echelle des Plans généraux



Plan de l'Eglise au Premier étage

EGLISE S^TE AGNESE HORS DES MURS

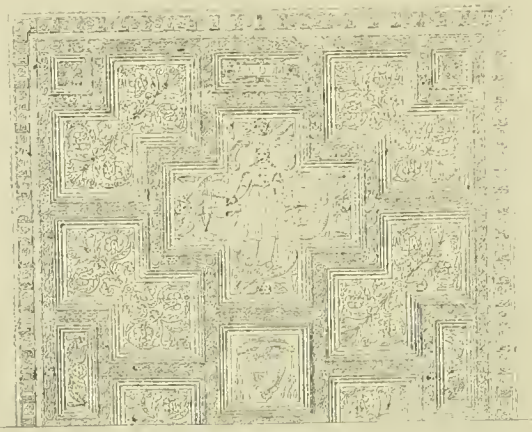


Moitié de la Coupe sur la largeur

Coupe generale sur la longueur

Echelle des Mètres

Echelle des Millimètres



Détail d'une partie du Plafond

EGLISE S AGNESE HORS DES MURS

Partie de la Coupe sur la longueur

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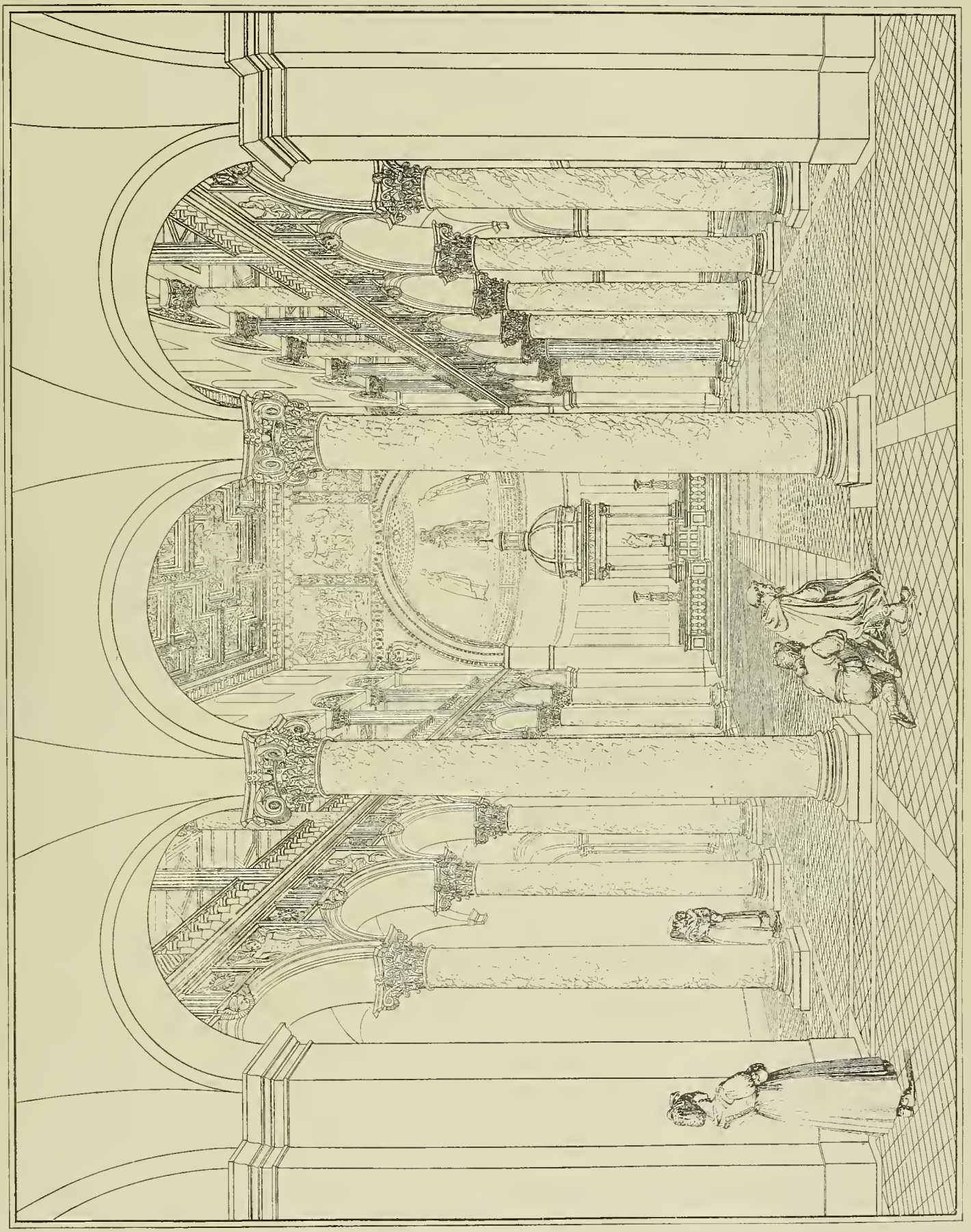
PL. 114.



Hibon sculp

VUE INTÉRIEURE DE L'ÉGLISE S. AGNESE HORS DES MURS.

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